

4. If you tend to separate the first two strokes of *t*, practise *tititi*.
5. Are you keeping the pressure light? Keep up the standard rate—at least 25 words to the minute. Do not be satisfied unless you have a free flowing hand. The thing that takes time is mastering the movement. Develop power by practice with or without the pen.

STUDY V

1. Practise



and



2. Study

CAO.

3. Practise

Cent Aim Cent Own.

4. Study letter

r. Practise *run*.

5. Practise

run run rent rim murmur mimic

6. Try the last two words right across the page. Can you keep to the base-line? If not take as preparatory exercise a continued letter *n* or continued letter *m*. This will develop power.