## BALANCE SHEET AND COMPARISON BY COUNTRY AND SUB-PROGRAM

## 1984-85 FISCAL YEAR

	rams and Country by order programs of importance	#1 USA	#2 FRANCE	#3 JAPAN	#4 GERMANY	#5 BRITAIN
Cultural Relations (SCD) - Foreign specialists and artists invited by				• • • • •		
	Canadian institutions	22,400	20,562	5,420	34,460	13,090
-	Banks and missions	-	19,874	-	-	-
•	Other exchanges of persons	-	1,890	156	2,858	-
	ilateral Relations and ts (SCC)					
-	Sports	400	-	252		-
ult	ural Affairs (SCA)	See				
(A)	Performing arts	i ng sa				
	- Theatre	143,239	49,265	-	5,586	12,456
	- Dance	103,125	58,569	142,500	89,594	28,675
	- Music	92,526	182,873	250,910	36,260 -	77,974
	- Others	51,434	21,292	11,375	5,948	4,074
(B)	Fine arts and cinema					
	- Public collections	56,705	3,462	-	7,947	245
	- Private collections	20,104	6,493	23,025	2,740	11,373
	- Cinema and video	31,561	9,841	9,167	8,333	8,308
	- Others	25,977	9,406	3,020	2,116	1,620
(C)	Literary arts - Gifts of books and					
	magazines	48,406	35,450	9,914	15,568	18,978
	- Book fairs and exhibitions	-	-	-	-	-
	- Promotion of Canadian writers	7,762	18,169	8,695	6,882	16,639
	- Others	4,054	480			-
(D)	Multi-disciplinary projects	47,641			25,746	
(E)	Cultural Centres and Gallery	276,261	397,331			357,143
(F)	Assistance given to Canadian organizations to host foreign visitors	58,779	41,722	3,526	11,358	15,639
Ac	lemic Relations (SCR)	30,779	71,722	5,520	11,000	10,000
	Arts bursaries and leave fellowships		900,736	197,001	267,928	
	University exchanges	-	177,728	-	~	-
	Canadian studies	1,403,020	259,876	273,199	247,840	183,435
	TOTALS	2,393,394	2,215,019	938,160	771,164	749,649
	<pre>% of all bilateral expenditures</pre>	22.10	20.46	8.66	7.12	6.92