

of an intended discussion, imparting a completeness and vividness to the impression of the learner impossible under any other treatment.

"2. It is intended to be an adequate and trustworthy Grammar for the advanced student. The Subjunctive Mood and Indirect Discourse have received special attention.

"3. In a series of footnotes it aims to bring within the reach of the student some of the more important results of recent linguistic research. The distinguishing feature of this part of the work consists in the abundant references which are made to some of the latest and best authorities upon the numerous linguistic questions naturally suggested by the study of Latin grammar."

In going carefully through the work we have found some new and valuable material on nearly every page. Whole sections have been added, several tables have been supplied, many formidable *lacunæ* filled up, and scores of new examples quoted, throwing the fullest light upon idioms. There is indeed so much that is new and useful that it is impossible in a brief notice to give any idea of the valuable additions that have been made. Our readers interested in classics will eagerly go over the book, and in their hands this new edition will soon supersede all others. Some idea of the number of changes made may be had from the fact that the Index of Subjects has been extended from 19 pages in the first edition to 36 in the third. The book is beautifully printed on excellent paper, and is handsomely and strongly bound, while the cost is not increased.

VIRGIL'S ÆNEID, Book V. (1-361). Edited, with Notes, by C. J. Logan, B.A., and Petter Perry, B.A. Toronto: William Warwick & Son.

THIS is a very neat and handy edition of the portion of *Virgil* prescribed for the "Intermediate." There is a life of Virgil, and full notes, a chapter on Virgilian Metre, Examination Papers, full references to Harkness's Grammar and the Public School Latin Primer, and a complete Vocabulary. In a modest preface the editors acknowledge their

obligations to the various authorities, and demur to their being considered rivals of older and more experienced teachers. As usual, modesty but betokens merit, and the reader will not have far to seek for occasion of praise. The notes are brief and to the point, and will all be read; the original matter is scholarly, the questions are appropriate, and the vocabulary, which embodies the latest researches, is an excellent bit of judicious compilation. Messrs. Logan and Perry have done good honest work, and deserve to be trusted guides to Virgilian lore. Messrs. Warwick & Son have also done their part in a very satisfactory manner.

THE COLLEGE EUCLID: comprising the first six, and the parts of the Eleventh and Twelfth Books read at the Universities; chiefly from the text of Dr. Simson, with a new arrangement of the Figures and Demonstrations; the Enunciations of the Propositions separately; Questions on the Definitions; Arithmetical and Algebraical Demonstrations of Books II. and X.; and a Selection of Geometrical Problems for Solution, by A. K. Isbister, M.A., LL.B. Fifth Edition. London: Longmans, Green & Co., 1880.

IF the College Euclid of Mr. Isbister, whose editions of portions of the *Bellum Britannicum* and the *Anabasis* were favourably noticed in our March number, had been in the hands of the exasperated young French nobleman who said to Rohault, his teacher of geometry, "*Quel diable pourrait entendre cela?*" we might possibly have lost both this bit of petulance and the fine wit of the reply: "*Ce serait un diable qui aurait de la patience.*" Possibly not, however. Euclid, geometry, or whatever name the subject is known by, will always, from its very nature, present special difficulties to the generality of youth, but Mr. Isbister, with the help of numerous predecessors whose labours he neither slights nor ignores, has made the old ἀτραπός to geometry as nearly βασιλική as we may hope to see.

Not that we mean to say that here at least is a text-book free from Euclid's faults, and other faults of a graver character consequent upon the attempts of numerous editors to-