

# quadrivium

## Quadrivium - Quiz 8403

Who recorded the following albums?

1. Burnt Weenie Sandwich
2. Axis: Bold as Love
3. Heroes Are Hard to Find
4. Soft Parade
5. The Man Who Sold the World
6. Arthur (not the movie soundtrack)
7. December's Children
8. When I'm Alone I Cry
9. Tribute to Uncle Ray
10. Clambake

### Answers to Last Week's Quiz

1. My Mother, The Car
2. The Many Loves of Dobie Gillis
3. Dragnet
4. That Girl
5. Star Trek
6. 77 Sunset Strip
7. The Roy Rogers Show - NellieBelle
8. Petticoat Junction - The Hooterville Cannonball
9. The Partridge Family
10. The Mod Squad - Woody

Kevin Patriquin won last week's quiz with a perfect score. He and a guest will receive tickets to **Britannia Hospital** playing at 8 p.m. on Sunday at the Rebecca Cohn Auditorium courtesy of Dalhousie Cultural Affairs

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## LIFE THROUGH A COW'S BUM PRESENTS THE RATS



## Mitterrand gives *The Wheat and the Chaff*

Francois Mitterrand's writings in *The Wheat and The Chaff*, published in 1975, and in *The Bee and The Architect*, of 1979, were released together under the title of *The Wheat and The Chaff* in 1979.

### Review by Martin Tomlinson

Mitterrand says of his own writings, "I could never have been an imaginative writer. I observe—and I write." This claim is not true.

*The Wheat and The Chaff* is a series of imaginative observations—notations made at the time and place that something struck Mitterrand as worthy of putting pen to paper. These notations reveal Mitterrand's deep love of nature and discuss how the actions of humanity create or mar nature and the human situation.

The intricacies of French politics and its personalities are but a small fraction of this work which contains astute portrayals of international personalities, events, and situations.

Golda Meir, Mao, Brezhnev, Kissinger, and others are all subject to Mitterrand's "observation." Allende, the multinationals, and several others recur throughout *The Wheat and The Chaff* as particularly grievous to the innate sensibility of Mitterrand.

Ronald Reagan is only mentioned once, but this is an interesting, if not prophetic, statement about a political personality, and a political process.

Wednesday, Dec. 17, 1975:

"The one thought of Gerald Ford, the most powerful man in the world, is not space, nor detente, nor monetary stability, but beating Ronald Reagan for the Republican nomination at next year's convention. (Reagan) the ex-Governor of California, who got his reputation thanks to the qualities he revealed in the exercise of his profession as a television master of ceremonies, has seduced the old machine that once produced Lincoln, thanks to the fact that he is even further Right than the others—which is not all that easy. In the final analysis the Goldwater precedent taught nobody anything.... (The senility of the Democrats makes them) incapable of wielding a power no one questions.... That a country as rich (as the U.S.) should reveal itself so lacking in responsible politicians capable of governing, that is to say, of deciding everything for everyone, discredits the res publica in a regime which claims to be the direct expression of the will of the people. This indicates that the system has reached its limits.... Perhaps such men (the advocates of Realpolitik) take pride in forcing history to march backwards."

In reading Mitterrand, one is drawn to consider our own P.E. Trudeau; who undoubtedly shares much in common with him as another member of that vanishing breed, the intellectual politician.

All in all, *The Wheat and The Chaff* must go as recommended reading for the student of History, Politics, and Human(e) Behaviour.

## CKDU DAL RADIO STAY TUNED FOR

### CLASSIC ROCK

Tuesday, January 31, 6-8 pm: **Frank Zappa** with John McMaster (part II)

Thursday, February 2, 6-8 pm: **The Kinks** with Kristin Singer (part II)

### HOT OFF THE PRESSES

Monday, January 30, 8-9 pm: **Howard DeVoto's Jerky Visions Of The Dream** with Moritz Gaede

Wednesday, February 1, 8-9 pm: **Loudon Wainwright III's Fame and Wealth** with Michael MacDonald

### IN CONCERT

Tuesday, January 31, 8-9 pm: **Psychedelic Furs**

### CKDU ALTERNATIVE THIRTY 13 January - 26 January 1984

WOC	LC	TC	ARTIST	TITLE	LABEL
2	-	1	The Palace At 4am*	Untamed World	Collective Ego
2	-	2	Klaus Nomi	Simple Man	RCA
2	-	3	Clock DVA	Advantage	Polydor (UK)
2	-	4	Eva Everything*	Boob Tube	Great Shakes
12	23	5	Euthenics*	Euthenics (cassette EP)	-tape-
2	-	6	Kraftwerk	Tour De France (EP)	Warner
4	7	7	Rational Youth*	In Your Eyes (EP)	Capitol
2	-	8	Blue Peter*	Version (EP)	Ready
2	-	9	Jim Lamarche*	Lamarche	A&M
8	1	10	Bodeens*	Live	-tape-
6	5	11	UB40	Labor Of Love	Virgin
10	14	12	Tom Waits	Swordfishtrombones	Island
4	29	13	Icehouse	Fresco	Chrysalis
6	9	14	English Beat	What Is	IRS
2	-	15	Simple Minds	Waterfront (EP)	Virgin
2	-	16	Breeding Ground*	Reunion (EP)	Fringe
2	-	17	The Coconuts	Don't Take My Coconuts	EMI
10	12	18	Staga/Tanz*	Live	-tape-
6	2	19	Depeche Mode	Construction Time Again	Sire
6	15	20	U2	Under A Blood Red Sky	Island
2	-	21	The The	Soul Mining	Epic (UK)
2	-	22	Cabaret Voltaire	Yashar (EP)	Factory
2	-	23	George Clinton	You Shouldn't Nuf'Bit Fish	Capitol
2	-	24	Minutes From Downtown*	Minutes From Downtown	Capitol
4	10	25	Echo & The Bunnymen	Echo & The Bunnymen (EP)	Korova
6	16	26	Yes	90125	Atco
4	28	27	John Foxx	The Golden Section	Virgin
2	-	28	Howard DeVoto	Jerky Versions of the Dream	IRS (US)
10	30	29	B-52's	Whammy	Warner
14	26	30	Shriekback	Care	Warner

\*:Canadian/WOC:weeks on chart/LC:last week/TC:this chart  
Compiled by John McMaster, Music Director