 An unusually interesting programme
in piano and voice was rendered by Mise in piano and voice wass rendered by Miss
Harriet Emily Gourlay one of Nova Scotia's most talented musicians, at the
residence of Mrs. Ambrose Palmer, Sout' Berwick, on Thursday evening, Dec. 29th The audience was necessarily limited gramme was as follows: Piano: "Deutsche liewes-lieder Valses."
band music arranged for Hartmann. arranged for piano b
"Chant du Paysn'" 'Chant du Paysan", Rend
'Impromptu," Schubert. Impromptu," Schubert.
Vioe: Sooth-English classica.
Prelude, "Regimental march Prelude, "Regimental march of the
Argyle and Sutherland Highlanders1794.
"My Heart's in the Highlands,"
Burns-Gaelic melody.
"Flow "Flow gently, sweet Afton," Burns "Robin Adair," (said to be a favorite Albermarle-O'Daly.
Annie Laurie," Douglas-Lady John
Scot. (James Laurie owned a large farm in
Dumfrieshire, called-Tragastown. Annie was seventeen yearsold, and loved by the
foreman of the farm, for which he wa foreman of the farm, for which he was
discharged. He went to his home in Maxwellton, and was taken very ill. Annie went to him, and waited upon him unt his death.).
The path
The pathetic experience of Douglaz
and Annie gave inspiration to the sons: "Douglas, tender and true," by the same music composer.
Voice: Classica
in English:

## "Peace on Eart

Searrs Suilivan,
"Sleep. gente mother," (Trovatore.)
Yerdi.
"The Bridge, "Longfellow-Lady Carew Kiallmark, from "The Old Homestead "Rock-a-bye baby," Effie I. Canning
(The lullaby litaken from Indian lore God save the King. God save the Prince. Chorus, The Maple Leaf. God save our gracious Prince
Long live our noble Pring Long live our noble Prince
God nave our Prince God save our Prince.
God watch o'er all his wayis
Grant peace through all his Grant peace through all hile day
To Thee we render praike,
God tave our Prince.-H, God save our Prince. - H, E. G.
The entire progranme was marked by fautleses reading, accent, phrasing, cresk
cendo and decrescendo, and an interpretation which would satilify even the
powern of both worda and music. posers of both words and muice.
In the firtst number, in imagination
t band could be heard in its different move-
mente from the introduction onward, and
ant to song, increasinge in tempo to the grand finale, a realization of the possibilitiee
of the pianoforte were delightíl Isfaction
Following the brillant German numbe of the French peasanta, from baritone
to woprano and return, as they wend their way home from their caaly work. as the tones of the singera become distant was given in akillful, soulful expremilon One of the best of Schubert's Allegro
Impromptus, was played with the free arm touch in fine accent and tone, bringing
the audience back from the dreany muuk of the Chant by unherng in the Scotch wongs with th
bas-piper playing the Highland March of 1794. The pecullar din, rhythm and accen ' My heart's in the Heatle. senerally known thile side the Atlantic, came as a aweet surprise. Gaelic melody yuitt it well. Misen Gourrlay's earnest, decided tender renditionin.
craned the love already exititing for creased the love already exintng io
"Bobble". And now follows "Sweet
Afton," a atory of Burn" Atton," a atory of Burn'' Mary, pung wited
a pathen which could not be excelled The true Scotch heart in revealed in
"Robin Adair, "almoit tin the wame degree as in "Annie Lauris," thuse
"But now thoult cold to me.

```
Robin Adair,
```


## Yet he I loved so well still in my heart shall dw Ont I can ne'er forget <br> Ohl I can ne'er forge

It in easy to underatand how a womain admire the oong, and theadmiration would have increased on hearing the present
rendition by one of Canada'n daughters rendition by one of Canada n caughteri.
"We thought we had heard 'Anuie Laurie' sung, and alse had sung it ourr
selvesi but this evening we have decided we were mistaken, "Loyalty, tendernese
sorrow, foy, prideand a touch of plquancy
 their childrent, and formen and maidensin
permitting their heart to guide them in-
 After the programme a social hour was
pent, during which a light lunch was
wred. A nation is always better in cultivating and entertaining good musce, and as
divisions make the whole, improved attenivisions make the whole, improved arten
tion in the citese, towns, and villages of our
provinces "Not failure, but low aim is crime." Aim high, although the desired goa
be never reached. "Music is a thing of be never rached. "Music ls a thing of
the soul a rosesipped shell singing the
songs of another shore."-Contributed. WHY THE MERCHANTR
Under the above heading one of our
able exchanges says there are some things Ilife that pass human understanding,
nd one of these is the habit people have anden they want to build a church, erect a When they want 10 build a church, erect a
Y.M. C. A.. pay an evangelist or do other
thinge of a publio nature which things of a publie nature which coate
money in towns of thit size, they expect money in towns of this size, they expect
the bualnees men of that town, the merthe business men or that own, the mer-
chants on the street, to bear the big end of the expense of it. No mattor how many
men there may be in the town not in busmen there may be in the town not in bus-
ness and with podles of money, the mer. inesas and with oodles of money, the mer-
chant $i$ the fellow who is bled the harcest. because he happens to have a stock of zoode and because, malily, he secks the
patronage of the public, and the implicapatronage of the public, and the implica-
tion hat teast, that if he does not "dough
ip " he will lose a portion of il - an imtion is at east, that if he does not dough
up, "he will ose a porton of it-an im-
plied blackmail. The merchant he paye the fracight, and then me the tighthwat, the the
(clow with the money he is yoing to take alow with the monay he ili yoing to take
with him, dite back and enjoyis the berneft of the the oother fellow's enterpriee and liberality.
Why, wifh omeone tell us, should the merchant always be milked? What is
logic of it? It surely is not because he
ich. for that to wellom the case. He rich, for that to seldom the case. He in
harrased from more rides than any other
man in the businues world. The mail order man in the business worta, The mar ord be
house takes someo the buineus that be
longe to him, bad roads and bad weather keep his trade away, be has to carry on hit books a lot of dead beats. often who weal
good clothes, smoke good cigary and gal
avant around while he hasi hia nowe to the rindstonc. And then, to cap it all, wher he does get a dollararad sixty cents in the
tili some fellow comes around and gets ti to help senda mameionary to the Hottentots
provide for the orphana of Swite naval hfigers at Dahamey, or oome one of a thousand other thing. And he fallo for
it and doee without thingshimelt to keep
hit alare, while the village tightstwad holds on to his money the tighter and enjoyy on to his mot
the beneft.
This paper
This paper hopes to nee the day come
when alt thinge done now by public subcription can be done by taxation. That is the only fair way. Then all the peoplo
wouid pay for the thingi from which all
benafit

NOT A POSE
 "mppiar of a bie negro who was strippec at
up, bed with an injured back,
1Dis "Pif ain't no pow 'tall Mibe" an-
wwered the patient in tonees of diegust.
"Dlis am merely decarelese manner Die am merely de carelese manner in
yhich dem foretupldoctore went away and
ef me yentiddy. PNEUNONIA
 MNARD'S LNTMENT



tuty new prams minstre

${ }^{n}$
semesemation
$\qquad$ TravM, Dm in maxiv

$\qquad$
$\qquad$
proandTo restore the color to black kid. mi
ink with the white of an a aggand apply wita soft sponge.
To keep on
ois to the lining inside the heel.
A little mustard rubbed on the
A little mustard rubbed on the hand
odor of fish.
Crystal embro
ation in gowns of crepe.
contrasting colo
Narrow bands of raccoon trim a slender
gracefful afternoon frock.
Spaced black crepe roses are scattered
Spaced black crepe roses
overa black
Minard
Cowo
SHERIFF'S SALE
1921. A No. 353 .
In The Supreme Court
In. B. Morat Exaucurix and

Testament of Frederick A .
Masters, deceased,
Plaintiffs,
Nathan Fitzgerald and Hattie
Fitzgeald.
To Bo Sold at Publle Auction
oy the Sheriff of the County of King,
or his Deputy, at the Court House at
Kontvillo, King'a County, Nova Scotia
Thuraday the 2nd day of
February 1922
at the hour of eleven o'clock in the fore-
noon, purauant to an order of foreclosure
noon, purauant to an order of foreclosure
and sale eherin dated the $19 t h$ day of
and sale hereln dated the loth day of
November, 1929, uuleas before the day
November, $\begin{aligned} & \text { of such, unicear before the day } \\ & \text { tiffo. Executor and Exece to the Plain- }\end{aligned}$
siuch saie the amount due to the Plain
tiffe. Exectuor and Execurtix as afore-
sald, with their costs to be taxed, be peit
sald, with their costs to be taxed, be pa
to the Plaintifa or their Solicitors
Al the estate, right, tite, interest and
equity of recemption of the Defendanta
equity of redemption of the Defeendant
and each of therin and all persons elaiming
or entitled by, from or under the Detend
ants


1. AII that cortain pemitand namely.
land bing and beling in Lockhirtville
Kinge County, and more

Ahe north. Weat corner of lands owned by
Aeph Newcombe and thence elonos mid
Newbe line fin a wouth easterly dire
ection by latio Io Iomerth casterly own by
William Davison, by lands formerly owned
Portor Bros, Bloek
Phone 265
by Berjamin Jackson and by landy owneed
by John Lucas to lands owned by Brented
Morden:

Wele extend to all our Customers the乌eason's @reetings
and bape the coming pear will be a 3posperous one for you all.

\section*{ENTEPRRISE

\section*{PIPELESS FURNACE

## PIPELESS FURNACE <br> lande formerly oprided by the Lockhar (mo calied) thence in a northwesteris direction by lande owned and occupled by Albert Filzzecrild to the Felding

 road to the place of bogegninings containing 2. ALSO all that certalparcel of land and premieses sifuate, Iyine and boing at Lockhartville aloreacid On the north and weat by the old ing Road; on the couth by landi owned
by Albert Fitseent by berald; on the cast by Mortantimer Fitzyerme; on the cats by lands of or at one Lockhart and lands of or at one time of
Brenton Porden a Brenton Borden and on the north eant
by landed owned by John Lucas and
Willam Daveen Wullam Davio
more of leas.
 and parcel at land and premines aituate
at LLeckatitulle aforesald and bounded on
the cit by the east by the Old Telegraph or Nictaux
Roadt or the pouth by lande owned by Roadd on the outh by lande wned by
David Huctinnoni on the weot by lande known as the Swift lands and by landra
now or at one time owned by Willam
Mortimevi on the north by land Morthume on the north by lando owned
by Arthur Fitreerald. containing fifty acres more or lee.
The five two lotinesin above deseribed appart to be didentical, or netrily wo.
TERMS:- Ten per cent. dennett. TERMS:-Ten per cent, depositt ai
time of sale and remainder on delivery

of deed. Dated ay Kentrille, N. 8. Decembet | 204, 1921. |
| :--- |
| FREDERICK I. PORTER, |
| High Sherif | High Sherif in and for $t$

County of Kinge. JAMES L. ILSLEY,
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Plaintiffs Solicior.


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 No. 97 From Halltax, arrives 6.17 pm No. 97 From Halitax, arrives 6.17 p.m.
No. 99 Prom Halifax (Tuee Fri, Sua.)
arriven 12.18 z , arriven $12.18 \mathrm{a}, \mathrm{m}$
No. 130 From Yarmouth (Mon Wed
Sat.), arrives $4.28 \mathrm{ar} . \mathrm{m}$

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