

is arranged a ribbon collarette having loops and ends of ribbon that extend far down upon the skirt from the throat. The coat-sleeves are full and high at the top and fit the arms closely below the elbow; they are made over smooth linings and are plainly finished.

A costume of this description is handsome for church, promenade and visiting wear, and also for travelling wear by a bride. Smooth and rough cloth, Bedford cord, chevron suit goods, tweed, serge, homespun, etc., are all stylish, and combinations may be effected by making up any of the above fabrics in conjunction with plain or corduroy velvet, heavy corded silk, etc. The waistcoat affords an opportunity for the introduction of fancy silks and vestings or for the tasteful use of braiding, embroidery, passementerie and other rich garnitures.

The hat is a large shape in felt and is stylishly trimmed with feathers.

FIGURES NOS. 512 R
AND 513 R.—LADIES'
KIMONO.

(For Illustrations see
Page 478.)

FIGURES NOS. 512 R
AND 513 R.—These two figures illustrate the same pattern—a Ladies' kimono. The pattern, which is No. 4237 and costs 1s. 8d. or 40 cents, is in four sizes for ladies from twenty-eight to forty inches, bust measure, and may be seen again on page 491 of this magazine.

The kimono or Japanese dress, as here made up, is charming for a tea or lounging gown or for a character costume to wear at a masquerade or fancy-dress ball or party. At figure No. 512 R it is shown made of two shades of figured Japanese silk and lined with pale-olive silk.

Figure No. 513 R illustrates a pretty union of plain and figured silk, the color combination being black and gold. The dress is seamless on the shoulders and is opened at the center of the back below the waist-line for the insertion of a plaited fan, which introduces pretty fulness in the skirt. A deep plait is folded across each shoulder, and a wide,

pointed gore is joined to each front edge from the waist-line to the lower edge, so that the dress laps widely. A straight collar joins the neck and extends down the fronts to below the waist-line, and the regulation Japanese sleeves hang with handsome drapery effect over the arms. The fronts are lapped to form soft surplice-folds and reveal the throat attractively; and a broad sash is draped high about the waist and tied in a huge bow at the back.

When used as a tea or lounging gown the kimono may be arranged to separate in front over a silk or lace petticoat, and the sash may be tied at the front or back, as preferred. All sorts of fancy crêpes and silks, also crêtonnes and metal-embroidered gauzes may be chosen to develop the mode. A lining is usually added, except, perhaps, when crêtonne is made up; and sometimes the collar and gores are richly embroidered. Color combinations may be as subdued or as gorgeous as individual taste dictates. For masquerades and fancy-dress affairs the hair should be arranged in Japanese fashion and plentifully studded with tiny fans and brightly colored ornaments.

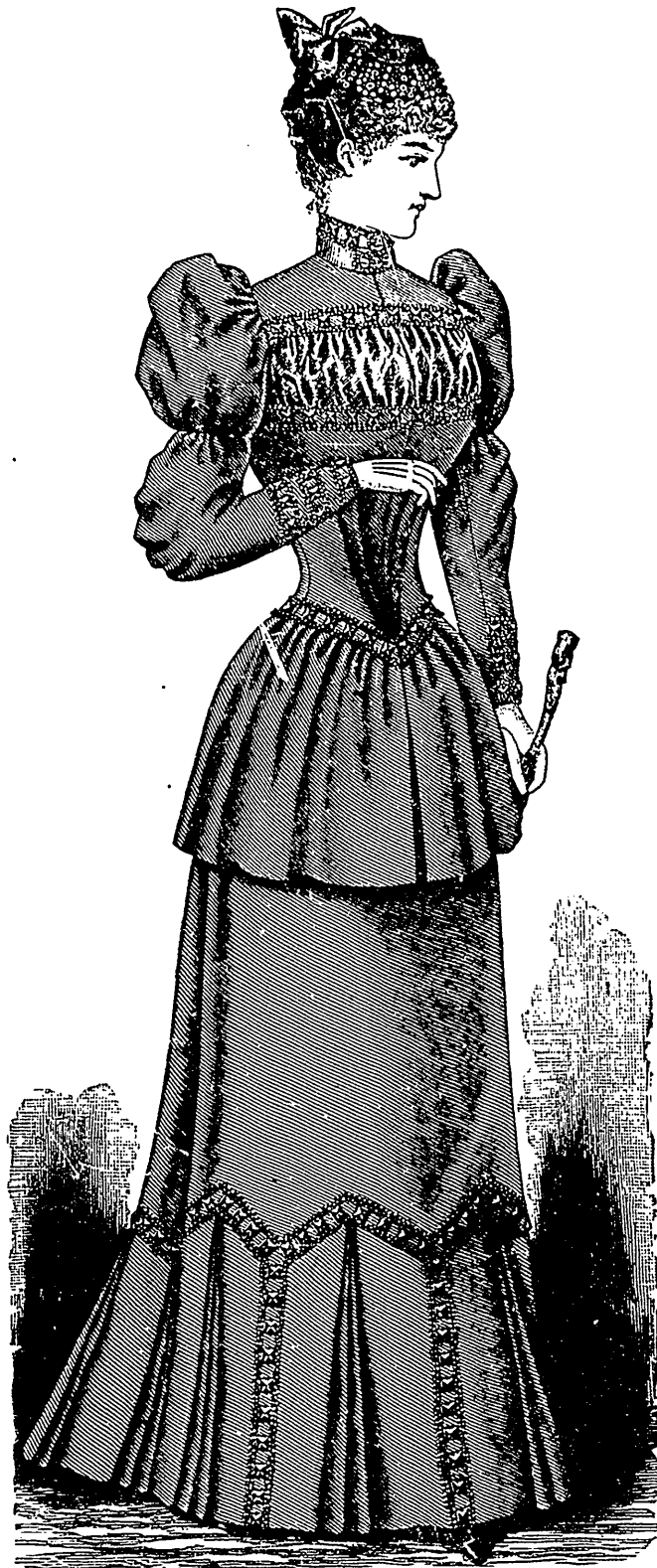


FIGURE NO. 518 R.—LADIES' COSTUME.—This illustrates Pattern No. 4211 (copyright), price 1s. 8d. or 40 cents.

(For Description see Page 486.)

FIGURE NO. 514 R.—
LADIES' NEW-
MARKET.

(For illustration see
Page 479.)

FIGURE NO. 514 R.—This illustrates a Ladies' coat. The pattern, which is No. 4221 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is portrayed again on page 494 of this DELINEATOR.

Light-mode fancy coating and Alaska sable fur are here handsomely combined in the coat, which illustrates the latest mode in Newmarkets. The fronts lap widely all the way down and close in double-breasted fashion to some distance below the waist-line with button-holes and large buttons; they are reversed in large lapels by a rolling collar, which may be rolled all round in the regular way or worn high