

PLATE NO. 1.

This plate illustrates a large black lace hat, made of edging over wire and trimined with a rosette of lace, caught by a jet pin and a bunch of pink flowers and green foliage.

## PREMONITORY FALL SYMPTOMS.

Avant couriers of hat-shapes for the coming fall and winter have arrived and reveal nothing positively surprising, says the N. Y. Millinery Trade Review. Some extremes are noticeable in crowns of a hollowed-out ladies' boot-heel effect and about the same size, others set a-top of a sloping shell-formed brim, like a wart or excrescence that has been tied with a string. Rounded crowns, sloping

off at front to narrow reverses, similar to several toque shapes of the pas, spring season, are observable. In fact, there is sufficient evidence to warrant the belief that shapes on the toque order will again prevail this fall. Turned-up backs are prominent in the formation of brims, but they are not carried to such extremes as they were last season. While flutings are again indulged in, they are used more moderately or abandoned altogether. A variety of small and medium-sized dress-hats are shown in imported shapes, developing out of, rather than departing radically from, the styles of the season just closed. Fur-felt hats are shown plain or with napping on top of crown and at border of brim as a narrow band. There is a mysterious silence regarding napped beavers that may redound to their advantage later in the season in flat shapes. Wool-felt hats are being made in light shades as well as the staple sombre ones. Limited lines of straw shapes are being prepared, mainly in black Milan braid. There is invariably a demand for them at the opening of a fall season. Manufacturers of novelties in covered hats are all getting ready with lines composed of plushes, hatters' plush, velvets, velveteens, and such fancy materials as can be adapted to the purpose. In silk goods are shown full importations of plain velvets, also lesser lines of brocaded and terry velvets. Ribbons in widths running from No. 16 to 40 are to be seen in plain gros-grain, broche figures, zig-zags, oblongs, rings, broken chains, and in designs of flowers. Velvet ribbons are again in well-assorted stocks. For ornamental fancies and trimmings jets and jet-beaded specialties are put forward prominently and will unquestionably be in good demand. Hats completely of jet are shown, also triple bands of huge jet beads forming toque shapes, and entire covers for crowns in handsome open designs. In the way of feather decoration nothing positive either in fancies or ostrich has yet developed. Importations of pompons, wings, natural and pasted, teteraces, small birds, and patterns intended to set up high at back and front after the manner of the floral trimmings of sprigs, are in stock. Small orders have been placed for ostrich-tips and half-plumes with manufacturers by leading jobbers who believe a better demand will arise for such goods as the season progresses.

"And what is the trouble?" inquired the young wife of the physician.

"Well, I do not think the case is really bad enough for a season at the sea-shore. I think a cure may be effected by the judicious application of a nice summer hat.—Fliegende Blaetter.



PLATE NO. 2.

No. 2.—Hat of fancy black straw edged with black lace. Trimming of pearl crepe-de-chine and crimson roses and foliage. No. 3.—Leghorn hat for miss trimmed with folds of creme shade of gauze, looped with black velvet ribbon at back. Floral garniture of French lilacs and foliage.