



## Dear Laverne

Have a personal problem? Write it down on a five, and send it to "Dear Laverne", in care of The Brunswickan, Room 35, SUB.

Dear Laverne,

I saw the advice you gave last week to Sette Yeras, and as we know each other and she trusts you implicitly, I decided to write you concerning a mutual problem.

I am a relatively good looking guy with a great voice. In fact, I have often been called the Walter Cronkite of CHSR. Anyway, one day I was busily preparing my newscast in the newsroom at the station, when all of a sudden I was accosted by Jean, a girlfriend of one of my buddy's. I was stunned and after extricating myself from the garbage can under the news desk, I decided to warn Norman of the promiscuous tendencies of his woman.

That evening he had me over to learn how to play backgammon, and we discussed such topics as politics, SAGA food and sex. But I never got to talk to him about Jem because I was too busy defending myself from his lustful advances. Never have I been in a situation which was so - distasteful, for lack of a better word.

As you can see, I am in a very precarious situation as both halves of a relationship, one cheating on each other with me. Who should I tell? If I tell Jean, she will know that Norm is AC-DC, but if I tell Norm, he may go bonzo. What should I do?

Signed,

Dear Walter,

As a newsmen, it is your responsibility to tell the truth. If I were you, I would slip it in at the end of your next newscast. I'm sure Jean is a girl with an open mind and swinging both ways can be fun. Maybe the three of you can get together. I'm advising a lot of group therapy nowadays.

Signed,

Laverne

Dear Laverne,

Our problem is insurmountable! Ann Landers bugs us and Dear Abby sent our letter back! You're our last resort for some clean, moral, solid, and helpful advice for an unclean, immoral, unsolid, and helpless problem.

We are freshettes at STU (yeah! rah! rah! Rah!, etc.) and our problem involves a deeply delicate and intimate subject. We are obsessed with the realities that we shall never capture a moose which (whom?) we can treasure close to our hearts. Don't be shocked!!! We said it was a delicate and intimate problem.

Please understand our position. Legally the moose hunting season is over, but at Vanier Hall, it has just begun!! (Residences of Harrington Hall and Holy Cross: BEWARE!!)

We don't want an orange (?) but merely individual close and personal relationships!

Please Laverne, how do we get ourselves a moose? Do we use a .22 calibre or do we use our devastating smiles?

Signed,

200 lovesick poacherettes

Dear 200,

Your problem is a common one I run into everyday. Men and women are equal now; ever since last year. The quiet and sedate female is passe. I would not suggest the use of a .22 as it might damage the merchandise but they do have lots of bats you can sign out down at the gym. I have found that an all-out attack is the most effective; especially when there are 200 of you.

Signed,

Laverne

P.S. Let me know how you make out and if there is one left over, I'll take him.

Dear Laverne,

This is not a personal problem, but every Tuesday around 11:30, I receive an obscene phone call. He says awful things, what he is going to do to me, etc. etc. Something a decent girl (like myself) shouldn't hear. I would tell you what he says but I would not like to ruin your virgin ears. Please advise what a respectful girl like myself should do if he calls again.

Signed,

Experienced Ears

Dear Experienced,

The next time he calls tell him actions speak louder than words. That should shut him up. Most of those guys who call like that have one the size of a small lead pencil and they're not dangerous.

Signed,

Laverne

## "Kings of comedy" here



The Marx Brothers in a scene from "Animal Crackers", coming to Tilley 102 on October 30.

The Marx Brothers Film Festival featuring *Horse Feathers*, *Monkey Business*, *Animal Crackers*, *Cocoanuts* and *Duck Soup* will be shown on Saturday, October 30 from 8 p.m. until 3 a.m. at Tilley 102. Admission is \$2.00.

### Horse Feathers

This film has been called the first Marx Brothers film to really satirize its period. In the opening scene, Groucho, as college president Quincey Adams Wagstaff, defines the Marx credo in the witty song "I'm Against It." The film includes Chico and Harpo as a pair of unlikely college athletes; and the frenzied football finale, involving chariots, hot dogs, banana skins, elastic bands, and countless pigskins.

### Duck Soup

This film, a pointed political satire is the Marxes' purest and most insane film - that is to say, no time-consuming tenors, no ingenues, no instrumental solos, no irrelevant musical numbers, just the real thing. Francois Fruffant once remarked that this and

Chaplin's "Shoulder Arms" were the only valid anti-war films every made, since they refuse to take war seriously. One of their shortest films, "Duck Soup" contains most of the Brothers' most famous sequences: the lemonade stand, a masterpiece of slow bum; the mirror scene, most famous of all; and a final battle episode that has been copied by everyone down to Woody Allen and Mad Magazine.

### Animal Crackers

After years of legal hassels, which kept it out of circulation, one of the funniest Marx Brothers movies of all is finally back. Literally a filming of the four brothers (Zeppo's in this one too) hit play (by Ryskind and Kaufman), *Animal Crackers* is a classic of screen history, and as uproariously funny as it was 40 years ago. Complete with the Harry Rube musical score - with Groucho's "Hooray for Captain Spaulding". Featuring the teen-aged Lillian Roth and the ever-popular Margaret Dumont.

### Cocoanuts

This, the Brothers' first film, contains intact some of their best stage routines, including Groucho's land auction and the excruciating "Viaduct" dialogue (Chico: "Why a duck?") The plot, such as it is, concerns a Florida hotel mismanaged by Groucho (to some unpaid employees: "You want to be wage slaves? Well, what makes wage slaves? Wages! I want you to be free!") with some jewels thrown into the pot.

### Monkey Business

As stowaways on an ocean liner, the Brothers emerge from four barrels marked "Kipperred Herring". Groucho proceeds to verbally rape an alluring Thelma Todd, in the process getting entangled in a plot involving gangsters and bathtub gin. The Marxes try to disembark by passing themselves off (all four of them) as Maurice Chevalier, and wind up at a society party that exists to be destroyed. Also, as a note to Harpo lovers, this film contains his fullest and most extended role.

## Mem Hall greets display

Paintings by Marjory Donaldson, UNB Art Centre curator, will be on display November 3-23 in the Studio of Memorial Hall.

The paintings, acrylic, oil and watercolor, represent the artist's recent work.

Marjory Donaldson studied art with Pegi Nicol MacLeod, the City and Guilds of London School in England, and was granted a bachelor of fine arts degree from Mount Allison University.

Her work is frequently seen in Fredericton and Saint John in group and solo exhibitions at both campuses of UNB, the New Brunswick Museum, Cassel Gallery and Morrison Gallery.

Drawings by Hilda Woolnough will also be on display Nov. 3-23 in Memorial Hall. Ms. Woolnough

will have 24 ink drawings in the Gallery.

A resident of Prince Edward Island and since 1970 sessional lecturer at the University of Prince Edward Island, Ms. Woolnough has exhibited in most Canadian art centres including one person shows in Ontario, Mexico and Kingston, W.I.

She is represented in the collections of McMaster University, Confederation Centre Art Gallery, the Montreal Museum of Fine Arts and many others.

Also on display in the Studio Nov. 3-26, will be enamels by Blanche Widiez, a teacher at Collegee Saint-Louis in Edmundston.

Her exhibit will consist of plates, plaques, cloisonne jewel-

ery pieces as well as five murals.

A public reception for the three artists will be given Sunday, Nov. 7, from 2 until 4 p.m. in the Art Centre.



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