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VIVID CONCEPTIONS.

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It is well known to every successful teacher that whatever has attracted the attention of the child through the eye is long remembered and is easily recalled by the aid of associations established at the time. It is also known that, next to objects submitted to examination, vivid conceptions aroused by picturesque language impress themselves deeply and recur frequently. The following illustration of these facts is drawn from recent teaching:

In a class of about sixty teachers-in-training, the subject of memory was under discussion, and at the moment the difficulty of remembering in order any series of unrelated things and various devices that have been suggested for overcoming the difficulty were considered, ten members of the class were asked each in succession to name something in the room, and as each article was named, the teacher made some remark, pointedly calling attention to its number in the series.

The exercise ran thus: the remarks of the teacher and his action being indicated briefly as follows: Ink-bottle;