



January is a lethargic month — a dull, slow moving one-twelfth of a year that never quite matches the exuberance of the Yuleepee, nor the fast twenty-eight days of the Valentine month. The students who missed the mid-terms have not the energy to start studying yet, and those who passed feel there is plenty of time till the Spring. One must remember the old quote, "If winter comes, can Spring be far behind". The winter is presently with us. So while waiting for Spring naught but entertainment to relieve our lassitude.

The past week could have been an interesting and inexpensive one for the Dalhousie student. If he was a lover of drama, he could have seen the King's College production of *The Skin of Our Teeth*, Thornton Wilder's satirical comedy. An excellent play by the students of King's, the play as performed showed the concern given it by the directors Gail MacDonald, B.A., '55 and Prof. C. L. Lambertson. Valerie Colgan as Sabina and Molly Puxley as Mrs. Antrobus were admirable performers, but the success of the play depended on the well directed team work of the entire cast and stage crew. A work of this nature reflects great credit on King's College.

The students who suffer with their English course might bear in mind this epigram from the Saturday Evening Post, Floyd R. Miller writes, "Every college student should take a course in English — so he'll have a language other than his own."

Wednesday night a financially embarrassed student, which most of us are these days might have found a TV set somewhere and enjoyed the CBC Folio production of "Oedipus Rex, Sophocles' great tragedy. Poor reception marred my view, but what little I saw made me wish I had seen more. The Classics Club is putting on the same translation sometime late in February under the direction of Prof. Usmiani of the Classics Department. Prof. Usmiani remarking on the calibre of student drama said that Dalhousie and King's students had a greater feeling for drama than those he had seen in the United States colleges. Favourable comment for Dalhousie students who labor without faculty or professional guidance.

Fred Allen in his latest book, an autobiographical account of his life incomplete at his death last spring, summarizes quite neatly a famed aphorism. His vaudeville maxim was this: "A bird in the hand may soil your sleeve, but as long as you've got a bird in there, you don't have to worry where your next meal is coming from." The book itself is a humorous account of his early days in vaudeville (he once played Halifax at Acker's Theatre, now the Garrick.) His first book *Treadmill to Oblivion* covers the years of "Allen's Alley" and is well worth a perusal.

Thursday night offered the campus habitué a free lecture on Capitalism and Socialism which will be on again Thursday, as well as the Smith Shield Debate in the Dalhousie Law School. Many neophyte lawyers attended the debate which was held before Judge Currie of the Supreme Court of this province and two downtown lawyers. The winners were Mrs. Bertha Wilson and John Charters, both now of Halifax. Mrs. Wilson has an M.A. from Aberdeen, Scotland and the lyrical lilt of her language prepared us for Robbie Burns day the next day. John Charters tied as top student last year, still retained the flavour of the English speech from his home country, England. Sort of a British Smith Shield debate for the winner, but Dave Bryson and "Piper" Nunn ably upheld the honour of New Scotland and Cape Breton. Congratulations to you all!

For the student with the shekles and the cast iron pants another marathon movie is here. *GIANT* in all its color and splendour was a very interesting film, but the message it carried for racial toleration was lost in a welter of scenes of Texas and the millionaires of the Lone Star State. The photography was superb, carefully catching the coloring of the Southwestern United States. The burial scene of a young Mexican lad was I thought particularly touching in George Stevens direction of the Mexican child who bowed by the funeral, played near the burial place by the light of the setting sun.

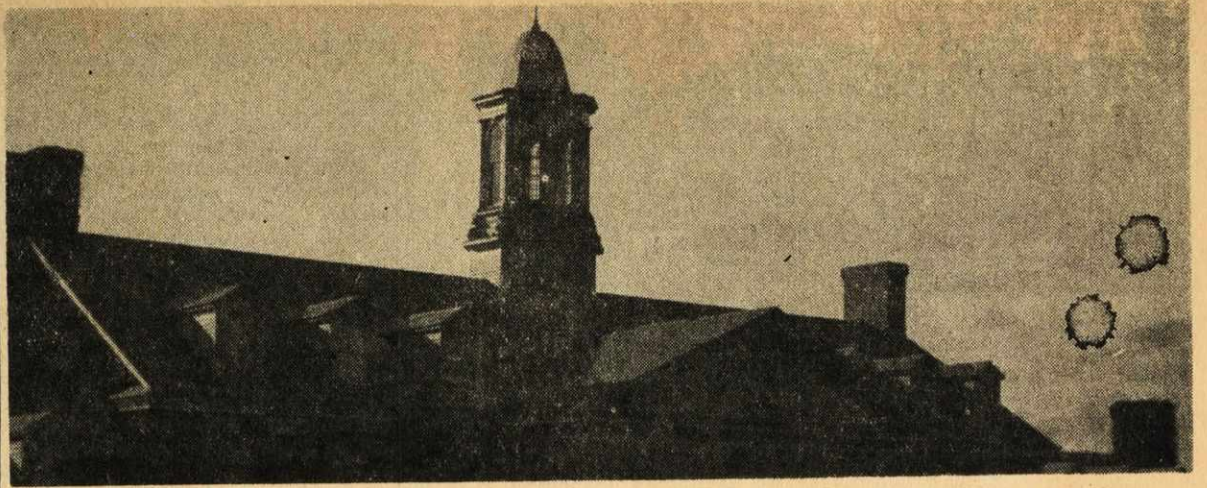
Harry Lauder's definition of a Scot: "A Scot, my dear boy, is a man who keeps the Sabbath and everything else he can lay his hands on."

"Baby Doll" the controversial film of decadent life in the backwaters of the Mississippi delta has arrived at three theatres in Halifax. The film received the "condemned for all" rating from the Legion of Decency, a minor censorious agency of religious origins, and was attacked by New York's Cardinal Francis Spellman as a "defiance of natural law". Either one or both of these representatives of opinion should have their moral attitudes recharged for whatever "Baby Doll" is it does not fall into either category.

Derived from a Tennessee Williams' play *27 Wagons Full of Cotton*, the movie revolves around the unconsummated marriage of a decrepit cotton gin operator (gifted actor Karl Malden) and a beautiful vacuous blonde Southern Belle, Baby Doll who sucks her thumb and sleeps in a crib, refusing to consummate her marriage till she is "ready". (Carroll Baker portrays Baby Doll in an excellent Actor's Studi performance. Those who saw *Giant* will remember her as Jimmy Dean's youthful compatriot, Luz.) (Mildred Dunnock and Eli Wallach, who admirably portrays a Sicilian round out the cast of this movie of pitiable people. The morals of the situation lie not in the fact Elia Kazan directed such a movie but that the characters and their portrayals so reminiscent of the technique of Balzac and Flaubert whom he admires, and who abound in this backwash, should carry William's vague message to those least able to understand it — the great movie mind of the average age 14. Is the pitiful story of ignorance and childishness and an abnormal sex situation worthy of two hours of celluloid production? Can it be classified as Art, much as the realistic works of the French writers like Zola, Balzac and Flaubert have been, or is "sex the special pay dirt Williams has found — with the Deep South and decaying women its mothers lode." With all the publicity of *Baby Doll* one can easily imagine the latter.

Technically the film is superb in director, actor, photography and even background music. Those who have a "nostalgie pour la boue" will enjoy this technically good picture.

Thought for Sadie Hawkins Week: Socrates being asked whether it were better to marry or not to marry, replied, "Whichever you do, you will regret it."



UNIVERSITY OF KING'S COLLEGE

OFF THE CUFF

All who had any part in making this a success can be proud of this achievement. As it has already been reviewed in this paper, I will say nothing more than "Congratulations" to the Dramatic and Choral Society.

The Alumni Party held in the Haliburton Room last Wednesday night proved to be very enjoyable and was a fitting reward for the dramatic players. The Alumni Association is to be congratulated for sponsoring this annual affair as it gives Kingsmen an opportunity to meet their counterparts who have graduated.

Kerry Bourke and his committee did a splendid job in organizing last Friday night's formal dance. "Winter Wonderland" was indeed an appropriate theme and the decorations were appreciated by all who attended. Let us hope that our formal next month will be as successful.

Curling and badminton teams are now practicing for tournaments which will be held in the near future. The curling team which defeated Kentville 18-3 last week, will be looking for its fourth consecutive victory in maritime intercollegiate play this year. The badminton team has high hopes of improving the fourth place position which they held last year in intercollegiate play.

Varsity Basketball

King's scored their third victory as they squeezed past a battling N. S. Tech team 44-40. Both teams

played well in the first half as King's slowly pulled out to a 29-22 lead at the end of the first twenty minutes of play. Dixie Walker (8 points), Fred Nicholson (7 points) and Mel Deacon (6 points) led the way for the King's quintet, while Cliff Smith, who played a good game in the pivot position, led the Tech-men with 8 points.

The second half was the worst half for the "Blue and White" since their game against Acadia, as they connected for only 15 points. Luckily for King's it was also Tech's off-night for the "Blue and Grey" potted only 18 counters, leaving the hosts victorious by a slim four-point margin.

Notes: Tech's Bruce Parady was the only five-foul casualty of the game. This was King's second game with Tech this year, and their second victory.

King's has now climbed to fourth place in the Intercollegiate loop, last playoff spot.

Scoring: Kings:

Nicholson 12, Smith 10, Walker 10, Deacon 6, Hamm 4, Parker 2, Miller.

Tech:

Clarke 11, Smith 10, McKinnon 7, McNeil 7, Parady, Langley 5, Nicholson, Jones.

Interbay Sports

Hockey: In the Interbay hockey game this week Radical Bay was very impressive as they pounded former league leader North Pole Bay 8-1. Dave Walker in nets for North Pole had a busy evening as he handled 41 shots. His opposite number, Ian MacKenzie, had only

four shots to contend with all night. Fern Wentzell and Russ Hutton sent Radical into a 2-0 first period lead. Dixie Walker scored early in the second period, reducing Radical's lead to 2-1, but Radical then broke the game wide open as Ron Harris scored four times, with "Winkie" Clarke and Noel Andrews adding singletons.

Basketball:

Thursday night Chapel Bay trounced an under-staffed Middle Bay team 50-29. At the end of the first half Middle held a slim 16-15 lead. The second half proved to be far different, however, as Chapel Bay ran through and around the tired Middle Bay defence for a whopping 35 points. Av McCordick and Ken Woodhead led the second half onslaught with 16 and 12 points respectively.

Scoring:

Chapel: McCordick 18, Woodhead 17, Marsh 8, Thompson 4, Marshall 2, Phills 1, Turner.

Middle: Heit 12, Winters 11, Vieno 4, Grayston 2, Swam.

THOUGHT FOR FOOD

It all began in 1854. In that year a young English immigrant named William Davies founded the business that has grown into Canada Packers — an all Canadian Company employing more than 12,000 people and operating 11 packing plants and 130 other establishments in Canada. Still showing the initiative and enterprise that enabled Davies to build up his early business into the forerunner of today's multi-million dollar organization, Canada Packers is expanding in new, vital and fascinating fields of meat-food production, edible oils, biological chemicals and agricultural products. The concern for better methods of serving Canada has led Canada Packers into many new enterprises never envisaged by William Davies when he started to market his superior hams and bacon over a hundred years ago.

The design and erection of a continuous, cold, edible fat extraction process has recently occupied the engineering group. The analysis group developed the official fertilizer potash method. Commercial processes for isolating D vitamins, cortisone hormones and various enzymes have been developed by organic research chemists and engineers of Canada Packers. With modern methods of technology and large, well-equipped laboratories to work in, the chemists, engineers, biochemists and bacteriologists employed by Canada Packers have endless opportunities for research, for working out control or plant process problems, for helping to bring the wonderful world of tomorrow within the reach of every Canadian.

There are laboratories at all major plants, and a special centralized research group in Toronto co-operates with them. The new chemist begins at a plant laboratory with control analysis. From then on his progress in the company is governed only by his aptitude and ability. The whole field of Canada Packers' vast enterprises are open to him, providing him opportunities in areas ranging from research and analysis to production and development.

For technical personnel, Canada Packers offers an interesting, stimulating career with the change to keep up-to-date in modern fields of research and technology. From the original vision of William Davies has grown up a large concern where graduates in chemical engineering and biological sciences can find an assured future, serving Canada.

J. R. Lotz,
Executive Editor,
McGill Daily.

sam's philosophy column

well joe at last
the bop threw a party
and i must admit now
the old days are gone forever
somehow they dont make
bohemians like they used to
no one ever says
to hell with the masses
instead they all weep
over the suex canal and pogo
so it really warmed
my old barnacles
when i sat down next

to someone without a haircut
friend i said what do you think
of the state of the soul
sam he says its just too weeping
i sit around and
my heart feels like a wafer
dript in the milk
of human kindness
i know just how you feel friend
and i loaned him my hanky
cause his tie was waterproof nylon
its a soggy mess friend
jjust cracker mache

Co-Ed Week

(Continued from Page 1)

basketball and track and field among his activities. A Phi Delta he is treasurer of his fraternity. Heading the campaign for Dave are Shirley Wright and Helen Muir.

In charge of the campaign for Murray Fraser are Anne Coburn and Janet Conrad. Murray is an Arts Senior and plans to go on to Law next year. Active in student affairs he has been class member on the Council for the past two years. News Editor of the *Gazette*, Murray can usually be found in the *Gazette* office tearing his hair.

From Forrest Campus there is Pete MacGregor. Next year Pete will be interning, but a good deal of his time has been spent on the Studley Campus. Ex-president of the DAAC, Pete has played his quota of Varsity Basketball, and this year is playing inter-fac. He was trainer for the football team and is a member of Phi Rho Sigma Fraternity. Grace Hogg and Nancy Lee are heading the campaign for Pete.

TV Hits Rink

If many Dalhousie students have failed to recognize the quality of play in the intercollegiate hockey loop this year, CBHT has not.

Beginning last Saturday they will telecast the games through the remainder of the schedule, and if possible the playoffs.

With Pat Connolly and Keith Barry giving the play-by-play description, these Broadcasts will be carried by a Maritime network to all points of the Maritimes.

The financial aspect of this coverage is also not entirely unfavourable. To avoid undue bookwork, CBHT "rents" the rink at a considerable sum which is equally divided between the two teams.

NFCUS

is proud to announce that

Leon Neima, Ltd.

has granted a 20% discount on all cash sales to Dalhousie students.