

FIGURE No. 207 L.—LADIES' LONG COAT.

(For Illustration see Page 28.)

FIGURE No. 207 L.—This illustrates a Ladies' coat. The pattern, which is No. 7305 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is presented in two views on page 49 of this publication.

The coat is extremely natty and will prove a most comfortable and serviceable top-garment for driving, walking or travelling. For its development in the present instance a seasonable variety of fancy coating was employed. It envelops the figure completely, and is superbly fitted by single bust and under-arm darts, side-back gores, and a center seam which terminates under the waist-line under long coat-laps; and the side-back seams disappear under long coat-plaits that are each marked at the top with a button. The fronts are widened by gores to lap and close in double-breasted style with button-holes and bone buttons, and are reversed at the top in immense lapels that are inlaid with velvet, the closing at the throat being made with a hook and loop. The rolling collar, which is mounted on a close-fitting high standing band, has widely flaring ends and is inlaid with velvet. The two-seam *gigot* sleeves, which are sufficiently ample to slip on easily over the huge dress sleeves now in vogue, are plaited at the top and finished at the wrists with a single row of machine-stitching and a button. The openings to side pockets inserted in the fronts are outlined with stitching, and the ends are stayed with silk arrow-heads.

A modish top-garment of this kind may be developed in covert cloth, chinchilla, twilled wide-wale serge, cheviot, tweed or kersey; and if a finish of machine-stitching be considered too severe, collar and lapel facings of velvet or fur may be added.

The felt hat is trimmed with ostrich feathers and ribbon.



FIGURE No. 208 L.—LADIES' OUTDOOR TOILETTE.

(For Illustration see Page 29.)

FIGURE No. 208 L.—This illustrates a Ladies' coat and circular skirt. The coat pattern, which is No. 7331 and costs 1s. 6d. or 35 cents, is in thirteen sizes

FIGURE No. 209 L.—LADIES' TOILETTE.—This consists of Ladies' French Basque-Waist No. 7345 (copyright), price 1s. or 25 cents; and Two-Piece Bell Skirt No. 7367 (copyright), price 1s. 3d. or 30 cents.

(For Description see Page 31.)

for ladies from twenty-eight to forty-six inches, bust measure, and is presented in three views on page 47 of this magazine. The skirt pattern, which is No. 7334 and costs 1s. 2d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and may be seen again on page 56.

Admirers of long coats that conceal nearly the entire skirt and define the figure perfectly will be especially pleased with the style illustrated at this figure. The material chosen for the coat is fancy coating showing a tasteful commingling of colors among which brown predominates, and darker brown velvet. The garment, which fits perfectly and displays admirable outlines, has fronts which are adjusted by single bust darts that extend to the lower edge, and by center-front seams that terminate in dart style a little below the waist-line: the fronts close in double-breasted fashion with button-holes and buttons, and the adjustment of the coat is completed by under-arm and side-back gores, and a curving center seam that terminates below the waist-line above long coat-laps. The sides of the coat are lengthened to be of uniform depth with the back by extensions of the fronts that overlap the back in well pressed coat-plaits, and fancy laps give an ornamental effect to the back. The fronts are reversed at the top in large lapels that meet the rolling collar in notches. The graceful leg-o'-mutton sleeves are shaped by inside and outside seams and mounted on similarly shaped linings; each is laid in five box-plaits at the top that spread to the elbow in pretty folds; and the adjustment on the forearm is smooth but loose enough to insure perfect freedom and comfort. The rolling collar is of velvet, and a very narrow velvet piping decorates the free edges of the lapels, the front edge of the coat and the sleeves a short distance above the wrists.

The circular skirt is made of dahlia gros-grain silk. Although it has only slight fulness at the top in front and at the sides, it hangs in flute folds; and desirable fulness is arranged at the back in artistic plaits that spread gradually to the lower edge in the well defined folds that are characteristic of most of the walking skirts now in vogue.

Coats of this style are made of whipcord, faced or covert cloth or any of the English suitings that are both warm and elegant; and there are also desirable