

DIRECTIONS.

Those taking part do not necessarily require to be suited in age to part but can dress to suit part.

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Those taking part in programme at Aunt Susan's farewell can be others than those taking part in play if desirable, and as many characters can be introduced here as necessary.

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The greatest care must be taken in choice of characters,—the success of entertainment depends upon the right persons being chosen to represent the different parts.

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Be careful to speak distinctly and much louder than in ordinary conversation.

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Do not practice or repeat speeches before those not taking part.

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Interest the public—talk it everywhere—sell tickets—**do not lower the status of your concert by giving tickets to children to sell.**

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All costumes worn should be as striking and old fashioned as possible.

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Most important character—**Aunt Susan, select with great care—must possess originality.**

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N.B.—Where acting is not specified, it must be filled in, in quiet natural manner by those taking part; length of programme and nature of same regulated by existing conditions in the different centres.