

	PAGE
author ; Queen Mary's patronage of Congreve ; introduction to Addison ; theatrical intrigues in London, and foundation of the Lincoln's Inn Theatre ; Congreve publishes <i>The Mourning Muse of Alexis</i> , January 28, 1695 ; <i>Love for Love</i> produced at Easter, 1695 ; characteristics and history of that comedy ; Dennis publishes <i>Letters upon Several Occasions</i> , containing Congreve's essay c Humour in Comedy, dated July 10, 1695 ; Congreve is made a commissioner of hackney coaches ; he publishes the <i>Ode to the King</i> ; produces <i>The Mourning Bride</i> early in 1697 ; characteristics and history of that tragedy ; Congreve publishes <i>The Birth of the Muse</i> , Nov. 18, 1697 . . .	46

CHAPTER III.

The licence of contemporary drama ; the attitude of the clergy ; signs of impatience among the Puritans and Nonconformists ; protests made early in 1698 : those of Merriton and Blackmore ; Jeremy Collier publishes the <i>Short View</i> in March, 1698 ; analysis of the contents of that work ; the sensation it produced ; Gildon replies in the preface to <i>Phaeton</i> , April, 1698 ; another hand, probably Wycherley's, follows with <i>A Vindication of the Stage</i> ; replies put forth by Filmer and by Dennis ; Vanbrugh publishes his <i>Short Vindication</i> , June 8th ; the Play-houses are prosecuted for tending to debauchery and profanity ; Congreve at length, on the 12th of July, issues his <i>Amendments</i> in answer to Collier ; this treatise described ; the scurrilous pamphlets it called forth ; <i>The Stage Condemn'd</i> and <i>The Stage Acquitted</i> ; Collier publishes, on the 10th of November, his <i>Defence of a Short View</i> ; the attitude of Dryden during the controversy ; the condition of literary society at the close of the century	96
--	----

CHAPTER IV.

Depression of the theatres in London ; the Royal Order of February 18, 1699, directing the actors to modify their language ; revival of <i>The Double Dealer</i> , March 4, 1699 ;	
--	--