

WHEN MOTHER GOES TO WORK



WOODSTOCK AND OXFORD COUNTY HONORED BY THE PRESBYTERIANS AS CHURCH PARLIAMENT PLACE

By George R. Patullo

I am asked to write something about the place where the General Assembly is to meet this year.

Woodstock is not one of Canada's big cities. It is indeed only a wee city; but it has ambitions. Has it not in this year of grace invited the General Assembly of the great Presbyterian Church in Canada to meet within its bounds?

And is not that an ambitious order? It may be that in giving "the call" vaulting ambition has o'er-leaped itself. But a "stout heart to a' a' brae" is a familiar slogan to Presbyterians and to be sure "they'll now make the best o' it."

Teething Babies. Teething time is usually a time of worry to mothers. It is usually accompanied by nervousness, stomach trouble and extreme fretfulness. The mother can avoid all this; she can have her baby pass through the dangerous teething time without pain or fussiness.

Famous Dancer Gives Complexion Secrets

I've learned the secret of Dolores' entrancing beauty—the wonderful charm that has dazzled the courts of Europe and captivated vast audiences everywhere. The famous dancer's skin is so soft and so clear, and so free from blemishes and cosmetics. Yet, despite the strenuousness of her life, she retains the incomparable complexion best described as "mercurial."

Eat More Bread

It is the most nutritious and most economical of all foods. The best bread is made with Fleischmann's Yeast.

province, outside of Toronto. The churches, too, are fine structures, not the least being Knox Church, where the General Assembly is to meet. It is also the seat of Woodstock College, the preparatory school for McMaster University, and known in earlier years as the Canadian Literary Institute. Also the Woodstock Collegiate Institute, one of the largest and most successful institutes of the province. Its public hospital is large and splendidly sustained, and in connection therewith, a beautiful house for nurses only recently opened; and that, in point of comfort and artistic equipment, is perhaps unsurpassed, even in any of the large Canadian cities. There is also the Provincial Epileptic Institution, a group of several buildings located on a commanding site immediately to the north of the city on the bank of the Thames. The city's stores and other places of business are modern, and its factories large and busy. But perhaps Woodstock's most noticeable material characteristic is its many comfortable homes, beautiful tree-lined streets, avenues and parks—the latter only yet in the making. It is needless to add that the good folk of this attractive little city, away from the madding crowd of the big city, are friendly, neighborly and hospitable to the stranger within its gates.

A Foremost County. The county of Oxford, of which Woodstock is the county seat, has long been among the foremost of the counties of the province. Politicians, past and present—during election times at least—have been wont to describe it as the garden of Canada. And to this high distinction, it really has some claim. The fruits of its fields are abundant, its flocks and herds are of the best, and it is the acknowledged pioneer of the great dairy interests of the province, and indeed of the Dominion. Who has not heard of Oxford's mammoth cheese at the Centennial Exhibition in Chicago, and also of its genial but now lamented cheese poet?

Oxford a Political Leader. Politically, the county of Oxford has been from early days a leader. Three Prime Ministers, Sir Francis Hincks, Hon. George Brown, and Sir Oliver Mowat, have been its Parliamentary representatives. The latter as Prime Minister of Ontario for twenty-four years, represented North Oxford during all that time. He was, by the way, also at the same time, probably the foremost layman and elder of the Presbyterian Church in Canada. Several other cabinet ministers, Dominion and provincial, have represented the county in Parliament and the Legislature—and the end is not yet. The present representative of the north riding in the Legislature is the leader of His Majesty's Loyal Opposition—Doubtless another Prime Minister in embryo.

Precific and Religious Leaders. But the county of Oxford has been even more prominent by reason of the many religious leaders, who have found a home here, or have gone forth to wider fields. It has indeed been a prolific breeding-ground for high ecclesiastical promotion. And not merely for one particular church. The head-roll is a long one—An Anglican archbishop and metropolitan of all Canada, Sweetman of Toronto; three bishops, the late Bishop Fawcett of Algoma, Parfing of Montreal, and Mills of Ontario, have gone from the county. Principal Eyfe of the Candian Literary Institute, now Woodstock College, and several distinguished successors did their life work here for the Baptist Communions. The great Methodist Church of Canada has contributed from Oxford County presidents of conferences, professors in college halls and missionaries, home and foreign. At least four moderators of the Presbyterian Church in Canada were contributed by the county of Oxford—the Rev. Dr. McMullen, who is happily still spared in "health of body and

soundness of mind," and able to join actively in giving welcome to the General Assembly to Woodstock, and within the walls of his own church, the other three moderators were the Rev. Dr. G. L. Mackay of Formosa, the Rev. Dr. James Robertson, of the Canadian Northwest, and the Rev. Dr. R. P. Mackay, the present beloved and efficient Foreign Mission Secretary of the Church, Pioneers of Presbyterianism.

These, and the names of many other pioneers of Presbyterianism will be gratefully and affectionately recalled by members of the assembly—Donald McKenzie of Zorra, George Murray of Bloehain, Daniel Allen of Woodstock and South Easthope, Tolmie of Inverkip, Robertson of Chesterfield, Munro of Embror, Gordon of Harrington, Donald of Norwich, Fraser of Thameston, Wallace and Grant (the genial "Knoxian") of Ingersoll, McQuarrie of Princeton, McTavish and McKay of Chalmers, Woodstock, and a score of others, are still lovingly remembered by those who enjoyed their faithful and loving ministrations.

A Model Presbytery. Nor must it be forgotten that the General Assembly meeting is within the bounds of the Paris Presbytery—the Model Presbytery of the Canadian Church. To become even a member of that presbytery has long been an object of high presbyterian ambition. Where else, in any of her church courts was business done so correctly and expeditiously as by the members of this presbytery? Its members are quiet, well-behaved, neighborly but most dynamic members, the late Dr. Cochrane? Or were there knotty questions of ecclesiastical law so quickly unravelled, or serious proposals on church policy or doctrine so safely disposed of as by the church's chief legal interpreter and law-giver, Dr. McMullen? The raising of that "dexter digit" has quelled many an argumentative storm in presbytery synod and assembly.

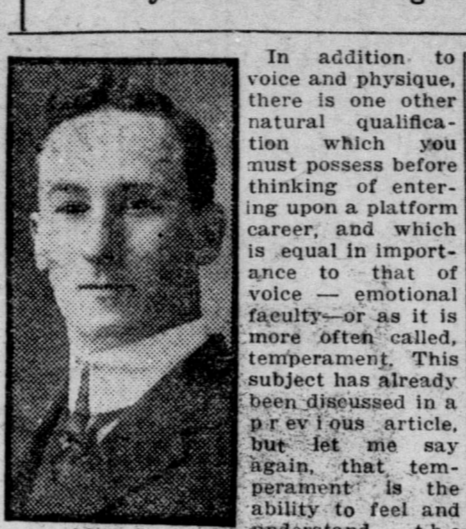
By all these favoring tokens, it is hoped that the meeting of the General Assembly in Woodstock will prove to be pleasant and profitable to all its members, lay and cleric, and the very earnest prayer of all Woodstock and Oxford Presbyterians—to whose hearts and homes members of assembly are warmly welcomed—will be, that the result of the assembly's deliberations and conclusions may be to greatly extend the work of their beloved church at home and abroad—whether by union with other great religious forces, or under the sole guidance of its present organization. The history and traditions of Presbyterianism inspire full confidence in the potency of her influence for the future in either event.

ASK FOR MINARD'S AND TAKE NO OTHER.



A CHAT WITH SINGERS INTENDING A CAREER

By F. Linforth Willgoose, B. Mus. (Dunelin.)



In addition to voice and physique, there is one other natural qualification which you must possess before thinking of entering upon a platform career, and which is equal in importance to that of voice—emotional faculty—or as it is more often called, temperament. This subject has already been discussed in a previous article, but let me say again, that temperament is the ability to feel and understand the emotions experienced by the composer whose works you are to interpret. Without this faculty, your singing, no matter how beautiful and well-trained your voice, will be a thing without life. Fortunately, a good voice and a fine temperament generally go together, and like your other natural possessions, your emotional instincts must be cultivated and encouraged. There are hundreds of singers whose emotional faculties have lain dormant until awakened by some good teacher whose mind has been able to discern what might have been hidden for all time. If your voice is good, the chances are immensely in favor of your also being in possession of temperament and of sufficient amount to justify you in pursuing your desire of becoming a professional singer.

Some Things To Be Avoided. Having spoken of some of the necessary natural qualifications, let me now direct your attention to some of those things which have to be acquired by patience, study and perseverance. In order to achieve real distinction in your intended career, the first of these is an unbounded musical knowledge. In addition to the labor of acquiring a perfect vocal technique, you must study everything bearing directly or indirectly upon your art. The study of harmony will acquaint you with some of the different national schools, also the difference between the classic and romantic. Study poetry to stimulate your intellectual and emotional faculties, study great paintings to show

you the importance of contrast. The work you have chosen is life-long, but as new beauties are unfolded, added enthusiasm will make your labor sweet.

Goose Terns. With Audience. In order to make your public appearances an unqualified success, it is essential that you cultivate a good platform presence. Many and many an otherwise fine performance is completely spoiled by awkwardness, uneasiness and the lack of ability to get on good terms with one's listeners. This branch of the singer's art is often entirely neglected. The artist feels conscious of having done good work, both from a vocal and emotional standpoint, and cannot understand why his singing has failed to produce the desired effect. The reason probably lies in the fact that he has never fully appreciated the importance of perfect composure and a graceful bearing. Listeners will not forgive a singer who distresses them. They come for enjoyment and that enjoyment is very easily marred. If you are self-conscious and ill-at-ease, you may as well cease your professional activities for a time and devote yourself to studies that will eradicate these faults. There is no better study for a singer than that of elocution. In it he learns many things of immense value to his art. Facial expression, gesture, vocal effect, articulation, posture, all some of these, and are of great importance to the cultivation of a good stage presence. Without this, the singer and his art are completely lost.

Singer's Education Must Be Broad. The education bearing on your chosen work must be on very broad lines. Of course, there are degrees of professional success, but I am merely trying to set up an ideal for you to follow. If you have the natural qualifications, why shouldn't you aim for the best? If you are able to attain only a certain measure of success, you will not be disappointed if it is real artistic success. There is no finer career in the world than that of a singer if he be true to the principles of his art. He is a messenger of the greatest kind, and carries conviction wherever he goes. He gives pleasure to thousands and receives it himself by so doing. If you are so fortunate as to become one of the few great ones, you will live a life glorious and exhilarating—and this in a white-hot career is more lucrative. Strive for the ideal, and there is no telling what you may become.

POINTER FOR POULTRYMEN.

Leaflet No. 2 From Dominion Department of Agriculture Gives Good and Seasonable Advice.

The following leaflet just issued by the Dominion Department of Agriculture in-dorses the advice recently given in The Advertiser poultry column, to banish the male birds as soon as the hatching season ends, and thus secure more and better quality eggs.

Eggs which have been fertilized constitute the greatest proportion of the inferior stock which, when examined, proves unfit for food. It is not necessary that these shall have remained for a time under a broody hen, a temperature of seventy degrees being, in itself, sufficient to cause the germ to commence to grow. If the heat is constant the development of the chick will continue, but if it ceases or is intermittent, putrefaction at once sets in and the egg becomes bad. On the other hand infertile eggs which are free from the active germ cell, do not, under ordinary conditions, deteriorate seriously.

Few farmers seem to realize these facts, and consequently very few make any effort to insure infertility. The impression prevails among many, that the presence of the male bird in the flock is essential to the production of a maximum number of eggs. This assumption has been proven, time and time again, to be absolutely without foundation.

Farmers and others selling eggs for market are recommended to kill off or dispose of the male birds after the breeding season. As a result of their remaining with the flock after June 1st, Canadian farmers lose each year at least a million dollars, through the presence of partially incubated eggs in the produce which is marketed. The fact that the best trade in many cities in Canada now offers the premium of from one to five cents per dozen, for non-fertilized eggs, suggests an additional financial consideration which but few can afford to overlook.

UMBRELLA "DOPE."

The man who sat nearest the window said to a New York Times reporter that he didn't mind the wet weather. "It gives me a chance to see how people carry their umbrellas," he said. "I have such firm faith in my umbrella device that I wouldn't be afraid to choose a wife with them for a guide." The woman on his left smiled.

"I'm glad I'm not out there in the street," she said. "You'd be picking out all the licks in my disposition along with the rest of them." "Oh," said the man, "I sized you up a long time ago. You carry your umbrella across the street. You grab it in the middle and go forging ahead with the ends of the handle digging into the unfortunate pedestrians who go before and follow after."

"And what does that signify?" she asked. "Alertness, activity, selfishness and independence," he replied. "U-m-m, thank you," said the woman. "But just look at the third woman in the procession," said the man. "I pity the men folks about her house. I dare say they have to get their own breakfast about six mornings out of seven. I never yet saw a woman who dragged her umbrella along, so that you could track her by the trail of it to the top of the hill and shitties."

"That other woman who is hustling along holding to the top of the umbrella handle like grim death and pointing the tip down and forward in a kind of southerly-southwesterly direction, is altogether different. She would set the world on fire if it wasn't waterlogged. I am not sure that I'd want to be married to her, either. She'd be too energetic. She'd push every thing before her, and when she took a notion to clear things up a mere man would have nowhere to lay his head. What she is good for is serving on committees."

"That woman in the gray skirt is a year-and-a-half sort of person. She wants to agree with everybody and follows wherever led. Women who carry their umbrellas with the point downward and backward are always unassertive."

"But just look at that girl who spins along, swinging her umbrella around in a

THE HOME BANK OF CANADA

NOTICE OF QUARTERLY DIVIDEND.

Notice is hereby given that a Dividend at the rate of SEVEN PER CENT. (7%) PER ANNUM upon the paid-up Capital Stock of this Bank has been declared for the THREE MONTHS ending the 31st of May, 1914, and that the same will be payable at the Head Office and Branches on and after Monday, the 1st of June, 1914. The Transfer Books will be closed from the 16th to the 30th May, 1914, both days inclusive.

By order of the Board, JAMES MASON, General Manager.

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circle as if it were a magic wand. I like her. She's jolly and good-natured and gets more pleasure out of life than ten ordinary people. "But here," he added, "comes the most even-tempered woman of the lot. She cuddles her umbrella protectively under her arm, as if she doesn't want even it to get hurt in the crowd. That woman is thoughtful and kind."

The billposters, the men who hold the keys of heaven for the "kids," are abroad in the land today. Early this morning they started driving through the streets with big barrels of paste and long-handled brushes. Ringling Bros' Circus is coming to London on Monday, June 8, and the advance men and their co-workers, the billposters, have started their annual crusade.

The program will be especially bright and promising of thrills and excitement this year. The circus is advertising many new "acts" that will be seen for the first time in America this season. This year the performance opens with a big spectacle, "Solomon and the Queen of Sheba." More than 1,500 actors and actresses, together with 735 horses and 200 ballet girls. An entire train is necessary to transport the portable stage, the scenery and properties of the great world-less play, representing an investment of \$1,000,000.

All new attractions will be offered, from the sideshows to the menagerie. Baby lions, baby elephants, baby giraffes—in fact all of the little offerings will represent the "zoo nursery," which is part of Ringling Bros' famous 108-cage menagerie. The arena program includes the Loyds, a family of famous English riders; the Borinsis, who perform miracles on rolling globes; five highest perch acts in circusdom; boxing and wrestling kangaroos; three troupes of educated white horses and dogs in statue posing; five herds of elephants that possess almost human intelligence; the Balkanis, sensational riders from the heart of the Balkan Mountains; fifty clowns who make you laugh fifty times a minute, and a host of other novelties which go to make up the world's greatest circus.

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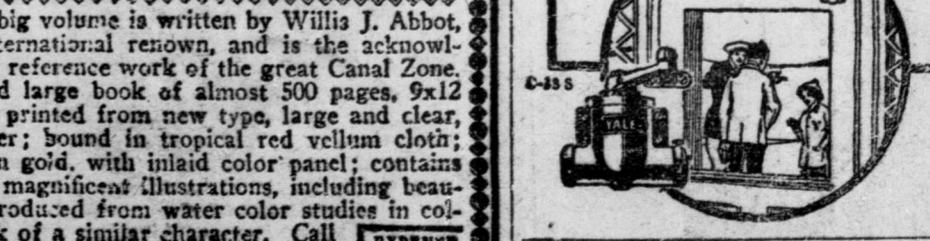
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