

Then, in the closing act, to watch the soldiers marching to the strains of that familiar air, "Soldiers of the Queen," seemed to stir up one's patriotic feelings. In fact, this part was so much enjoyed that the performers had to respond to an encore. The solos and choruses were all very much enjoyed, more perhaps, since the words were set to old and well-known tunes.

At the close of the play, all having joined in singing the National Anthem, the gathering dispersed.

Great credit is certainly due to those who helped to make the evening pass so pleasantly and successfully.

KATIE MCNIVEN.

THE DAY GIRL'S DANCE.

Our sober and sedate assembly room was transformed into a gay and festive dancing hall, when the "Day Girls" gave a fancy dress ball, Saturday evening, Nov. 20th.

Seldom has an evening of this kind been so successfully and elaborately planned.

The guests were announced by a charming page, and received by "Lady Teazle" and "Fa Loa Doa" and presented with dainty gilt edged programmes.

Then the getting the programmes filled was a succession of surprises as in one after another of the finely costumed ladies and gentleman we recognized our girl school mates—from gay court ladies to the placid-faced sisters of the cloister—from the stately Oriental women to gayly dressed modern "summer girls"—from the "Broadway swell" to "Coon, coon, coon." We looked in utter astonishment that our friends could so disguise themselves.

A merry two hours were spent in dancing and frolic, during which time ice cream, cake, and "delicatesses" were served.

At the sober hour of ten o'clock the party broke up with the singing of "Auld Lang Syne" and "Three cheers for the Day Girls."

H. B. L.

OUR COLLEGE SPORTS.

"Are you going to play"? is the question often asked on Wed-