

THE COMEDY WAVE CONTINUES

POLICE ACADEMY 6



Los Angeles is under siege — and it's not just the smog. The Wilson Heights Gang is on a rampage. Headed by a mysterious mastermind, the Gang has unleashed the worst crime wave the city has ever known. Not only are innocent citizens in peril but, more importantly, the city's real estate values are plummeting!

What do you do in a situation this grave? Do you call in the FBI, The National Guard, the IRA? No, of course not. You call in those arcane, asinine antipodes — The Academites. Enter **Police Academy 6**.

Captain Harris (G.W. Bailey) has a seizure when he discovers that the Mayor has replaced him and his department on this assignment. But good old Commandant Eric Lassard (George Gaynes) has the

full support of his Police Academy graduates once again. The Mayor will only remove Lassard's team from the case if it can be proven incompetent. Harris is smiling.

Meanwhile, the Gang expertly robs a bank. Made up of the gargantuan Ox, the agile Flash and the expert marksman Ace, the Gang is too fast for the police. However, after questioning witnesses, Nick Lassard (Matt McCoy) and Moses Hightower (Bubba Smith) suspect that these three criminals are being directed by an unseen, super intelligence.

They are right. There is a Mastermind, whose identity is unknown even to his gang. He promises a wave of crime which will create panic and chaos. It's the Grads versus the Gang.

The Police Academy graduates circulate through LA for leads but come up empty-handed. Commandant Hurst (George Robertson) is disappointed. He needs a plan.

How about a trap? Why not use the fabulous, famous Zimbazwi Diamond as a bait? Great idea! Bad idea!

Despite all the police precautions, the Gang steals the diamond and the Grads are blamed for the trap's failure. The only possible explanation, according to Nick, is a leak within the department.

Evidence turns up implicating Lassard as the spy and his team is taken off the case. Harris is smiling. But, those ever-loyal, ever-disobedient grads refuse to follow orders and continue to pursue the case.

They pour over the computer records and discover what the Mastermind's master plan is. Meanwhile, the Gang blows up the city's power plant and plunges LA into darkness, fear and panic. Can the Police Academy team confront Mastermind and stop his reign of terror? Will our heroes triumph in tact? Will Los Angeles be saved

from darkness, poison gas, monster trucks and RTD buses?

Have the Police Academy members ever disappointed us before? Of course not and **Police Academy 6** is no exception. For the sixth year in a row, audiences will be entertained by the zany cast members that comprise the Grads. In addition to the Lassards, Harris, Hightower and Hurst, **Police Academy 6** again features: Larvelle Jones (Michael Winslow) as a vocal wonder; Eugene Tackleberry (David Graf) as a munitions maniac; Sgt. Debbie Callahan (Leslie Easterbrook) as a blond seductress in police disguise; Proctor (Lance Kinsey) as Harris's yes-man; and the quiet Laverne Hooks (Marion Ramsey).

The man crazy enough to first conceive of the Police Academy idea is Paul Maslansky. This is the sixth in the series that he has produced. To date, the films have grossed over one half billion dollars and the fifth, which is currently in release, has an anticipated worldwide gross of over \$50 million.

Maslansky says the new film is a "whodunit," and that it will appeal to a wider audience than the previous films. "We believe we have a better script (by PA 5 writer Stephen J. Curwick), more exciting action sequences, while still delivering the same cast" says Maslansky.

Police Academy 6 is directed by Peter Bonerz, the actor/director best known for his comedic turn as Bob Newhart's friend and dentist in the former *Newhart Show* television series. He agrees that this movie has a strong story. "A good deal of it has to do with trying to figure out who the spy is, so it's filled with comedy and, at the same time, it's a good detective yarn" he says.

— Nicole-marie Squires

