

## CROSSCANADA

### Student runs for CEO

VANCOUVER (CUP) — A former student leader and recent graduate of the University of Victoria is running for the position of chancellor—and he wants to bring politics to the largely ceremonial office.

At 25, Kelly Greenwell hopes to be the youngest university chancellor in Canadian history, but he will be up against stiff competition in the form of 74-year-old Robert Rogers, former lieutenant-governor of BC and UVic chancellor for the last three years.

Greenwell is hoping his record as a student council executive at UVic and his active approach to the campaign will give him an edge over current chancellor Rogers, who had to be persuaded to run by administrators.

The position has not been contested at UVic for over ten years, and few of the alumni and faculty typically return their ballots.

In 1990 less than 1,700 of the more than 33,000 eligible graduates voted.

The chancellor is legally the highest-ranking official of a university, according to the province's Universities Act. But it is generally perceived as a ceremonial position, because chancellors have not traditionally used their powers to influence university policy.

As an example he cited a 186 percent tuition fee increase at UVic since 1980, an increase in fees from \$679 to \$1,943. "I saw Rogers vote in this huge tuition fee increase last year," Greenwell said.

One of Greenwell's campaign promises is a moratorium on tuition fee increases until the year 2000 — if not an outright decrease. "I don't agree with tuition fees being user fees. Why should there be a tax on learning?"

As well, he wants to see a salary cap for senior faculty and administrators set at \$65,000.

Greenwell has worked on issues ranging from public transportation and environmental protection to date rape and racism, and he promises "a real wake-up call" for the three-year term. Not content with short-term goals such as fee decreases and subsidized bus passes, he wants to end military research on campuses and ultimately replace both tuition fees and corporate research funding with public funding.

### Sleep with us - please!

TORONTO (CUP) — York University housing officials are so anxious to fill empty beds that they are offering a reward to students who can convince someone to live on campus.

The \$200 reward has been offered because York was unable to fill all its residence rooms for the 1993-94 year. Housing has "never had vacancies, ever before," said Deborah Hahn, manager of York's housing office.

York usually receives around 1,100 applications for 869 residence beds. This year, only 879 applications were received for the spaces, and because a number of people have turned down their invitation to live in residence, York now has more than 60 empty beds on its main campus—a figure which could increase through Christmas drop-outs.

"The \$200 reward was the result of a brainstorming meeting in an effort to think of creative ways to draw attention to the fact that we have beds available that students didn't know about," said Hahn.

### Losing a little autonomy

BERKELEY (NSNS/CUP) — The only fully independent student council in the United States is in danger of losing at least some of its autonomous standing after 125 years of independence.

The Associated Students of the University of California at Berkeley (ASUC) consists of elected student leaders representing the campus of 30,000, as well as an employed staff of 75 full-time workers. The ASUC-operated campus store generates most of the organization's \$17-million annual budget.

Campus administrators, afraid that the university might end up footing the bill for financial and legal entanglements of the student group, want more say in ASUC operations.

According to ASUC President Marco Pulisci, the university wants to see and approve all contracts and is looking into the maintenance of ASUC-managed buildings, fearing the campus could be held responsible for lawsuits over safety, finances or health codes.

The ASUC recently laid off 15 employees and fired the store's director for alleged mismanagement after the association's finances slipped into the red for the first time two years ago.

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How much longer will patrons view Dalhousie's collection?

DALPHOTO: MIKE DEVONPORT

### Gallery staff get layoff notices

## Donors may pull artwork

by Robert Currie

The proposed closure of the Dalhousie Art Gallery has had an unexpected effect — donors are asking for their art back.

Gallery director Mern O'Brien has been fielding calls from people upset that works they donated to the gallery's permanent collection may never be publicly exhibited.

"We have received phone calls from donors who have made significant donations to our collection," O'Brien said. "One in particular asked for the collection to be removed and sent to another institution. Another donor called and asked for their work back."

The university's Budget Advisory Committee report, released in September, recommends cutting the gallery's \$130,000 budget to only \$30,000 for "basic custodial services". If alternative funding arrangements are not found, O'Brien said, "It looks to me at this point that they will hire a half-time technician and mothball the collection."

Works donated to the gallery are given in trust, with the understanding

that they will be available to the public. O'Brien believes closing the gallery amounts to a breach of public trust.

"The university is bound to continue, to maintain, conserve, interpret and exhibit the works that are in the collection," O'Brien said. "That means that the works aren't mothballed."

Uncertainty about the gallery's future has also given the jitters to potential donors. "We are right now holding three donors at bay, who have significant collections they would like to donate to Dalhousie Art Gallery, because we don't know our future," O'Brien said.

Four gallery staff have already received their layoff notices, scheduled to take effect March 31. Despite the impending closure, the gallery is proposing alternative funding plans, which would enable the gallery to remain open. "We've come up with a number of very imaginative and fiscally responsible solutions to the financial crisis as it affects the Art Gallery" said O'Brien.

While the new funding proposals have been presented to university administration officials, they still have to be reviewed by University President

Dr. Howard Clark. Dr. Clark was not available for comment.

Meanwhile, the gallery continues to operate. Last Thursday's opening of the gallery's student and faculty show included performances by the Theatre and Costume Studies Departments which, like the gallery, are slated to be cut.

In her address at the show's opening, O'Brien was optimistic. "We're not dead yet," she told those in attendance.

Gallery curator Susan Gibson Garvey, pointing out that many of the works in the show were by students and faculty in the sciences, noted that fine arts programs have borne much of the weight of proposed cuts.

"This particular show shows us that we need both the arts and the sciences," she said. "We need both ecological and cultural survival."

The Dalhousie Art Gallery operates on a budget of about \$200,000. Over \$80,000 comes from agencies outside the university, the Canada Council being the largest contributor. More than 12,000 people attended the gallery in the 1992-93 year.

## DSU elections hit snags

by Gazette staff

Dal students will have a lot more than usual to vote on next spring, as long as the student union can find someone to run its elections.

The last student council meeting collapsed due to procedural wrangling, leaving the DSU without a process for appointing an interim Elections Returning Officer (ERO) or an elections committee. The ERO and elections committee are charged with making sure student union elections are fair.

Students who want to run for the union's top jobs can declare themselves as early as January 17, but the next council meeting which could officially appoint an ERO is not until January 9. The hiree would then have barely a week to prepare for an election campaign which is sure to be contentious.

Many members of the council want this year's vote to go perfectly smoothly. Last year some students complained

they were prevented from running for office because of unclear information distributed by the elections committee. Only one team ran for president and executive vice-president, but some students ran a 'no' campaign against them.

Charges of election irregularities have plagued the DSU in the past.

"It just seems that every year someone complains about something," said Gwynedd Morgan, the chair of this year's council. "The most important thing to ensure is that everything is done according to the book, and that it's seen to be done that way."

The problem started when the ERO hired in October quit November 13. The council then had to open applications again, and will not close them until December 7. The candidates will then have to wait over a month before one of them is hired.

Sparks flew at the November 28 meeting of the student council, where the possibility of allowing a few mem-

bers of council to hire the ERO on an interim basis was discussed. Caroline Kolompar, the executive vice-president, suggested that the council appoint a few members of the elections committee. Thomas MacPhee, another vice-president, objected that the ERO had the right, under student union regulations, to appoint his or her own elections committee.

Debate grew heated and MacPhee walked out. Because not enough members of the council were present to make the meeting official, it could not continue. The issue of appointing an ERO and elections committee was left unresolved.

Two days later, Morgan discovered that in fact, the constitution of the DSU empowers the council, not the ERO, to appoint the elections committee.

Morgan insisted the mix-up shouldn't affect the fairness of the elec-

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