

INTERESTING

A Feature Page of Interest to Everyone

INSTRUCTIVE

Dorothy Dix

Must the Girl Who Doesn't Have Beaux Start to Drink and Pet in Order to Have Dates?—The Homely Young Man Who Doubts His Beautiful Fiancee's Love—Stay-at-Home and Run-Around Girl.

DEAR DOROTHY DIX—I have just about everything a normal girl needs to make her happy, except beaux. There is that eternal man problem, and because I will not drink nor pet boys will have nothing to do with me. Now my question: Do you think I am right in not being fast? Do you think that some day I will find a man who can love a domestic girl and who has a higher ambition in life than just to have a good time? I am willing to wait, but will my Fairy Prince ever come to old-fashioned me in this day of flappers who smoke and carry flasks? PRISCILLA.

ANSWER: I am no prophet where men are concerned, Priscilla, and I don't know whether the hero of your dreams is on his way or not—though I think he is—but I can tell you one thing for certain, and that is that even if your Fairy Prince never shows up you are a lot better off than you would be if you had gotten a bootlegger. The girls who pet and neck and smoke and drink, and with whom a man must watch his step, have more dates than the modest, dignified, self-respecting ladies. But they do not outmarry her.

Men like to play around with the fast girl, but when they want to pick out a wife and the mother of their children they look around for some maiden who hasn't been kissed by every Tom, Dick and Harry of their acquaintance, and whose breath doesn't smell of synthetic gin. That is, if the man is worth having. It is the men who are tin-horn sports who marry the girls who are good sports and who later on clutter up the divorce court docket.

No girl makes a mistake in being a good girl, Priscilla. If she has to buy the attentions of men with her modesty, she pays too high a price for them, because she pays not only with her self-respect but she pays with the respect of the men themselves.

But if you have everything else in the world to make you happy, why do you worry so much over the man problem, anyway? It seems to me that there is nothing else so tragic as the fact that girls put the attentions of men above everything else on earth, and that if they are not bearded around by some callow little jelly bean without two ideas in his head, or 23 in his pocket, all the rest is chinders, ashes and dust to them.

The world is so full of a number of things besides patent-leather shoes, flappers, books and music and art and travel and theatres, all forms of sports and pretty clothes and good company, and yet they are looking to a girl if she hasn't got a date! Why don't you try to look at the things that are right? Why don't you quit dreaming of Fairy Princes and find some real interest in life, something worthwhile to do, instead of sitting around on the anxious seat quaking your thumb and praying God to send something in trousers along that way? Why don't you quit worrying over whether drug-store cowboys make dates with you or not?

And this is the queer thing about it, Priscilla. As soon as you reach the point where you are indifferent to men and don't care whether they notice you or not, they will begin to get crazy about you.

DEAR MISS DIX—I am a young man, not at all good-looking, and I am engaged to a very pretty girl. She knows I love her, she says that she loves me, but do you suppose she is telling me the truth? She is so beautiful and attractive to other men that it makes me jealous. Do you think it best for me to wait until he has enough money to keep a girl the way she wants to be married? I. L. Y.

ANSWER: You have no reason to doubt that the girl loves you, if she says she does. Because a man's appearance, provided he is neat and clean, cuts no ice with a woman.

Women have more sense in this respect than men have, and they do not pick out their mates because of their beauty. They want something more substantial, some charm that is going to last longer than a peach-and-cream complexion or naturally wavy hair or a willowy figure. Men marry women solely because of their looks, but not many women want a living picture for a husband. They prefer a good, honest charno to hang on their walls.

As a matter of fact, few women admire pretty men. They feel that beauty is a prerogative that belongs to the feminine sex, and they want to be the living picture in their own particular households. They don't want husbands who are so taken up with admiring their own charms that they can't notice their wives.

They don't want husbands who will attract every woman's attention, and especially they don't want husbands who will present an invidious contrast to them and make everybody wonder why in goodness that handsome man married that homely woman.

The man who knows himself ugly has to cultivate other attractions of manners and conversation and so he often becomes a fascinator to his feminine heart can resist.

I think that a man should wait to marry until he can support a family in reasonable comfort. A young couple does not need riches to start out on, but they should have some assured way of making a living and a little laid up in the bank against a rainy day.

DEAR MISS DIX—I am a stay-at-home boy who is engaged to a run-around girl. She is crazy about parties and jazz. Do you think we will be happy if we are married? JOHN.

ANSWER: No, I think that you will be miserable and that your life will be spent in a continual bickering over how you will spend your evenings. You would want to sit by the fire with your slippers and pipe and book, and she would want to be stepping out, and think you a mean and horrid old thing because you wouldn't take her.

The most important thing in matrimony is the congeniality and the only happy married couples are those who have the same ideas and ideals, who enjoy doing the same things, and who like the same kind of food and religion and pie.

Pick out for a wife a girl who also likes to stay at home and you will be happy. Marry a gadster and you will be miserable. The people with whom you like to live are those whose opinions agree with ours. Nobody wants to be involved in a continual family argument and dispute.

DOROTHY DIX.
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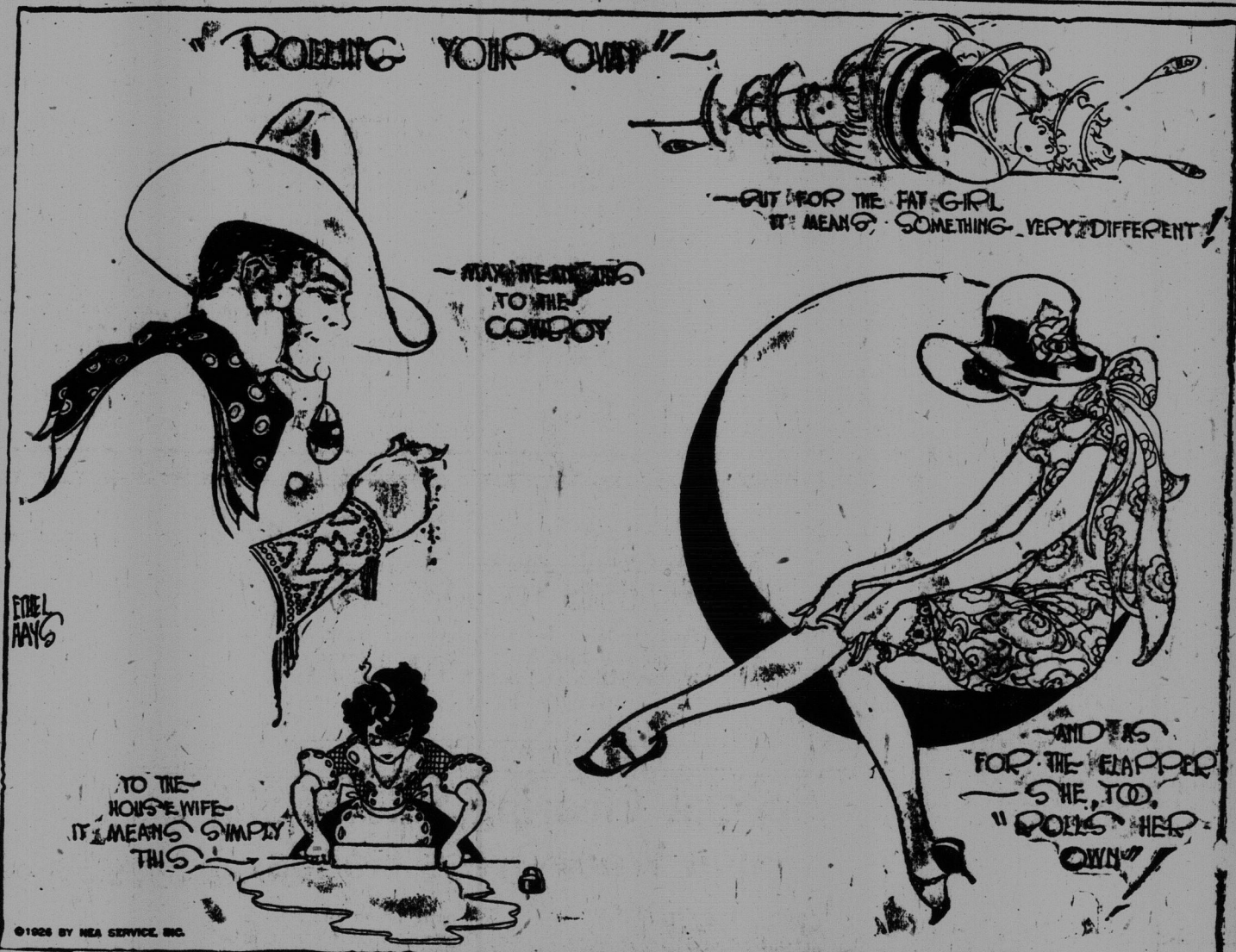
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Literally Speaking



Fashion Fancies

A BRIGHT YELLOW FLANNEL COAT IS FASHIONED IN WOOL



Bright buttercup-yellow flannel is used for the smart summer coat above. Like most of the flannel summer coats, this one is unlined, so it offers protection to the frost beneath without being too warm. The coat is made with a slight flare, and there is a slight pocket embroidered in bright wool thread to match the embroidery on the small upstanding collar. This coat would also be smart in beige flannel, with flowers in purple and brown and pull red.

Flapper Fanny Says



Women look better than men, but it takes them longer to do so.

THE EMPIRE'S FOOD SUPPLY. London United Empire. (Since) Great Britain can feed only two-fifths of its people from its own resources, it is fairly obvious that a world shortage in food would hit Great Britain first and hardest. Great Britain's hope of escape from the worst consequences could only be in the Empire. Yet what measures have been taken to ensure that Empire resources should be at her command in any such dire development? Australia, and South African opportunities in

BEHIND THE SCREEN

By JACK JUNGMEYER

AFTER two years' voluntary retirement Dorothy Phillips returns to the screen without any apparent lapse in popularity. Metro-Goldwyn-Mayer has just signed her to a five-year contract. Film popularity is at best an incalculable, unstable thing, retained not only by constant vigilance and agreeable performance but by virtue of an almost indefinable personal element which has helped Miss Phillips bridge the interval from the death of her director husband, Alan Holubar, to resumption of her former film estate.

PROVES HER FAVOR

How well she has retained favor was demonstrated when M-G-M sent her on a personal appearance tour with other stars to New Orleans, Dallas, Fort Worth and a dozen other of the larger southern cities.

Her reception was considered a warrant of an assured comeback. Immediate arrangements were made to feature her in the company's most important productions. It was with First National that Dorothy made her most notable production, "Hurricane's Gal" was the last picture before her retirement. Previously, after three seasons on the stage, she had been the reigning player for Universal.

THE DREADED SHELF

She was probably most impressive in "Hearts of Humanity." And paving the way for her new stellar arrangement

beef are neglected in favor of foreign supplies, West Indian sugar has been victimized by foreign—and inferior—produce, and even Canadian wheat finds its way to the United States whilst the United States export to us.

HURRY IT ALONG

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SEE-SAWING ON BROADWAY

IMPRESSIONS at a Broadway "first night" performance in mid-summer: The audience tickles in like soggy tallow of melting candles. Most of them seem uncomfortable. The "regulars" seek plausible excuses for being in town. All the "first string" critics are missing. This is the season when the runner's up get their chance. It's not the thing for a "regular" to be caught in town in hot weather. You can count the Broadwayites. And a very few celebrities. It's funny how many people feel they must apologize for "doing the wrong thing."

And it's funnier still how people who cling to their seats at the winter first nights now rush for the sticky lobby, damp and mused clothes. The steam of a humid night. And the leftovers of Broadway cluttering into the lobby. Not enough air to drift away the smoke. In a second the smokers have clouded the narrow passage way and stand choking and coughing.

A GENERAL rush for the down and one orange juice stands of the neighborhood. The night becomes maudlin with their cries for service. They mill and push for standing space, hands reach over heads and filled glasses trickle over and spill. Frigid glances pass. "That clumsy cat spilled his soda all over me!" More frigid looks. The audience returns for the next act.

Menus for the Family

MENU HINT	
Breakfast	Oranges and Bananas Sliced
	Soft-Baked Eggs
	Coffee
Luncheon	Chicken Salad
	Green Peas
	Watermelon Ice
	Ice Tea or Coffee
Dinner	Roasted Potatoes
	Thickened Chicken Stew
	Cabbage Salad
	Lemon Pie
	Ice or Hot Coffee

TODAY'S RECIPES

Watermelon ice—Two cups watermelon juice, one-half cup water, one-half cup sugar, one-quarter cup ginger syrup or one-eighth teaspoon powdered ginger. In making fruit ice it is wise to cook the sugar and water together. Use twice as much water as sugar, that is, if you are using one cup of water use a half cup of sugar. Cook this mixture 10 minutes. Cool. Add the fruit juice after syrup has cooled.

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