

**Apothecaries' Hall!**  
MARKET SQUARE.

**PAINTS AND OILS.**

ON HAND, a large supply of  
Boiled Linseed Oil  
Raw Linseed Oil  
Elephant Oil  
Cod Oil  
Neatsfoot Oil

**COPAL VARNISH**  
Demar Varnish  
Heather Varnish  
Straw Varnish  
**WHITE LEAD**  
Red Lead  
Chrome Yellow  
Chromer Green  
Paint and Varnish Brushes, &c.

**A. B. PETRIE,**  
Chemist, Market Square.

Guelph, 7th May. daw 11

**GREAT WESTERN RAILWAY**

**CHANGE OF TIME TABLE**

ON AND AFTER

Monday Next, 11th Inst.,

Trains are timed to leave

**GUELPH**

AS UNDER:

LEAVE GUELPH 6.45 a.m.

" " 2.50 p.m. to Hamilton

" " 4.45 p.m.

Connecting with Trains on Main Line, bound

EAST. EAST.

West at 10 a.m. West at 1.25 p.m.

Arrive at Guelph 10.15. 11.20. 8.45

For particulars see small hand bills, to be had

an application at any of the Company's stations.

THOMAS SWINYARD, General Manager.

Hamilton, 9th May, 1868. 6d

**GALLERY OF ART.**

**R. W. LAIRD,**

Looking Glass and Picture Frame

MANUFACTURER,

29 King-st. West,

**TORONTO.**

The Trade supplied with Washable Gilt and

imitation Rosewood Mouldings and Looking Glass

Plate. Country orders promptly attended to.

Toronto 1st April 1868. 4w1v.

**BUCKWHEAT FLOUR**

At JOHN A. WOOD'S.

**MAPLE SUGAR!**

At JOHN A. WOOD'S.

**BISCUIT**

Arrowroot,

Cream,

Fruit,

Victoria,

Abernethy,

Wine and Ginger Nut BISCUITS

At JOHN A. WOOD'S.

**AMBER SYRUP**

At JOHN A. WOOD'S.

Guelph, April 15th 1868. 4w

**NEW**

**BLACKSMITH SHOP**

THE subscriber begs to inform the people of

Guelph and surrounding country that he

has leased a fine lot of land on the corner of

Cardigan Street, near "Gillie's", formerly known as

the People's Mills, and has erected a large

Shop for the purpose of carrying on the

Blacksmith business in all its branches.

**HORSE SHOEING.**—Particular attention

paid to Horse Shoeing. As the subscriber

intends to keep none but a first-class horse-

shoer, the public can rely on getting all work

in that line done in a satisfactory manner.

**IMPORTANT TO FARMERS.**—The

subscriber begs to intimate to farmers that

he is now manufacturing, and has for

sale first-class Steel Mould Board Ploughs,

(Gray's pattern). Ploughs of other patterns

made to order. Wagons and all kinds of

Farm Implements made to order and repaired

on the most reasonable terms.

**WOOD WORK.**—A first class wood

worker kept in connection with the shop.

The subscriber having had long experience

in the above business, hopes by strict atten-

tion to the wants of his customers to merit a

share of public patronage.

Don't forget the Stand, near Goldie's

Mills.

CALDER CHASE, Guelph, 24th April, 1868. 41m-6m

**CASTLE GARDEN SALOON**  
MARKET SQUARE,  
GUELPH, ONT.

THE Subscriber begs to inform the public that

he has leased the above premises for a term

of years, and has refitted it in a very superior and

substantial manner, and hopes to share a portion

of the patronage of the public.

**THE BAR**

Wines, Liquors & Cigars

And the table with all the delicacies of the season.

In fact no expense will be spared to make it a

first-class establishment.

**LUNCHEON!**

Every day from 1 to 3 o'clock.

**OYSTERS AND GAME,**

Etc. Dinner and Supper parties provided

short notice, at reasonable charges.

**JOHN MILLER,**

Proprietor.

Late of the Commercial Hotel, Whittier,

**GOD SAVE THE QUEEN.**

Guelph, Jan. 29, 1868. do 11

**REMOVAL.**

**STEPHEN BOULT,**

Architect and Builder,

Has removed his Workshop and Planning Factory

to QUEBEC STREET, (site of the old Congrega-

tional Church), a short distance east of Wyndham

Street.

**Plans, Specifications & Estimates,**

Supplied, and work superintended in all its

branches.

**STEPHEN BOULT** having succeeded to the

old established Lumber Yard of Thos. McCrae,

Esq., begs a continuance of public patronage. All

kinds of Lumber on hand. Prompt attention

given to all orders.

**Planing Done to Order,**

AND ALL KINDS OF

Mouldings, Sashes, Doors, Blinds

and Tracing Joiners' Work.

Executed with dispatch and kept always on hand.

Cash paid for all kinds of Lumber at the yard.

Guelph, March 10th, 1868. 43mvy

**NEW**

**Oyster Rooms**

**VALENTINE WALD**

BEGS to announce to the public that he has

fitted up Oyster Rooms in connection with

his Hotel, on MACDONNELL STREET.

The very best of Liquors, and choice Cigars

will always be kept.

The very best of Oysters always on hand, and

served up in all styles at short notice.

**TOM and JERRY,** and all kinds of

Fancy Drinks prepared in the most approved

manner. Guelph, 27th December, 1867. 4w6m

**CHEAP**

**Photographs**

**W. BURGESS**

BEGS to inform his friends and the pub-

lic of Guelph and surrounding country that

he has received a large lot of **PICTURES**

of all kinds furnished in the first style of the art.

Gallery above John A. Wood's Grocery

Store. Guelph, 18th December, 1867. 4w

**R. J. JEANNERET.**

From England.

(Established in London, Ont., 1842 and in

Guelph 1864.)

**WORKING WATCHMAKER**

**AND JEWELER**

**DAYS' BLOCK,**

Opposite the Market, Guelph.

FOR sale cheap, best quality of English and

other Fine Gold Wedding Rings, also a fine

assortment of Ladies' English Dress Rings,

Guelph, 4th April, 1868. 4w

**W. H. JACOMB**

**HOUSE AND SIGN**

**PAINTER,**

Paper Hanger,

Gazier, &c.

Shop on QUEBEC STREET, 4

near Mr. Howard's Store and Tin Depot

All orders from the Town and Country will receive

prompt attention. Guelph, April. daw 11

**Funerals, Funerals!**

**NATHAN TOVELL** has to intimate that

he is prepared to attend funerals as usual

Comas always on hand. Hearse to hire.

His Steam Planing Mill is in constant operation.

All kinds of Lumber, sashes, doors, blinds, mould-

ings, &c. He solicits a share of public patronage

**NATHAN TOVELL,** Guelph, 17th Aug. 1867. 41m-6m

**NOTICE TO ADVERTISERS.**

Advertisers having contracts with this office

are notified that unless their changes

for the EVENING MERCURY are handed

in before 12 o'clock, their advertisements

cannot be altered until the following day.

Advertisements for the WEEKLY MER-

CURY should be handed in as early as

possible on Wednesday morning in or-

der to secure insertion.

**Evening Mercury.**

OFFICE:.....MACDONNELL STREET.

FRIDAY EV'NG, MAY 15, 1868.

**OUR NEW TALE.**

In the EVENING MERCURY of the

23rd of May will be commenced the pub-

lication of a new tale entitled

**THE BRAES OF YARROW,**

AN HISTORICAL ROMANCE OF THE

SIXTEENTH CENTURY.

By the AUTHOR OF GARVOCK THE GIPSY

The tale abounds throughout with thrilling

romance, and will be read with great

interest by our readers. The publishers

consider the new tale superior to any

yet published by them, and recommend

every one who has not already subscrib-

ed for the EVENING MERCURY to do so

at once, in order to secure the read-

ing of the opening chapters. We can-

not promise to supply back numbers.

**Mr. Kennedy's Concert.**

Mr. Kennedy gave his first concert last

night in the Town Hall to a large audi-

ence—much larger indeed than could

reasonably have been expected consider-

ing the unfavourable state of the weather.

The great vocalist has lost none of his

power since he first visited Guelph, now

more than a year and a half ago. His

voice is as full, fresh and sympathetic as

ever, and we imagine that much practice

has given a finish and completeness in

rendering many of the pieces which per-

haps were not so noticeable before. The

same and more may be said of his delin-

ations of Scottish character, his stories,

his jokes, and snatches of sentiment—

which are all given with a naturalness,

a power of expression, and such genu-

ine appreciation of the telling points that

the effect is irresistible, and the narrator

carries the audience completely with

him. The programme last night was of

the most varied character, but the singer

was fully equal to it. There was a song

fitted to touch every sympathy and feel-

ing of the heart, and they each answered

responsive to the singer's appeal, whether

in the sweet and simple air of "My ain

Fire-side," or the serio-comic music of

"Call'er Herrin," or the wild mirth and

rollicking fun of "Allister McAllister,"

or the sweetly plaintive melody of "Sa-

vourneen Deelish," or the deep hatred

and vengeful wrath which find utterance

in "The McGregor's Gathering," or the

"pawky" humor and satire which abound

in "The Laird o' Cockpen," "The Wom-

en are a' gaen wud," and "Hame cam'

oor gudman at e'en," or in the undying

love and pathos which find words and

expression in "Auld Robin Gray," and

"Wae me for Prince Charlie," or the

dauntless courage, the noble aspirations

for liberty and the stern denunciation of

tyranny in "Scots wha hae wi' Wallace

bled." In the rendering of all these the

singer was more than successful, as the

hearty and oft repeated applause of the

audience testified. The way Mr. Ken-

nedy interweaves these songs with anec-

dote, illustrative comment or joke, gives

a greater charm to his singing. They form

a rich and pleasant setting—an appro-

priate framework—to his songs, and we

never heard one who can do this so well

or displays so much versatility of tal-

ent. "Scots wha hae wi' Wallace

bled," was the last and greatest song of

the programme. After hearing Mr. Ken-

nedy sing this great war ode, we do

not wonder that his countrymen cher-

ish it, its author, and their liberty beyond

all price, nor that the people of any coun-

try will be their patriotism stirred to

its utmost depths when they hear his

magnificent rendering of it. It must be

heard to be fully appreciated; it cannot

be described.

"Auld Lang Syne," and "God Save

the Queen," wound up the evening's en-

tertainment, the audience joining heartily

in the choruses. Miss Kennedy played

the accompaniments with much taste and

feeling, and in the interval between the

parts delighted the audience by playing

a number of reels and strathspeys, for

which they duly thanked the "bonnie,

modest Scotch lassie." Mr. Kennedy

gives his last concert to-night, with an

entirely new programme. It is unne-

cessary to say that there will be a very

full house.