Were are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.


It keeps the tongue and lips moist - soothes the throat relieves the strain of over-taxed muscles.
On platforms, in halls or at banquet boards it limbers up the vocal chords.

Carry it with you and nibble a
bit to keep you as fit as a fiddle is fit! A boon to smokers-it makes the


## Y




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Uncle Dick's Corner.




Who's Who and What's What in the Picture World and on the Stage---Favorites and What They Say and Do.

| "David Garrick." |  | UNIQUE AND LYRIC THEATRES. <br> Only One Show at Unique This After noon-Lyric Will Not Open. |
| :---: | :---: | :---: |
| he glortifed his e redeemed | two-part Tharlhouser-Mutua! |  |
| ${ }_{\text {ras }}$ tism | 1 |  |
| which is always a ta | howt theories do not almays work ont |  |
| or on the stage of the sca |  |  |
|  |  |  |
|  |  |  |
|  | A comedy Koklowed called - The |  |
|  |  | Square before the ceremonies besin tere. Theilurre will not be |
| An the alay when to be on the stage |  | there, TheiLurle will not be open this afternoon. |
|  |  |  |
| Miss Winitread Kingston was most at.Hrectlve as Ada Ingot, who tallsso dreeply in love whth Garrick. The old Father was playel eying and was a splendid plece ot work | John Stone does some fine stunts in |  |
|  |  |  |
|  |  | InN PATRIOTIC FUND. |
| Whole and his expression ts wonderful |  |  |
|  |  | It |
|  |  | 0, |
| in that time, the sedan chairs, the pretty costumes, not only of the ladies but | If "May" Window of Dreams", (played br Grace ${ }^{\text {de }}$ | Mrs, Thos. Ferg: |
| of the galants, the "Nags Head Tav ern" with bettung and cook đizhitug <br>  the period. The Pallas Plectures are to |  |  |
|  | b |  |
|  |  |  |
|  |  |  |
| play The Topical Budget at the opera |  |  |
|  | wretty story will |  |
| Herseme |  |  |
|  | the tates to call a canary "Joy." was sure to fly away. But May |  |
|  |  |  |
|  |  |  |
| v. c. Noel Mellish," "Memorial serv. | ${ }_{\text {der }}^{\text {lea }}$ |  |
| Verdun," and "Troops at Saloniki," |  | Wellington Lora, 82; Chas. Kour |
|  |  |  |
|  | der |  |
| Leest that is the titie but it appeeared |  |  |
| to of his lady frend with the errastivie of hari dressing who did most | Unique bill of fare "Jerry Elopes,' | . |
|  | ber with pictures of bears, squirrels, | wing, 3 |
| "The fron Claw" or "Peg 0 the Ring" for dts thrilling hair-breadth escapes | ALICE FAIRWEATHER. |  |
|  |  |  |
|  | at three o'clock, arriving in Hampton about four, and re turning by train. | the Simon Pure article. Chairman raw material in Hampton and |

## "THE LIGUTS OF NEW YORK" AT TME IMPERIAL

Powerful Vitagraph Melodrama Today THE SNARES OF THE GREAT CITY EXPOSED


Thrilling Encounters - Daring Rescues Not a Dull Moment Throughout

Side-Splitting Nestor 2-Reel Comedy:
"WHAT WILL THE POOR GIRL DO"
Mon. "The Come-Back" Marold Liockwood Metro

## OPERA HOUSE

IHIIS AIIERYOON
Dustin Farnum Ina Romantio Drama
ENGLISH TOPICAL BUDGET
Performance

## TONIGH:

$\qquad$
Pathe Comed, Scream
"LONESOME LUKE FOILS THE

## 




and the Coapner.
Youra, wither lover wher
Manzer B. MePartian.
Lights




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$1 \times$

