



Booze looking for company

Clark Hill

No Booze in residence

by Susan Sherwin

Booze has been transferred from A house, Founders Res., to an obscure corner of the Farquharson Life Sciences building where it's now being stashed.

John Labatts--alias Booze--is a seven month old raccoon belonging to Bob Young (VII).

He was found up north this summer by Carol Coad's parents who are largely responsible for his upbringing. They gave him to Bob who has always wanted a raccoon but cannot keep him at home. As one of the founding animals of York's zoo, he is presently living in the basement of Farquharson along with a few rabbits, mice, rattlesnakes, pigeons, and all sorts of other wonderful friends.

However, he is not exactly overjoyed with his new quarters: it took him quite a while to get adjusted to living in a cage, and he still goes through occasional fits of depression. (Sounds like a clear-cut case of Freshman Syndrome).

He far preferred the girls' residence where he was allowed to stay with Carol until his permanent quarters were ready.

There he was given the attention he deserves, being fussed over by a whole household of girls while he nonchalantly

York University Players present...

by Rick Blair

You probably haven't noticed it, but there's a lot of action going on in the dark and dreary chasms of Burton's basement.

Preparations are nearly completed for the first YUP major production this year, 'Thieves' Carnival' by Jean Anouilh.

This play has everything--dancing, music, and outrageous farce. It deals with a loosely connected family that is beset upon by three thieves, disguised as a Duke and his entourage.

That's all I can tell you about it without giving away an impressively intricate plot.

There is some superb talent in this production, both offstage and on. Nick Ayre is the director and he is a top-flight professional.

'Thieves' Carnival will be presented November 24, 25, 26 at Burton Auditorium. Tickets are available in the Theatre office in Burton.

Yellow Journalism - from p. 5

The debating society had been promised money by the council. To collect it Mr. Lubek had to appear before council to explain the exact nature and amount of the bills (from the British debate) which the money was to be used to pay. Two council meetings were held and Mr. Lubek neither went himself nor sent a representative to either one. It appeared Mr. Lubek was unprepared to sacrifice his personal feelings in this matter to the general good of the debating society. I have mentioned earlier in this letter both these reasons were given by myself to the Excalibur reporter who wrote this article. Neither was presented in the article; this resulted in its being incomplete and apparently biased.

As for "yellow journalism" I think my charge speaks for itself. Look at the headline "Debating President Forced out by Rapoport Faction". As I have shown it is completely misleading and moreover it is not even a logical conclusion to draw from the article, slanted though it is.

In closing I would like to sum up my feelings with a slightly altered quote from the same issue of your paper. It says (now referring to Excalibur) "they're so busy...generally raising shit. I wonder when they're going to clean up their act and start running their organization responsibly."

When indeed, gentlemen, when indeed!

Robert Mitchell (Vanier II)
Co-President, York Debating Society

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