

## PUBLISHERS' NOTICE.

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WE are requested to state that "Sebastian," in its present shape, borrows some scenes from the Very Rev. Canon Oakley's dramatic version of "Fabiola," under the same title. The Canon's drama, however, had the female characters, which in "Sebastian," intended for a Christian Brothers' School, were necessarily left out.

Should this attempt meet with favor from those for whom it was especially intended, we are authorized to announce that it will be shortly followed by others, intended in like manner, for the use of schools and colleges.

*New York, 1860.*

\* \* A reference to the tale of "Fabiola," and to Smith's "Dictionary of Antiquities," will easily supply hints for the costumes and scenery, where such cannot be otherwise obtained.