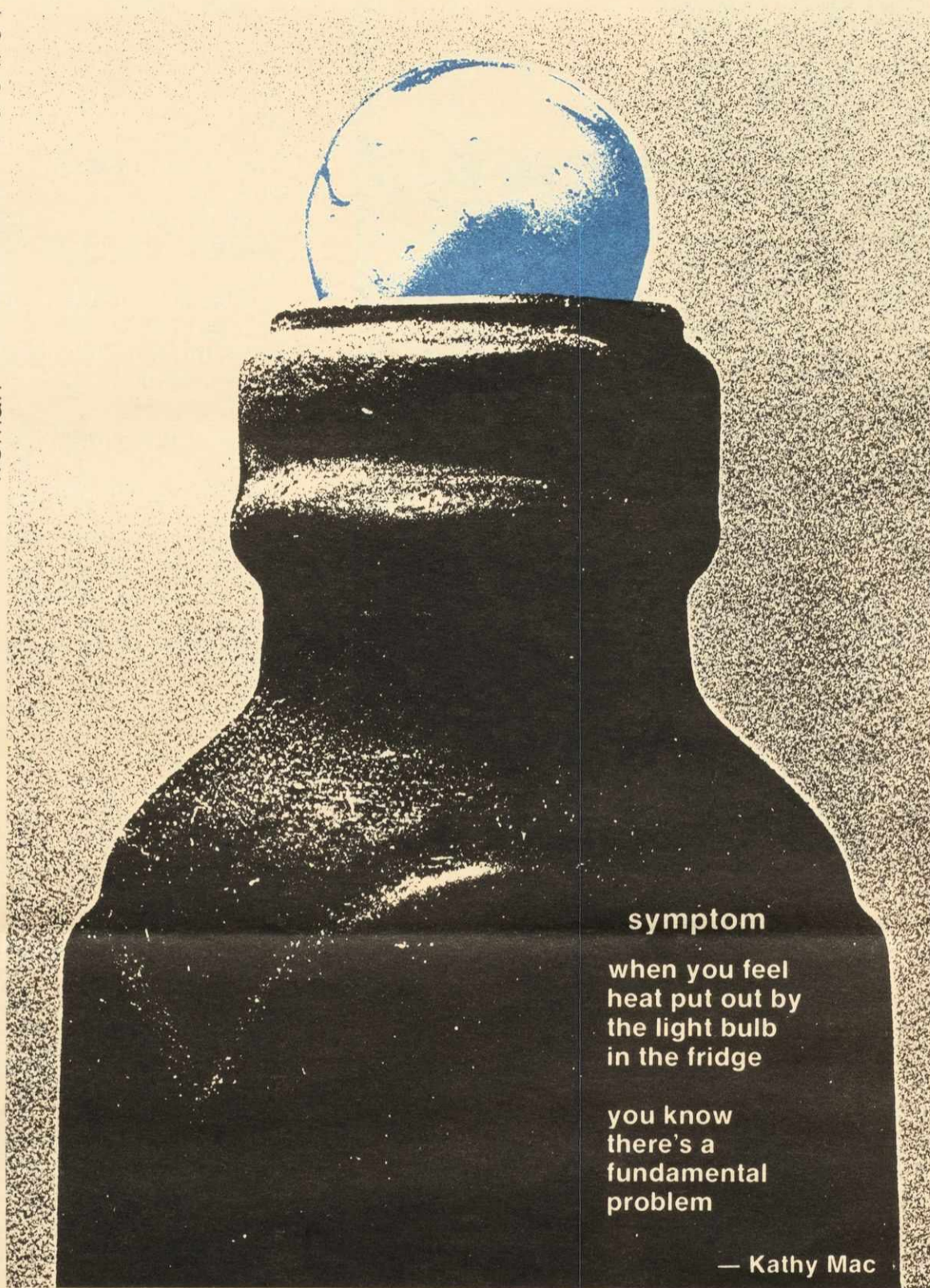


Glenn Tucker
'woman'



symptom

when you feel
heat put out by
the light bulb
in the fridge

you know
there's a
fundamental
problem

— Kathy Mac

YOU KISS MY HAND
I SLAP YOUR FACE

The possibilities of this scene are endless.
Who's watching who?

YOU WANT MY LOVE
I DESIRE YOUR BODY

The lighting is important.
I want to see half faces only.

YOU PREPARE YOUR EXPRESSION
I DRESS TO KILL

The visual is crucial, let's go for something
contemporary, ordinary; nothing fancy, nothing
weird. Remember we're on a tight budget.

THEN YOU DENEGRATE YOURSELF
AND I AM NOT ATTRACTED

Hey, who's directing this scene, anyway?

SHIT. . .

Take a break, relax, and we'll try again and again,
'till you get it right !!!

Martha Hancock