

that has much to answer for in numerous departments of modern art, literature, religion, philosophy, and politics. The supreme and splendid characteristic of Stevenson, was his levity ; and his levity was the flower of a hundred grave philosophies. The strong man is always light : the weak man is always heavy. A swift and casual agility is the mark of bodily strength : a humane levity is the mark of spiritual strength. A thoroughly strong man swinging a sledge-hammer can tap the top of an eggshell. A weaker man swinging a sledge-hammer will break the table on which it stands into pieces. Also, if he is a very weak man, he will be proud of having broken the table, and call himself a strong man

*Robert Louis
Stevenson
xix.*