

## Congratulations to Red and Black '81

When I walked out of the Playhouse around 11:00 p.m. last Thursday night, I knew that events during the next several days could only be anticlimatic. In addition, I was ashamed of and disgusted with - no, not the performance I had just seen - myself for having spent seven Novembers in

Fredericton and waiting until the current one to attend the Red 'N Black Revue for the first time. It was undoubtedly the most worthwhile \$3.50 I have ever spent.

The variety show as an entertaining art form, on television anyway, is in its senescence, if not already

dead. At UNB, however, the variety show is alive and well; indeed, for the UNB student R 'N B is close to, pardon the cliché, "the greatest show on earth." Why? First of all, it is unlikely that there are more than a handful of students on campus who do not know at least one person involved in

the production. Second, much of the material presented is UNB-oriented. As well, R 'N B is a variety show in the literal sense, i.e. there is something in it for everyone.

Admittedly, the quality and polish varies from act to act, and most probably, from year to year. But when one considers that the revue is essentially the product of several dozen students working in their spare time, the excellence of the overall production can not be denied.

So for those of you who have never attended R 'N B, don't miss next year's version; I guarantee you will be entertained. If you're really keen, you might even show up at the organizational meeting and see if there's anything you can do to help.

To close, I would like to thank everyone, who was part of the 1981 Red 'N Black Revue for providing me with an excellent, as well as inexpensive, evening of entertainment.

## Virginia Quickstep apologizes to students

Dear students of UNB, St. Thomas, and staff,

We the members of Virginia Quickstep would sincerely like to apologize for any inconveniences we have, or may have caused by cancelling our engagement on November 13 and 14 on such short notice. We were all really looking forward to doing the show, but due to tragedy in Terry's family we had to return to Montreal and cancel the tour completely. We will be returning to the Maritimes in February and we'd like to play for you then.

Once again, please accept our apology for cancelling out. Thank you....

Dino Pugliese  
Pat Donnelly  
John Danakas  
Rami Homsay  
Terry Weir

## More praise for R and B

Dear Editor:

I would like to take th's time to congratulate Lynn Fraser for doing an excellent job with this years Red 'n Black Revue. Her hard work and dedication should not go unnoticed. Her efforts resulted in a successful Red 'n Black 1981!

Also, I feel the efforts of the

Dario Fraticelli

P.S. In the meantime aside from playing in Montreal we're all going to typing and spelling school..df.

executive of Red 'n Black and all those students who worked so hard in the various skits and behind the scenes, should be equally congratulated!

Best of luck Red 'n Black '82.

Sincerely yours,

Gerard Finnar  
President-Elect

## Fraser thanks cast and crew

To the cast and crew of Red 'N Black '81:

Well, folks. "the greatest show East of Montreal" is over for another year and I just wanted to let you all know how much I appreciated your support, help, and enthusiasm during the last few months and the nites (sic) of the show.

The year's show was a great success mainly because we all worked together with an enthusiasm and a closeness which I had never experienced before. Even though we are performing for a paying audience, the show is meant to be as much fun and just as entertaining for those of us involved in it. Like the man said,

"emphasis is on energy and enthusiasm rather than spit and polish."

In all sincerity, I would like to extend a very heartfelt "Thank-you" to every-one of you, and to remind you to keep your eyes open for notices of another party in January !! What else is there to say, except that it was fun!!

Lynn Fraser

## Rebuffot to speak

The Department of French is sponsoring two lectures by Dr. Jacques Rebuffot, professor of linguistics at McGill, at 4 and 8 p.m. in room 5 of Tilley Hall.

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