

find in the *Atlantic Monthly*. "An intemperate zeal for petty things" is one of its most happy phrases. But culling phrases, one comes upon this a few pages over in a letter of Dean Swift's, the man with the general reputation for sharpness. "Pray God bless and protect you and your little fireside," which was a pretty, hearty thing for any man to say. Good stories will be found in the September *Atlantic* by Frances Courtney Baylor, Alice Brown, Elia W. Peattie and others.

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The last issue of *The New York Medical Journal* (Vol. LXVI, No. 6) contains, among several noteworthy articles, an excellent one on "Wounds of the Hand," by Dr. George W. Spencer, of Philadelphia. The article is illustrated by several photographs, and is interesting, not only to the professional reader, but to others. *The New York Medical Journal* is issued every Saturday, and is one of the best medical papers in America.

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From Ginn and Company we have received the fifth book of "Zenophon's Anabasis," edited by A. G. Rolfe, and "The Finch Language Primer," by A. V. Finch, introducing three hundred words to the primary class.

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From Harper and Brothers, New York, "A Laboratory Course in Wood-Turning," by M. J. Golden, M. E. and Johnson's Alexander Pope, edited by Kate Stephens.

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Ginn & Company and the American Book Company have both had prepared series of writing books, modifications of the vertical.

Attinger Freres, Publishers of Neuchatei have recently issued a convenient and inexpensive edition of an Introduction au Nouveau Testament by F. Godet, comprising the accounts by Matthew, Mark and Luke.

From the American Book Company, New York, we have received, "Bible Readings for Schools," edited by Nathan C. Schaeffer, D.D. "Asia," in Carpenter's Geographical Readers, "The Story of Troy" by M. Clark, and "Stories from the Arabian Nights," edited by M. Clark, in the Eclectic School Readings. "Fragments of Roman Satire from Ennius to Apuleius," selected and arranged by E. I. Merrill, and "Freitag's Die Journalisten," edited by J. Norton Johnson.

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D. C. Heath & Co., Boston, have recently issued. "Drei Beileive Lustsfile," edited by B. W. Wells. "Materials for German Composition," by J. T. Hatfield, assisted by Jesse Eversz. Baumbach's *Die Nonna*, with English Notes by Dr. W. Bernhard. "La Poudre Aux Yeux," by Labiche and Martin, edited by B. W. Wells, and "First Spanish Readings," selected and edited by J. E. Mahzke.

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"The Forge in the Forest," an Acadian romance by Charles G. D. Roberts. (William Briggs, Toronto.)—The scene of this novel is laid in the country which has been made familiar to us by the poets of the eastern sea-bordering provinces of Canada. In addition to the exquisite description, which one might have reason to expect, the narrative contains human interest of considerable force and great charm, and together they form the story, wholesome, sweet and stirring, of one part of the life of Jean de Mer, Seigneur de Briart. At any time of the year the book would be better to read than most of the novels of the day, but it seems to have been specially designed for the desire of summer.