the louthern novel!st, who was buried in Shiftimore a few weeks ago, was one of the most genial, kindly, courto als and lovable men it has ever been and lot to meet. Well do I remember him at the Catholic Winter School of New Orleans in 1896. His lectures It is too much to exject the part of were typical of the man-scholarly, sompathetic, just and full of Ricrary wish m. He was the mest approachable mar I have ever met—full of simplicaty, kindness and entirely forgotini of see, vol. Johnstons' death is a decided has to Catholic literature.

Age in have the Loretto Sisters of Doblin, Ireland, been eminently successco. at the late Intermediate examinatide conducted by the Government, Your by year the pupils of those clever and schidarly fisters carry off some of the most coveted prizes offered in competition by the Government.

We know well the work of the Ladies of Leretto in Canada, Leretto Abbey, Toronto, is the Alma Meter of some of the most highly educated and accomplished women to be found in either bunds or the United States.

Loretto Academy, Niagara Falls, and Loretto Academy, Hemilton, have also done rable work. Loretto Academy, Niagara Falls, publishes perhaps the best convent periodical in Americs-"The Rainbow," This artistic little magazine has a flavor all its own and a literary tone quite above that of some of our boasted Catholic periodicals, "The Rainbow" reflects high cidents in its every tint and hue. It is indeed a worthy exponent of the true higher education of woman.

It is a source of great satisfaction to the Catholics of Ortario to note the success which has attended the pupils of the various Separate Schools at the recent High School Entrance Examinations. It is proof that Catholic sevools are at least quite the equal of our pubtic schools. Whether these examinations mount to much more than stuffing--"scientific cramming"-is another postion. For myself I have no faith in them nor in the product of their handiwith. The question of the wise and true education of our children is some-\* ma more than a question of party polities, and he is reither a true t'a-Proble nor a true citizen who in his esfigure or education allows party shibseleties to have any shape in his judg-

Day granted that these exeminations ment true scholership it is the daty of at old parents to look leyend the Separete School and the High School to the Cathodic Convent College and | Uniorsity for the real olderation of their cardien, Il Michael and Denis and Carriel, who led the High School Eetrans candidates in July with six mained and twenty marks out of a cossible seven benefited, he found in september not among the enrelled at second, but running trifling errands or maximp displaying the culture of their so bendred and twenty marks lebind har racin, there is assuredly little 2 \* 1 r Cathelie scholarship and Cas Mode culture- Mere sparts amount to withing. He will not win the crown are stolds not out till the going down the sun. That Catholic boys and Ca-Code on gimen remember the words Arcubishop Ireland addressed a few scales ago to the students of Notre tome Universit -- "three things are section to success—ambition, conrage " i patience," and the chief of these is

So thing of the work done by Separate Schools in Outario it is pleesuit to note the success which has again attended the pupils of the Arthur Separate School, Not for one year or two years alone has Arthur Separate School shown good returns in this res-124. From Arthur Separate School time candidates went up this year for 'vamin: tion, and the nine were successint. This has been its record for six or eight years-by for the finest in the Province,

The credit for this extraordinary success is largely due to the noble work of one who, alas ! is no longer able through illness to preside in the school room-Sister Perpetua, of the Order of St. Joseph. Few teachers have brought to their great work nobler and more enduring qualities than this zealous and devoted woman. She did much more than prepare her pupils for their. Entrance Examination—she educated them. Mence Catholic pupils in the Ar-Thur High School have a standing and a prominence found in no other High school of Ontario. This, too, explains "Thy Arthur has been for years the nursery of clever well-equipped Catholic Teneliers.

This happy condition of things is largely due to the good Sisters of St. Joseph and particularly to the work accomplished for years by Sister Perpolica. Her pupils-and they are many -new grown into menhood and wemanhood, will assuredly gratefully and prayerfully remember her. "They who assured others unto justice shall shine as stars for all eterolty,"

There came to my hand a few weeks ago a volume of posms entitled "Songs of Two Peoples," by James Riley, late editor of the "Weekly Bouquet," flosion, now editor of "The Father Matthew Herald," Mr. Riley's name is well known to Catholic literature and indeed to secular literature too. Inis. if I mistake not, is his second volume of poems. I have slways regarded it as the prime duty of a critic to appraise the value of a book of posms absointely to stand, so to speek, within the atmosphere of the volume and assess it on the strength of its inspiration. It is not mire to enquire whether the author ever sat at the feet of Ho-mer or Virgil or Horace within the shades of some awa inspiring univeralty. I have simply to do with the poetry, and if this is good it is of no matter to me whether the writer be as scholarly as Gray, as reverent as

Colonel Bachard Malcolm Johnston, Wordsworth, as simple as Burns, er as Intellectual as Browning.

Mr. Riley's poetic meed is strongly Caltie with memory imagination and emotion bearing him up. He sings s. naturally as a lind pipes and trills in the twilight of more, I fear his work is too spontaneous to be petular omong the filing weel makes of the day. perspiration to appreciate the poet of inspiration. In the posite dawn of the world's splender the peet "listed in numbers" and talked is while and spenders from the credle, but with the se-redled poet of to-day poetry is an after-thought coming along with grey hairs and on easy sense of security in prose. The pact of to-day says' "the to, I will seek a laurel bay for my forehead. I have written prese with some success. Why can I not measure gut my thoughts in little iambic pentametres and this secure a reserved sent among the poetic gods," Dear aspiring poet it cannot be done! Mrs. Brownling calls poetry a great sorrowful git -perhaps the great sibyl and priestess of song had a poetic vision of the sorrowful degeneracy which would attend her "Musical Instrument" 28 it passed into the hands of some of the literary mechanics of this fin de siecle, Judging by this little volume, "Songs of Two Peoples," I should think that the poetic vision came early to James Riley, With him peetry has not been en afterthought. Whether his jen las been writing or not certainly his heart thus been singing since childhood. It is The morn of life that brings the vision divine. No poet at the mountide of forty can see the purple glory on the hills that filled the vision of his youth. Just note the lyric sweetness, simplicity and poetic insoriciance of the foldowing peem entitled "My Willow

I call to mind the many things my boyhood gave to me--But best the willow whistle with its sweet and rural key.

It came with moon of June-time when the birds were on the trees.

And the scent of grass and clover made fragrant all the breeze.

Down where the cattle broke their way to brook with immunocked edge, And troot beeked up and shot Debind the further shade of solge;

And the small black turtle shinging an his rock has been the brind. Looked down to arest in cleaning wave the trog that rose to blink,

Nature's manific (1) efinizem weven in same's loom of gold.

Buttereups and daisies glowing, reached to woodland for and eld: And the great mild-eved, horned one tures looked lovingly to see

A barefort boy beside the break prepare for metody. I cut it and I notehed it, that say Fig.

williow group. Blipped lerk and de la steped inside space for my breath between, Then to my Bys I Burd that rada whist's that I made.

And pipel a sore that each and library met all the opland girle.

I blew a blast l'Il not forget to wir de that stepped to heed The music of my soul upon that a tikeshid willow reed.

While my heart rang in that whistle min w by mitetored band. Singling Bob and Major Redwing golden linted with me the host.

Found they strange new masic added to their olden golden note: Swidiows wheeling struck the brocklet then away teauth skies to float:

All the low mend in contentment wishe the white cloud never stirred In the brink of blue beside me, just be low the singing bird.

So I whistled that June morning in the

sunlet lorg ago.

With my soul of souls unfettored and a heart untrained to wee; All that wisdom for the scholar ever

left in page of book, Left behind or passed unheeded when a boy I held the brook, .

That Mr. Riley has command of the resources of melody for beyond that of the ordinary writer of verse finds evidence in meny a page of this charming dittle volume, Neither Poe's Raven nor (Shelley's Cloud, nor Swinburne's Forseken Garden, surpasses the following poem-A Dream of the Beautiful--in its liquid sweetness, rhythmic flow and alliterative lift :

I dreamed of all things beautiful, of olden lands and new; Of spire and mesque and tall kiosk, and wonders of Peru;

Of ships that salled when morning hailed the waters' kindling blue.

I dreamed of all things beautiful and kindly were the flowers

That opad and bled and perfume shed on rosy-kerchiefed hours, That heard the old glad songs of gold while passing Love's fair howers.

I dreamed of all things beautiful Day's gates flew open wide, And streaming strands of olden lands,

I saw them in their price! I marked a caliph in the sun by Cashmore's golden tide, And beard the tinkling of the lutes when day to evening died.

'As far as waters gleem I ran far down the ancient past!

The glittering towers of Ispahan on me no shadow cast; I passed Hope's airlest caravan with music on the blast !

jon glowing cer, as far as star or roadway of the sun I left belind to wave and wind earths' shadows passing dun; Until et last a gloriore vast perspective height I won!

I dreamed of all things beautiful that live for me and you! Of tower and mosque and tall klosk

and temples of Peru ! I ships that sailed when morning builed brave flags that glorious

Mr. Ribey's perm "The House Beyond the BBI his fall of Ame totakes, true in its engracterization, and could only have been conceived by an Irish heart and pound by an Irish hand. Riley is areat in his simplicity-greatest with the blenlikes the common though of lac-Will is always, the cree because of p denuine ( oet, He may in k of seprels -which is not a rate ght new-adayshe amp insulen his verse as elessically to the tase of the Veins of Mijo, but if by elseen not tood's entograin as I cell not the throb of like buy divide in the sty and shrinking down by the Iwa, side he may maker kepe to grow is the stature of a peet -never beach's mine with the in mortal fee, not been

I becove Mr. Bi'ey has largely the endowment of a true peet. He is not strong. He is not a ways for lifess in his technique. But be is always poetic, His poem, "Pretner Jonathan Lectures His Adopted," which by mistake was eredited first to his namesake. James Whiteenth Riley, would not be out of place in the lest volume of dialect poems ever published by the "Heesier Poet," Jomes Whiteamb Riley is a pret sweet and tender and true, but le has writen a good deal of trash which has passed for gold in the current magazines because the Riley vogue had pessesses the land. When from He osier plus vogue you subtract a dialect that never existed there's sometimes not much true poetry left, I feel assured that James Riley, author of the Songs of Two Peoples, is something more Van a versifier-tan idæ singer of an empty day"-that he has already secured for himself an honored place among the inspired throng-and that his poetic work now accomplished is but an eartest of the strenger and better work yet to come.

As one moves through the country in the various Catholic Sections (100) bg is so striking and significant in the Catholic Churches as the great saversity which exists in the different. Ca-Vholic choirs. It is not necessary to be a Peethoven or a Mezart or a Gouncel to realize that the chair in some the stance is actually murdering the music -assessinating the notes individually and collectively, Sometimes the music has a larr wing effect, sometimes it quite mes, sometimes it is a go as-youplease with a kird of consolation at Accordance marits of a choir depend the the size of the congresstion or traigh. It is a question, of a competent organist, competent and es and conjet at training. I know a Cothe strict classes in this Province whose Stelling is not too good for a country thurch and I knew a constry village home - T - . in the Courty of Bruce-wices droit would correctly ce may town in the Prevince,

There are less suichles and a smaller perei: i de ci llegitimate eláberes -Spring an enyother ecutry in the one) to the letter behavior. The fittless traces of the first first traces Let  $\alpha(0)$  be the itimate ellibrate and s(0)ches, and hads the world in its mark regrees to of divorces. Pur Chase aget are said this is a didator made comprisenses and civilization, Spring is still modisevil and the United States up to dete. See ?

Stending of Cribotic Counders in the Comando realizada de la el villada ela mb I visited some time ago-st, Mary's, en Rie man d Lifft, whose est emed prefor is the Rev. P. McMahen, of Thorn tiil'. This is mores, iorably one or the most inectifet and artiste tail. the Charteres I have seen a tywhere, and s a credit at lectority gifted and genial poster and his generals congre

While visiting in this delightful suburb of Toror to I met Mr. J. Teery, Sr . father of Rev. Dr. Teefy, President of St. Michael's Cellege, Toronto. Mr. Teefy is a most intellectual man-a very mine of information-- and has a knowledge of the early history of Outario that carnot well nightle found e, sewhere. His files of papers and carry historical documents cannot, I am sure, be deplicated in any library in the Province.

There came to my hand a short rime ago a little volume entitled. "Mouth of our Lady" -- a translation from the Italian of Bey. Augustice Ferran by Rev. J. F. Mullany, L.L.D., rector of St. John's Church, Syracuse, N.Y. Father McHany's name is well known in every Catholic heyschold of the land that may work from his scholarly pen is always hailed with delight. In the midst of his ardwas duties as postor of one of the largest Cathesic Charches in the city of Syracuse Father Mullany finds time to do an amount of literary work which seems incredible. The good and whole could pastor of St. John's, Syracuse, is cercainly one of the greatest factors today in the Catholic educational life and the Catholic literary life of the coun-

Dr. Austin O'Malley's "Thoughts of a Recluse," reached my table some time ago. It is from the press of Dr. II. McBride, of Akron, Ohio. Dr. O'Malley is a good deal of a poet, but a great deal more of a philosopher. This volume is a gathering up within book form of the author's articles contributed some time ago, under the title, "Bits of Colored Glass," to the pages of the "Ave Matia." I believe Dr. O'Malley is at his best in such work as the volume contains. His mind is evidently philosophical, sententious, constructive and poetic in part. There is much more in "Thoughts of a Recluse" than "wise saws and modern instances.". It is full of wisdom --- the wisdom begotten of spiritual truth. It is true that here and there a thread of cynicism binds together the beautiful paragraphs .-- but what heart can be optimistic at all times. There is more genuine poetry within the covers of "Thoughts of a

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Recluse," than in three-fourths of the J.M. J. D.-THE ATHENS CHURCH volumes of verse that are day by day being new spread out before the publie. If Dr. O'Malley is lacking anything in his literary work-creatice and critical--it is vital fusing. The gold is there and the artist is there, but the fire should be stronger,

There are two periodicals which I can heartily recommend to the Catholic boys and girls of Ontario -- "The Weekly Bouquet" of Boston, and "Our Boys' and Girls' Own," published in New York, by Benziger Bros. These Catholic publications should find their way into every Catholic home in Ontario. Both periodicals are contributed to by many of the leading Catholic writers of the country ... such as Father Finn, Walter Lecky, Maurice F. Egan, Marion J. Brunowe, Ella Loraine, Dorsey, Sallie Margaret O'Malley, Eleanor C. Donnelly, etc. These publications are clean, wholesome and Cathopleased if my humble pen might prove the means of introducing these two olic truth into at least a few of the Catholic homes of Ontario. Come boys and girls of Ontario! Save your dimes and subscribe for one of them. They will add to your intellectual stature, help to keep your hearts clean and make easier the work of your parents and parish priest.

The last work published by Marion J. Branowe, who is known as the Catho lic Miss Alcott of America, is entitled the " Madcap Set at St. Anne's. Marion J. Brunowe, is deing splendid service to Catholic literature in her chosen department. She has a capital command of narrative, and knows well the heatt of girlh ad. Her literary work is devoid of frills, clean cut, simple and direct.

THOMAS O'HAGAN.

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weigh 177 pounds. I am well known in this part of the country, having followed my profession, that of a violin musician for the last 26 years. I gladly tell my friends what Hood's Sarsaparilla has done for me. Before I began taking the medicine I did not have any ambition, but now all is changed and my dyspeptic trouble perfectly cured." JAMES R. MURRAY.

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lic in tone. I should be exceedingly Is the latest news, which brings again a feeling of peace among the nations, but how long this peaceful feeling will last messengers of literary grace and Cath- is more than we can tell. In fact our study is not so much FASHODA as

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