

worth. The plot revolves on the terrible story of Inez de Castro, which is one of the darkest pages of Portuguese history. The author has the true dramatic instinct; his intrigue is developed with ingenuity, the dialogue is in perfect situation, the characters are sharply drawn, and the *denouement* (can we not find an English equivalent for that eccentric stage word) is a striking culmination. I venture to pronounce "Prince Pedro" one of the best contributions to Canadian dramatic poetry, and to recommend its more general perusal. I am given to understand that Dr. Garnier has other important poems in preparation.

The first work of the well-known author, J. J. Procter, was published in Montreal in 1861. It was entitled "Voices of the Night." Although it appeared at a period of literary depression, the vogue of the work was such as to inspire the author with the confidence that he had struck the popular chord of feeling, and ever since his name has stood honorably before the public. I am happy to inform the Society that, only a day or two ago, I had the honor and pleasure of receiving an advance copy of a second volume from the same pen, entitled "Black Hawk and other Poems." The numerous pieces composing this work are not of uniform excellence, but their general character is such as to enhance the reputation of the author. Mr. Procter is one of the recognized poets of Canada, and his claims cannot be overlooked.

Few of our poets have the sweep and vigor of Samuel James Watson, now, alas! gathered to his fathers, whose single volume, containing the mellifluous "Legend of the Roses," and a drama of great power and force entitled "Raolan," was published in 1876. It at once took a high rank among cultivated readers, Longfellow and Emerson showing in a marked manner their appreciation of its merit and value. The long poem is exceedingly rich in apt allusion, graceful comparison, and delicacy of expression. There is hardly a halting line in the whole legend, which is full of pretty fancies and tenderly-turned conceits. The drama is quite in keeping with Watson's other work. It is of a graver mould, and the incident, dialogue and grouping of characters