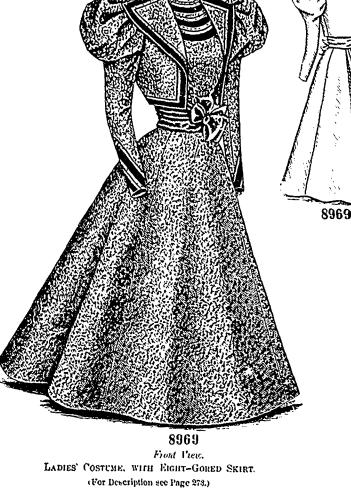
may be plain or fancy at the back. The fronts of the jacket have pointed lower front corners and are reversed in lapels, the upper ends of which are slightly overlapped by the ends of a flat collar that falls on the back. The collar and jacket are outlined with the two widths of braid and both braids are arranged to outline points on the sleeves, which are in one-seam

pattern, which is No. 8961 and costs 1s. 8d. or 40 cents, is in nine sizes for ladies from thirty to forty inches, bust measure. and may be seen again on page 287 of this number of the Tit. DELINEATOR.

The dark-green cloth and rose-and-white glace silk here

united in the costume form an artistic color combination. The tucked waist is unique in style. two deep tucks, the lower one of which extends all about the figure, being taken up in the back and fronts. The tuckare each headed by a row of jet gimp. Becoming fulness in the fronts is collected in gathers at the neck and lower edges, and the back has gathered fulness at the bottom but is smooth at the top. A revers of silk ornamented with fancy buttons turns back from the front edge of right front along the closing, and ribbon to match is drawn softly about the standing collar, from which rise four square tabs that flare in a picturesque way. Shallow, turnup cuffs finish the coat-shaped sleeves. which have mushroom puffs at the top, and a ribbon is drawn about the bottom of the waist and tied in a careless bow at the left side.

The seven-gored skirt flares broadly



style, with coat-shaped linings, and are gathered at the top to stand out in stylish pulls.

The skirt consists of eight gores and shows the fashionable flare toward the foot, where it measures four yards and threeeighths in the medium sizes. It falls in graceful flutes below the hips and gathers throw the three back-gores into rounding folds. A belt completes the top. A bustle or any style of skirt extender may be used, if desired,

Cloth, velvet, cheviot and all sorts of dress goods will be made up in this way, and, if desired, the jacket or the fronts of the waist may be in contrast to the rest of the costume.

We have pattern No 8969 in cleven sizes for ladies from thirty to forty-four inches, bust measure. In the combination shown for a lady of medium size, the costume needs seven yards and three-fourths of dress goods forty inches wide, with a yard and an eighth of satin twenty inches wide. Of one fabric, it requires fourteen yards twenty-two inches wide, or eleven yards and three-fourths thirty inches wide, or nine yards and three-fourths thirty-six inches wide, or seven yards and an eighth forty-four inches wide, or six yards and seven-eighths fifty inches wide. Price of pattern, Is. 8d. or 40 cents.

> FIGURE No. 141 W .- LADIES' COSTUME. (For Illustration see Page 2:7.)

FIGURE No. 144 W.—This illustrates a Ladies' costume. The



8969 Side Back View.

and shows graceful flutes below the hips and full outstanding folds at the back. Two bias folds of cloth headed by jet gimp form a pleasing decoration at the foot, giving the effect of tucks, Dressy calling gowns will be copied from this mode in drap d'

été, fine novelty goods either in silk-and-wool or all-wool and in silk. Contrasting silk or velvet may be combined and iridescent (Descriptions Continued on Page 277.)