LLUSTRATIONS of the Bible by WESTALL and MARTIN, extra illustrated by the insertion of several hundred steel and copperplate engravings, all nicely inlaid to large 4to size, and substantially bound in an imp 4to volume, full morocco, marbled edges, 12.50.

Hamilton (Gavin) SCHOLA ITALICA PICTORÆ, Atlas folio, ORIGINAL IMPRESSIONS, in very fine state, of the 40 beautiful engravings, broad margins, in original boards, 14.75, Romæ, 1773.

BEAUTIFUL PICTURES in SPLENDID STATE, by this celebrated Scottish Historical Painter, who spent much time at Rome and died in that city, 1797. The best paintings of the Italian School are well represented by these fine old engravings, including M. Angelo's Tulit igitur Mulier de fructu illius, et Comedit, Aedisicavit Dominus Deus Costam, quam tulerat de Adam in Mulierem, Modest is et Vanitas by L.de Vinci, Rafale's Galatea, Amasia, Alexerdri et Roxanæ Nuptiæ, and other beautiful examples asMeleager et Atalanta, Perseus et Andromede, Nuptiæ Meleagri et Atalantæ, Juppiter et Antiopa, Providentia, S. Maria Magdalene, Apollo Silenus, Galalea, Apollo et Hyacinthus, etc.

RESCOES (The) of RAPHAEL in the VATICAN, 34 ROMAN PROOFS in tints, drawn from the originals at Rome by N. CONSONI, under the superintendence of L. GRUNER, 18x16, large margins, in fine state, oblong folio, 8.75.

33 John Bunyan's Dream of the PIL-GRIM'S PROGRESS, designed by D. Wight and engraved by Nichols, 22x16, India paper, 60c, worthy of a frame.

84 Raphael's Celebrated Cartoons, illustrating scenes in the New Testament, seven LARGE and FINE EXAMPLES of WOOD ENGRAVINGS, 26x18, and well adapted with or without frames for a wall or a hall, very cheap, for 1.00 the lot, published by Stanford about 1880.

Including the Drath of Ananias, Charge to Peter, Paul Preaching at Athens, Paul and Barnabas at Lyser, The Lame Man Healed by Peter and John, The Miraculous Draught of Fishes, and Elymas the Sorcererstruck with Blindness, etc.

Raphael was the greatest of the Italian painters and stands at the head of the Roman school.

35 Pickersgill Compositions from the LIFE of CHRIST, 6 oblong 4to; SAUL on the way to Damascus, and two others, all folio, 1.00.

36 Christvs Resvrgens Mortvis iam non Moritor, fine and old, after Reubens, 11x16, close margins; MARRIAGE MYSTIQUE de ST. CATHERINE D'Alexandre, 13x16, India paper, 1825; another fine old engraving by GERARDO Dow, 13x17, and one other, all old and good, 2.00 the lot.

37 The Entombment of Christ, after Caravage, 11x15; Virgin and Child, fine proof, modern engraving after L. Carrache, 15x13; India paper, full margins, 1.25.

38 Old Testament History, a series of six engravings, containing NUMEROUS FINE OUTLINES by J. MAQUART, 1.25, Reims, 1847.

39 Vera Immagine di Maria SS. ma di Monte-NERO, etc, fine old oval, by P. Bonato after S. Tofanelli, 14x15, full margins, in the last century, and one other, 1.00.

40 Faith, a LARGE and SPLENDID STEEL ENGRAVING by G. S. THURLEY, after the painting by T. BROOKS, 21x28, 1.50, Brain, 6 Great Prescott St, E. C.

PRESCOES (The) of RAPHAEL in the VATICAN, 34 ROMAN PROOFS in tints, drawn from the originals at Rome by N.

42 Die Heilige Familie [Madonna del bacino] Guilio Romano, fine, on India paper; REFRI-GIUM PECCATORUM after Sheil, 13x16, makes a good pair, 1.00.

43 Paroxi's, after RAPHAEL, CAIN and ABEL, ABRAM and the ANGELS, Joseph and His Brethren, and Moses Descending from the Mount with the Law, 4 old colored engravings, 16x13, full margins, 1.00.

44 David with the Head of Goliath, very fine piece of old engraving, imp 4to; S. SEBASTIANO by Giovani, folio, after Barberi, 18 x 13, fine; RIPUDIO di AGAR, after Barberi, 18 x 13, 1821, all good, 1.50.

45 Cartoons (35) of Biblical History, 18 x 16, uniform in size, has been sized and varnished, and will be a cheap lot for 1.00.

46 Le Reuiement de St. Pierre F. Basan, after Oesterreich, 15 x 13, Susana and The ELDERS, by Watt after Caracci, DI MADONNA Von Hans Holbein, *India paper*, large folio, together 6, 1.25.

47 Gloria Hee est Omnibus Sanctis, a very fine steel engraving by MARCHETTI, after the SPLENDID ORIGINAL in the VATICAN, 22 x 26, India paper and full margins; La Madonna Colle Stelle, after Dolci, fine, 13 x 16, 2.50, 1848.

48 Pickersgill (R.) and Henry Alford, the Children of the LORD's PRAYER, nine imp 4to engravings by Dalziel, 75c, London, 1870.

49 Historic Illustrations of the Bible, numerous fine steel engravings, principally after the old masters, a few slightly foxed, with descriptions in English, French and German, 4 vols in 2, calf gilt, marbled edges, a bargain for 2.75, London, 1840.

50 Bible Illustrations, FIFTY old copperplate engravings from an Ancient Bible, also SIXTY OLD BOOK ILLUSTRATIONS, Coppers, Illustrating Old Novels, etc, of the last century, all neatly mounted in an oblong folio scrap-book, 1.25.