

Inquiries of the Ministry

for the Secretary of State. Does he intend to ask the C.B.C. to launch an investigation so as to find out who is responsible for that unnecessary expense of \$35,000 and again ask the corporation to make a decision in that respect?

Mr. Lamontagne: Mr. Speaker, I will be pleased to communicate the views of the hon. member to the C.B.C.

[Text]

Mr. R. Gordon L. Fairweather (Royal): I have a supplementary question. I wonder why the Secretary of State cannot answer my starred question No. 1,207 about the C.B.C., considering that he knows so much about the matter today.

Mr. Lamontagne: I will look into this matter, Mr. Speaker, and make sure that an answer will be provided next week.

COMPARABLE EXPENDITURES ON ENGLISH AND
FRENCH TALENT

On the orders of the day:

[Translation]

Hon. Maurice Lamontagne (Secretary of State): Mr. Speaker, in answer to the question directed to me yesterday by the hon. member for Port Arthur (Mr. Fisher), here is the gist of the statement made by the C.B.C. in that connection.

During 1963 the C.B.C. paid fees amounting to \$14,770,920 to artists of all categories.

According to press reports the president of ACTRA, an organization representing English speaking artists and writers blamed the C.B.C. for allocating to its French language radio and television services two thirds of the expenditures occasioned by fees.

Here are the facts as shown by C.B.C. records:

Of the total amount paid to all artists by the C.B.C. last year, about 60 per cent went to the English service and almost 40 per cent to the French service.

Fees paid to artists, excluding musicians, were as follows: 56 per cent for the English service and 44 per cent for the French service.

The proportion of fees paid to all artists, except authors and musicians, were as follows: English service, 55 per cent, and French service, 45 per cent.

With regard to authors only, excluding musicians and other artists, the proportions were 57 per cent for the English service and 43 per cent for the French service.

According to the newspapers the ACTRA president said that the fees paid to musicians

[Mr. Grégoire.]

were divided as follows: two thirds for the French language service and one third for the English language service. But it is precisely the opposite.

I should mention that C.B.C. records indicate only the amounts paid to individuals and do not distinguish between members and non-members of unions.

Mr. Gilles Grégoire (Lapointe): Mr. Speaker, a supplementary question. Could the Secretary of State give us the same report regarding the fees paid by the C.B.C. to Canadian artists, as well as those paid to foreign artists.

Mr. Lamontagne: Mr. Speaker, I shall try to obtain the information requested from the C.B.C. and then report to the hon. member.

[Text]

DOMINION-PROVINCIAL RELATIONS

PROVINCIAL PARTICIPATION IN FISCAL AND
MONETARY POLICIES

On the orders of the day:

[Translation]

Mr. Réal Caouette (Villeneuve): Mr. Speaker, I should like to put a question to the right hon. Prime Minister.

Has the federal government received from the Quebec government a request to allow the provinces to participate in the shaping of fiscal and monetary policies of the country?

[Text]

Right Hon. L. B. Pearson (Prime Minister): Mr. Speaker, it is quite impossible to deal with a question of that importance on the orders of the day.

HOUSING

REQUEST FOR FURTHER CONSIDERATION OF
REDEVELOPMENT PROJECTS

On the orders of the day:

Mr. H. E. Gray (Essex West): Mr. Speaker, I have a question for the Postmaster General. Now that the amendments to the National Housing Act have been passed by the house, will the minister cause further consideration to be given to extending federal government assistance to a proposed municipal project—

Some hon. Members: Order paper.

Mr. Gray: —to acquire land for the redevelopment of an area in downtown Windsor for commercial purposes, and to similar projects throughout Canada?