

"A wise man once said to his son:
Whenever you think of a pun,
Go out in the yard
And kick yourself hard,
And let one begin when you're done."

—*The Anchor.*

Music.

MUCH comment has been called forth from the students and others in the last two or three years on the lack of systematic singing and cheering at our local rugby matches. The matter has been discussed to some extent this fall in the Alma Mater Society and as a result of the meeting of that society on October 24 a committee was appointed whose duty it would be to organize a number of students who would be willing to lead in the singing and general "rooting." This seems to be a step in the right direction, and if the work of the committee is at all successful it will go a long way towards supplying a very necessary feature at the football matches. Nothing helps the boys on more in a critical part of the game than to hear their college mates give the yell with enthusiasm, not in the half-hearted straggling manner we too often hear it.

There is no doubt that when the students are called on to help in this matter they will give their hearty support.

In the last number of the JOURNAL, under the Arts column we noticed a suggestion that a piano be placed in the new Arts building. This matter was also brought up in the JOURNAL last year but nothing was done. It seems a great pity that the Arts Society will see the Arts building, where all its meetings are held, the only one to be without a piano. One of the first items of business of the Levana, Engineering, and Aesculapian Societies is to see that a piano is placed in the room where their meetings are held. Almost every day we hear that the singing of college songs in the class-rooms is dying out. Perhaps this is particularly noticed in the Arts classes, but how can it be wondered at when there is no means of encouraging anything of the kind? Quite a number of the men can play a little and would be only too glad to help the rest of the fellows in getting up the college songs. Again, if a piano were placed in the new Arts building the musical clubs would be able to obtain more suitable hours for practice. At present the three clubs are using the piano in Convocation Hall. Each club has two practices a week and as a result there is overcrowding, and practices in the evening are necessary, and if there happens to be a lecture or meeting in the hall that particular evening the practice must be called off. Very often at the various social functions in the new Arts building and Grant Hall two pianos are necessary, and a certain amount of expense is involved in moving the pianos from other buildings.

Surely the men of the Arts Society are entitled to the same privileges as those in the Engineering and Aesculapian Societies, and they should see that the privilege of having the use of a piano in their own building be granted them at one of the first meetings of the Arts Society this fall.