

## Paulsen

As writer of the interview with Pat Paulsen in last Tuesday's *Gateway* I will not accept any responsibility for choosing the title or the caption below his picture. Both were hardly representative of Mr. Paulsen, who was extremely friendly and hospitable throughout the whole interview (which he gave without prior notification). In addition, the last line of the article which read, "I never went", should have read, "I wish I could have gone". Rudeness, in such a case, is not good journalism; my apologies to Mr. Paulsen.

Jay Willis

*Editor's note: No changes were made to the text of Jay Willis' interview. The choice of the final sentence was his own.*

*The illustration which accompanied the story was taken from Paulsen's campaign literature from his 1968 presidential bid.*

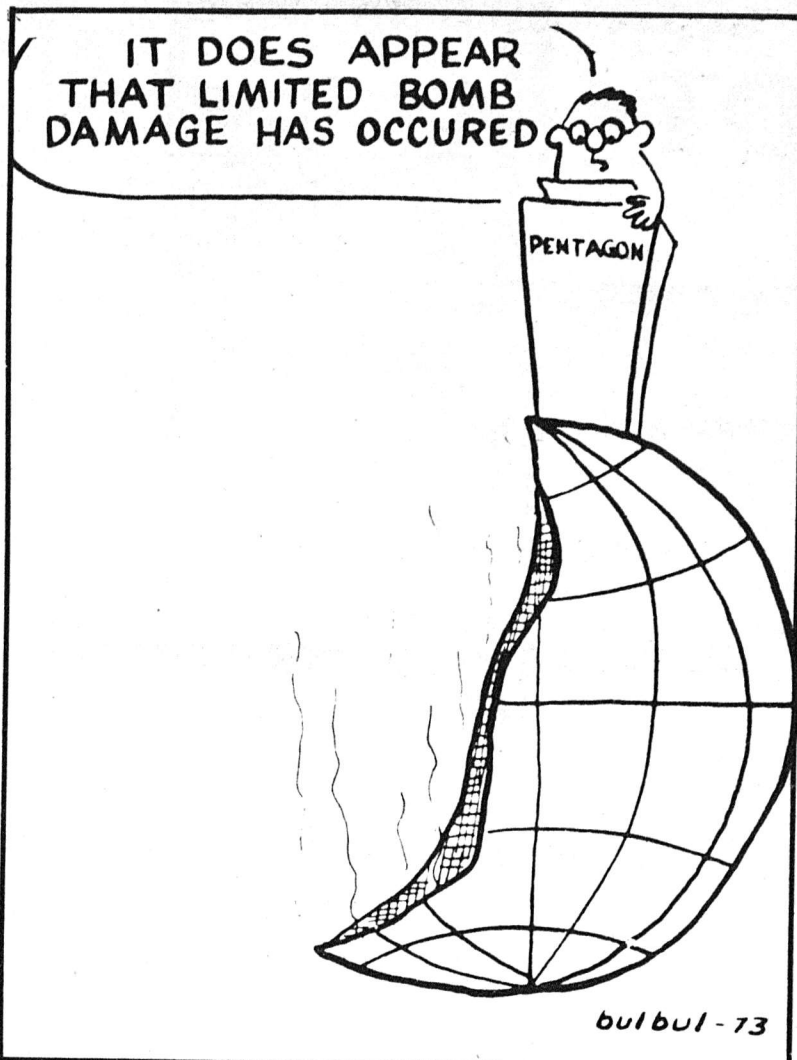
*It was reprinted in Gateway in the same spirit of self-satire Paulsen himself conveyed throughout his campaign.*

*As Jay did not suggest a headline for the story, it was written by another staffer. It reflected the first paragraph of the story which began "What is Pat Paulsen really like beneath that calm exterior?"*

*Further, any interview with a public figure is an attempt to go behind the public personality to find the private person. I am only sorry that Jay found the use of the word "facade" derogatory in describing this public/private dichotomy.*

Terri Jackson

IT DOES APPEAR THAT LIMITED BOMB DAMAGE HAS OCCURED



## full-bodied niggers

(Especially to all those women who encourage aggressive, clear-headed and full-bodied cooperation in perpetuating the fun and games of Queen Contests...)

There is a term used by members of black revolutionary groups to deride the black man who has succeeded in the white man's world. When his success is founded on compromise and

duplicity in maintaining the status quo for the white man he is called the "white man's nigger." As a parallel, all women are being sold out by the duplicity of those who deliberately maintain the sick status quo which reeks of subjugation. Specifically, you obligatory women who are guilty of this duplicity, you are the "niggers".

Gail Babcock

## Chinese students on being foreign

This is in response to the article titled "Shattered by failure to void" written by Science Rep. Darryl Grams in the *Gateway* dated 6th February, 1973 in which he states that "but there are some groups who are opposed to mixing and segregate themselves purposely (e.g. Chinese Student's Association at April 3 meeting of Council 'we wish to associate with our own kind...')"

The Chinese Student's Association would like to point out that Mr. Grams statement is totally false and misleading with serious effects of undermining the reputation of the Association as well as fostering discriminatory attitudes on campus towards all Chinese students.

The original statement presented by the Association at April 3 meeting of Council was in response to the criticism that the Chinese students are unable and reluctant to become a part of the over-all group. "Is it not a natural, ir not necessary tendency for a person in a foreign environment to associate with his own kind, creed, and culture for the comfort, understanding, identity, etc, that is not so readily found elsewhere in that alien environment?" The Association has never been in the past nor at present opposed to mixing with Canadians.

To present our viewpoint on the matter of mixing with Canadian students, allow us to quote a statement of policy passed by the Council meeting of the Graduate Students' Association of the University of

Alberta held on 11 April, 1972. "...rejects the concept... that foreign students *must* intermingle with Canadian students and assimilate Canadian customs and culture while at the University of Alberta. While we feel that cross-cultural contacts are often of benefit to both parties, attempts to force such contacts are an unwelcome invasion of a private domain. The extent to which a student, foreign or Canadian, meets students of other nationalities should be a matter of his personal character, desires, and needs, and is not a fitting area for University policy. University policy should be limited to developing a medium for cross-cultural contacts, which individuals could utilize by their choice."

For those who paid constant attention to campus activities, they will surely see how false is the allegation that the Chinese students segregate themselves purposely. The Association has been participating in the Intra-mural and co-recreation sports activities for years. Most interesting, we have Canadian students playing in our teams too. The Association has organized social functions on campus which are open to all. In a recent two-band stand dance held at Lister Hall Cafeteria, we had more than 300 Canadian students sharing a happy time with us. On Jan 13th, we organized a Chinese Folk Festival in the SUB Theatre. Larry Saidman in Jan 16th issue of the *Gateway* said, "Hats off to the Chinese Students Association for organizing one of the finest musical events of

the year... It is my belief that this type of concert reflects a part of our true Canadian heritage, since Canada's culture is made up of several different cultures, all retaining their separate identity. Listening to the folk music of their different cultures probably does more to promote intercultural understanding than do any intellectual discussion of cultural anthropology courses."

In the Lister Hall Residences, we even have Chinese students acting as floor seniors. In other campus activities, you notice a great number of Chinese students participating. In the Ice-Arena you see Chinese students watching hockey games. In the Varsity Stadium you see Chinese students watching football games. In the Socials held at CAB or Lister Cafeteria, you see Chinese students dancing to the beat of contemporary rock music and drinking beer to their hearts' content.

After considering all these, one would surely doubt the validity of the accusation that the Chinese students segregate themselves purposely. Are the Chinese students purposely building a "forbidden city" on this campus to keep themselves in or among the campus population, there are people who are intentionally trying to build an "ivory tower" to keep the ethnic groups out?

Interestingly enough, Chinese students is the only ethnic group on this campus that is constantly being singled out to be labelled as "segregative". Coincidence or discrimination?

The Chinese Students' Association

## counter point

The government has recently announced to the University that teacher certification will probably, as of 1977, be granted only to applicants possessing a four-year education degree. (See *Gateway* Feb. 6 and this edition on page 1). (The present system allows teacher certification for applicants possessing only 3 years of education).

This innovation is in keeping with the depressing trend to demand formal education in great excess of that required by one's occupation.

I have seen ads for typists that have flatly stated that only persons with at least 1 year of university need apply. The prospective employer may see only a slight advantage in hiring a person with university background. He may want a little extra prestige in the corporation or he may want the slight edge on typing and clerical ability that he imagines a "university person" will have. But since it is presently an employer's job market, he can ask, and get what he considers to be a higher qualification. Unfortunately, what may be a slight advantage to the employer is a major hurdle to the employee. I envisage the day when only university graduates will be granted typing jobs.

If this sounds ludicrous to you, remember that at present grade 12 education is usually a minimum requirement for even the most menial of jobs.

The parallel that can be drawn between the typing incident and the education degree business is this: the requirement for a 4th year in education demands a lot from the student for what is at best, a negligible increase in his qualifications.

I say "at best" because the academic requirements for a teacher, especially in the lower grades can probably be adequately met in 3 years (whether they presently are or not).

I say "at best" because a fourth year may actually add nothing at all to one's qualifications. If one's qualifications increase without limit as a function of university training then why don't we demand Ph.D's for all school teachers?

The government's decision here is typical in that it is dull, unimaginative, and heavy handed. Why, when confronted with badly qualified teachers does the government get out the big guns and require another year of training? Why not increase entrance requirements or require higher standing in courses? Why not impose stricter standards on student teachers? Why not give the ATA some real power to oust teachers that are known duds? Why does the government punish students for its own impotence?

Arthur Savage



"BESIDES... JUST HOW FAR DO YOU THINK YOU CAN GET IN TODAY'S WORLD WITHOUT A GOOD EDUCATION?"

## The Publications Board

invites applications for the position of

## EDITOR of the GATEWAY

for 1973-74

Applications will be accepted in the *Gateway* office (Rm 282 SUB) until 5 p.m., Tuesday, February 13, 1973.

Candidates will be required to attend a public interview Wednesday, February 14 at 11 a.m. in Rm 142 SUB.

Application forms and further information are available in the *Gateway* office.

Letters to the *Gateway* on any topic are welcome, but they must be signed. Pseudonyms may be used for good cause. Keep letters short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The *Gateway* is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them.

Staff this issue included: Belinda Bickford; Allyn Cadogan, sports assistant; Leroy Hiller; deena hunter, arts; Terri Jackson, editor; Peter Johnston, photos; Sylvia Joly, typesetter; Harold Kuckertz, Jr.; Loreen Lennon, arts assistant; Colleen Milne, headliner; Art Neumann; Walter Plinge; Walt Rasmussen, photos; Les Reynolds, footnotes; Michel Ricciardi, photos; David Ross; Larry Saidman; Arthur Savage; Candace Savage, news; Margriet Tiltroe, typesetter; ron treiber, production; Brian Tucker, sports; Jay Willis.

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