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church choir in the city. It uite so pretentions as some its on the whole are mon frs. J. Duff Stuart, whose the list for several items, ptable in her vocal numbers. being simple and since the heart as well as the his, like charity, covers s defects in a vocalist. The said of Mrs. McCandles, ems to improve if anything to produce the sympathetic se musical effect. She atal pyrotechnics, and in this she has a sweet and . Her rendering of "My was well worth listening eson selected her sec

"Doon the Burn," and second. As I have said meson is one of Victoria's g sopranos. Mr. G. F. ome gentleman appearing a song that was not on the hich was not in keeping wise meritorious standard he concert. Mr. Kinnaird ore for the "Bonnie Banks l," but was fearfully out of core. Rev. Mr. Chishelm aining as an elocutionist. in his natural element. ections hardly gave suffihis well known ability. year, however, as he did can give comic sketches juing and yet impart to all the humor required.

ria, last Thursday even-n Opera Company began

ngagement of three nights and a e, in Milloecker's Black Hussar. ouse was packed from pit to dome fore the curtain went up. In the ace were observed all the local who repeatedly manifested appreciation of the excellence of the ction. The opera is in three acts, is of the comic opera order. The is light and elevating, and affords scope for the principals to display malities of their voices. The company strong one, and the cast was well ced and the principals received support. As Minna and Rosetta, respectively by Miss Laura Cleand Miss May Hashaw-the latter ming this role through the illness of Calhoun the prima donna soprano mezzo -oprano were heard, appreand called to the front several Barbard, an orphan, portrayed by arnish, was an amusing character mirably acted by that lady. Among de characters, Mr. Geo. Lyding, as The Black Hussar, sang and his part with becoming taste, his rich voice being heard to great adtage. Mr. Douglas Flint, as Hacken the Magistrate, and Mr. Kirtland oun, as Peff Kow should not be for-Their comedy was pure and The chorus of 24 voices, and g orchestra were valuable aid, and minner in which both ably carried their allotted task met with the robation of all. Several specialties e introduced and met with hearty

Last night, Balfe's sublime mucical nception, The Bohemian Girl, was pro-iced, too late for a notice in this issue.

At the matinee this afternoon, the Caluns will render The Mikado. The press eaks well of this production; in fact, it regarded by many as equal to the best in as has, it is scarcely necessary to speak. he piece was given here last year by ractically the same company, and its right music and witty dialogues still nger in the memory of the lover of comic

The next attraction at The Victoria will Sutton's Uncle Tom's Cabin Company, hich will begin an engagement of two lights and a matinee next Friday evenng. Sutton's company has attracted imnense houses during the entire season. here are two Marks, two Topsys, and beween the first and second acts the Sutton isters will be seen and heard in songs and

The following is the programme of the organ recital to be given in Christ Church Cathedral on Jan. 28th:

..... Opus 31..... D. Spark onata....

Allegro Moderate Fuga

Theme vari.....Adeste Fideles......Melville Lost Chord Sir A. Sullivan Postlude......Wely Concluding Voluntary

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Browne sustains her part throughout with credit. Miss Marshall as Miss Corney was very good, and the further improvement of Miss Underhill was noticeable. Messrs. Chapman and McAllister in their respective roles were worthy ef notice as was also Mr. Dunsdale. Messrs. Moore, Wybert and Kiersky came in for their share of applause. This afternoon and to night the same bill will be repeated.

Miss Margaret Marshall, the popular character actress, begins an engagemeni Miss Blanche Browne as Lady Isabel. Miss at Cordray's Seattle house, February 5.

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