

In the early summer, when wild flowers and shrub blossoms are plentiful, the children take great delight in bringing their bouquets to "the teacher," and it is sometimes difficult to know what to do with them all. I have always provided myself with two or three earthenware jars to hold this deluge of flowers, for of course none can be discarded. They hold a great deal, and make a pretty ornament on the window sill, where there is no danger of the water being spilled.

It is a great deal easier to keep everything in its place than we sometimes think. All that is necessary is to return everything to its accustomed place as soon as we are done using it. "Order in everything" must be our motto if we would have a successful school; the order to which love, sympathy, and regard for others are the incentives. The influence of orderliness in these so-called small matters reaches far beyond the school walk and the school life, and cannot be too highly estimated.—*Educational Journal*.

—As a supplement to the hints just given about orderliness in the school-room, we reproduce what the *Educational News* has to say about a very commendable movement which is on foot in the schools of some of the cities in the United States—a movement which we should like to see general in this province. It is to make the school-rooms pleasant by decoration. In cities and towns, where the rooms are kept moderately comfortable the week round, there seems to be no good reason why there should not be potted plants and flowers present all the time. Of course this might not be possible in schools of the rural districts where fires are allowed to die down on Friday afternoon, and take a two days' recess, but even here decorations of another character may be placed on the walls, that will add greatly to the cheer of the room, and contribute not a little to the good management of the school. Among these decorations might be useful cabinets of leaves, of minerals, of specimens of wood and grasses that could be used profitably in the object lessons and nature study. Wreaths of evergreen or even autumn leaves surrounding pictures cut from illustrated magazines or papers would help to enliven the appearance of the room, and some of the best map drawing of the children might be used for the same purpose. If an artistic drawing, or a copy of some standard work of art, can be secured through the generosity of neighbouring citizens,