

8. Christ and the Samaritan woman. *J. Van Hock.*

Original (16th Century). The head and the hands of Christ were painted by Rubens. From the noble family Malaspina of Rome.

HOEKE, Jean Vanden.

1611-1651. Born at Antwerp. A pupil of Rubens. Historical and portrait painter of the Flemish school. He was court painter to Archduke Leopold William in 1647.

9. The Holy Family *Marrata.*

10. The preaching of St. John the Baptist.

Nicolas Poussin.

POUSSIN, Nicolas.

1594-1665. Born at Andelys. Pupil of Quentin Varin, Lalle-mont, and others. He went to Rome in 1624; studied with Dufresnoy the sculptor, returned to Paris in 1640; was patronized by Louis XIII and settled finally in Rome in 1642. He decorated the Grande Galerie of the Louvre, and his pictures are to be found in all the principal galleries.

What characterized Poussin was the ordonnance of his subject, the art of composition, clearness of the drawing, elevation of the conception and the blending of aerial perspective with chiaro-oscuro. Surnamed the philosopher of painting.

11. Maria Cæcilia Phyffer of Altishofen, 1804.

12. Sibyl *Solimena.*

SOLIMENA, Francesco.

1657-1747. An Italian painter, was a pupil of Del Polo and of Di Maria.

13. Sibyl *Solimena.*

14. Lord Elgin *Théop. Hamel.*

Presented by Sir Francis Hincks.

15. Rising of the moon.