

Food boycott lowers prices

VANCOUVER (CUP) ---- The British Columbia Institute of Technology administration has lowered food prices after students and staff boycotted food services September 18.

BCIT principal Gordon Thom said he agreed to reduce prices from the previously announced 80 per cent increase after a meeting with

student council president Steve Brown.

Brown said September 22 that he decided to organize the boycott because he did not think the administration would respond to any other means of pressure.

"We decided it was time the bullshit stops and we nail these guys with a boycott," he said.

Boycotters surrounded the cafeteria with picket signs and banners for most of the afternoon.

Brown submitted a brief to the Board of Governors two weeks prior to the boycott asking the price hike be rolled back, but when no action was taken the boycott action followed.

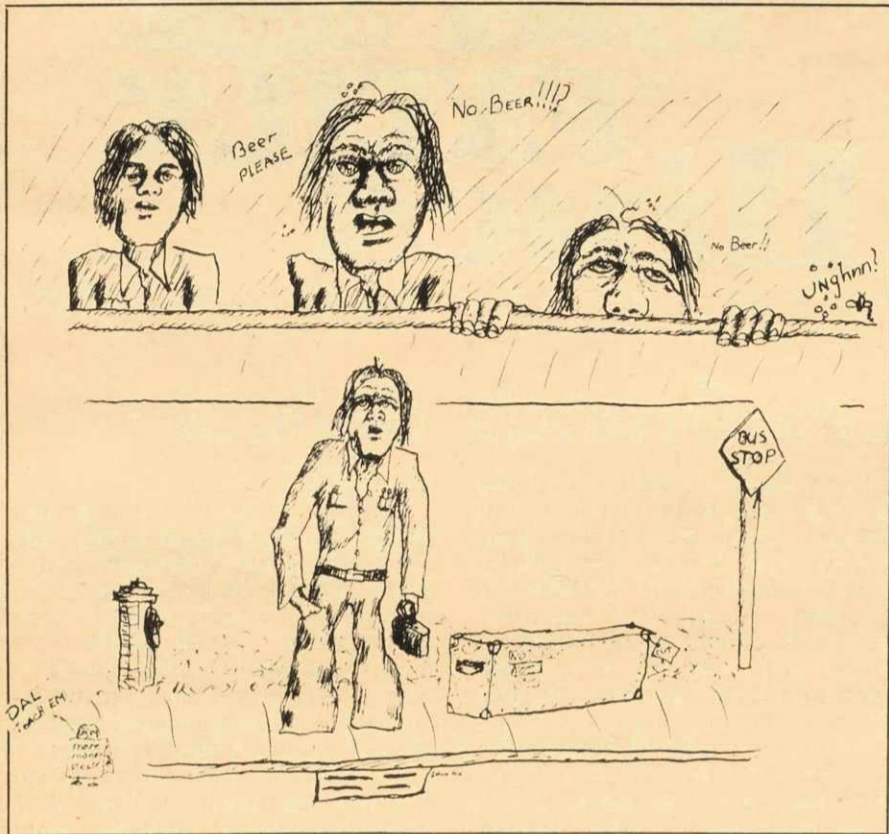
But now, he said, members of the BCIT Board of Governors are discussing food services and have told him final food prices will be about 20 per cent higher than last year.

This is lower than the prices agreed on after the boycott, said Brown.

Principal Thom said the large food service and subsidy required to support food prices will make less money available for education, and cause cutbacks in budgets of other departments.

"If we subsidize food, we are affecting the educational side," Thom said. "Of course we could feed everybody free and cut out education altogether. We have to draw a line somewhere."

Entertainment



At the Arts Centre

Dalhousie Cultural Activities
 Tues. Oct. 14 - The Festival Singers of Canada - Rebecca Cohn Auditorium 8:30 p.m.
 Fri. Oct. 17 - Viveca Lindfors in I Am a Woman - Rebecca Cohn Auditorium 8:30 p.m.
 Sat./Sun. Oct. 18/19 - Royal Canadian Mounted Police Band - Rebecca Cohn Auditorium 8:30 p.m.

Dalhousie Art Gallery
POETRY READINGS
 Monday, Oct. 27 - Fred Cogswell, founder of the long-established literary magazine *Fiddlehead*.

FILM PROGRAM
 Wed. Oct. 22 - Barbara's Blindness Desistfilm
 Thigh Line Lyre Triangular
 The Journals of Susanna Moodie Room 406, Dalhousie Arts Centre 12:15 p.m.

EXHIBITIONS
 til Oct. 29 - Graham Dube (sculpture)
 til Nov. 2 - Nicholas Poussin (17th Century French artist) main gallery
 (Killam gallery Killam Library)
 til Nov. 1 - Neil Livingston (landscape photographs)
 til Nov. 1 - Frank Nulf (graphite drawings) main gallery
 til No. 1 - Eric Fishle (abstract paintings) main gallery

DALHOUSIE REGIONAL FILM THEATRE
 Sun. Oct. 12 - Pirosmeni - Rebecca Cohn Auditorium 8:00 p.m.

DALHOUSIE FILM SOCIETY
 Wed. Oct. 15 - Attica - Rebecca Cohn Auditorium 8:00 p.m.

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"Inner Sea" at Leonowens

One is tempted to characterize Connie Zehr's work in sand, clay and other natural materials as "environmental sculpture", but such a label brings to mind colossal statements about the grandeur of nature, whereas Ms. Zehr's work has been described as "tenderly intimate", "vulnerable", "private".

Connie Zehr is fascinated by emerging or implied energy; the beginnings of things. "I need to find images", she has said, "that express certain unseen, inarticulated aspects of my human experience."

One such image is on display now at the Wadsworth Atheneum in New

York. For it, Ms. Zehr used natural materials - sand and eggs - in a geometric design. She arranged uniform piles of sand in a grid pattern, then nestled an egg in the top of each pile. The work is entitled, "Eggs". At the close of the exhibit, eggs and sand will be swept away.

A couple of weeks ago, Ms. Zehr was at work in the Anna Leonowens Gallery of the Nova Scotia College of Art and Design. Using sand, clay, a broom and string, she has created a work entitled "Inner Sea". The show opened on Tuesday, Sept. 30th, and will be on display until October 18, at which time it, too, will be swept away.

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