

"Pay up or get out"

King's must join Dal Council or increase student fee tenfold

Smith, Shaw disagree on "joint campus" concept

Dalhousie Student Union president Robbie Shaw does not appear to share President Smith's belief that King's is contributing to the concept of "the joint campus" facilities.

Shaw's sentiments are expressed in a letter he wrote to President Smith.

It has recently been brought to my attention that King's is charging more than nominal cost for the renting of the Gymnasium by Dalhousie organizations. I must say in no uncertain terms that this practice has caused no little degree of annoyance among the campus organizations here at Dalhousie. It is rather self-evident that a great majority of King's students take advantage of the facilities offered by Dalhousie University and the Dalhousie Student Union in their day to day extra-curricular activities. The privilege of taking part in all Dalhousie Student Union activities; to use our campus newspaper, yearbook, canteen and to join in any campus club is given for the paltry sum of one dollar and seventy-five cents a year. It might be interesting for you to know that this

nominal charge covers approximately fifteen per cent of costs incurred per student by our Student's Council.

It is for this reason that we very strongly feel that the rather large fee charged to organizations for the rental of King's gymnasium is simply not reasonable. On behalf of the Student's Council I would plead with you to reconsider your policy on this question. If you do not do so I am afraid that we may be forced to exclude all King's students from any extra-curricular activities at Dalhousie University.

I might add that the Education Society of Dalhousie has prompted this letter by bitterly complaining about the \$75 charge being made to them for the rental of the gymnasium on Feb. the eighteenth to hold a dance.

"I look forward to hearing from you on this matter and would be glad to discuss it with you at your convenience."

The letter has been turned over to King's Business Manager, Miss Conrad.

By TIM FOLEY
NEWS EDITOR
King's student council has until February 15 to pay up or get out of Dalhousie student activities.

Tuesday, Dal Student Council adopted motion that offers King's the choice of accepting: (1) amalgamation of the two university councils, or (2) a substantial increase in its share of Dal student activity fees.

Under the terms of the motion, if King's refuses to negotiate a new financial agreement a ban will be imposed barring King's students from participating in Dal activities.

King's students at present are prohibited from playing varsity sports, but are allowed to take part in other campus activities and enjoy all student privileges for a yearly fee of \$1.75 per person.

Dalhousie students pay \$12.75 for the same privileges. In addition they are charged \$11.25 to support sports and \$10 towards the Student Union Building Fund.

Education Rep. Eric Hillis, who proposed the motion, called King's a "tradition riddled charity case." He said he has no wish to see King's lose its identity but that "they better pay as they go or be wiped right out."

Council's ultimatum marks a distinct change in its approach towards obtaining a new Dal-King's agreement. At the same time the resolution was adopted council replaced its three-man negotiating committee headed by Carl Holm.

Hillis, the newly elected chairman, assured council he "meant no offence to Carl" when he described the previous chairman as being "less than apt."

A question of procedure was raised when Hillis nominated himself, Joe Macdonald and John Young to the new committee. Following this young seconded and Macdonald spoke for the motion at the request of Hillis. The motion was adopted.

Holm said his views differ from the new committee on matters of procedure, not intent. "They are quite militant," he said, "whereas we were concerned in more with the long range view."

Holm said he believes an education program is needed to make King's students aware of the advantages to be gained by sharing in the large budgets allotted Dal societies.

He said the present squabble between the two adjoining universities can be viewed as part of a much larger problem involving the lack of co-operation between the five separate colleges in the Halifax area.

John Young, the only member to belong to both committees, said council felt the old committee under Carl was "following a middle of the road" policy and "getting no where fast."

He said the current change in attitude towards King's is the result of meetings with their council representatives. "The King's people," he said, "were taking it as a lark—just one big joke."

Young said Dalhousie has no interest in destroying "what makes King's unique." The motive behind Dalhousie's requests, he claimed, is "to bring us closer

together in the area of finances." The new committee proposes that King's council increase its yearly activity fee (per student) to \$8. In addition each student would be expected to pay the \$10 SUB fee.

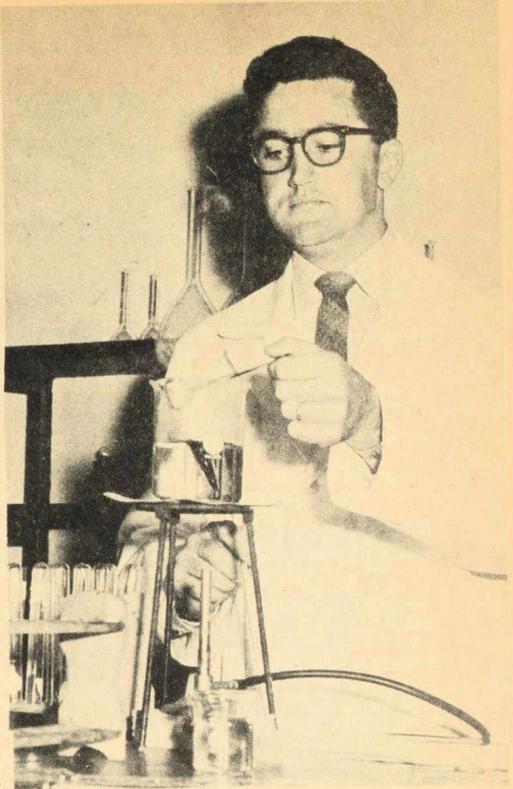
Young said it is questionable whether the King's council has sufficient autonomy to ratify any agreement without the approval of the college's administration.

John Cleveland, president of King's student council, told the Gazette his council members had agreed not to make any statements until there was time to "check" with the college's president Harry Smith.

President Smith said Wednesday regarding the fees dispute: "Personally I feel it is a matter between the two student unions." Speaking for the King's administration he said, "I cannot speak with authority or even assurance."

He pointed to Section 32 (A) of the Statutes, Regulations and Articles between Dal and Kings of 1962: "Students enrolled at Kings shall not pay the Dalhousie Student Council Fee, nor shall they have any right to share in the privileges covered thereby."

He said he would like to see the councils of Dal and Kings resolve matters to their "mutual satisfaction."



F/L Raymond Hicks

Selected for RCAF med plan

By LIZ SHANNON
GAZETTE STAFF

One of the two selected candidates for the R.C.A.F. aircrew medical plan is Flight Lieutenant Raymond Hicks, presently enrolled in Dalhousie Medical school.

He attended Royal Roads, B.C., and Royal Military College where he obtained his B.A., and has served with the R.C.A.F. in Germany and in Greenwood, N.S.

Hicks, who was selected from many applicants will have four years of medical training at Dalhousie and one year of internship at a Canadian Armed Forces hospital. This will prepare him for the role of Flight Surgeon. He will be a specialist in Aviation Medicine helping to fulfill the R.C.A.F.'s present need which has been created with the introduction of high performance aircraft.

Muses may join Mendel's writer's club

"O Muses! O high Genus! Be my aid
O Memory, recorder of the vision

Here shall your true nobility be displayed."

Thus wrote Dante in despair and out of this despair we now have one of the most supreme writings in literature, *The Inferno*.

Not all of us aspire to be a Dante, a Shakespeare, or even an Agatha Christie, but many of us do have an urge to write, whatever the reason, whether to express pent-up emotions or to catch a fleeting glimpse of happiness or beauty on paper.

These expressions and expositions are brought in varying forms of poetry, short stories or plays. Very few attempt longer works such as novels because of the conflict with studies and "ugh" themes.

A lot of people write on campus, although very few admit it. Most of them scribble a few passages of thought on yellow paper which usually ends up in the wastebasket, or gathers dust in some forgotten corner.

This, is perhaps a waste of some hidden talent, of a Hemingway, and Eliot or perhaps even of a Shakespeare.

Very many of us are self-conscious and not egotistical enough to show their work in public. This defeats the purpose of writing as a medium of expression and communication, which is very important to the student if he is to be useful to the community.

At the beginning of last term, a few of the more egotistical writers tried to grip the dilemma by its horns and formed a writer's club under the benevolent eye of Professor Mendel of the English department. This group, usually varying between four and seven people, meets every two weeks to discuss writing picked from members of the group, in an informal round table.

There are certainly many more writers on campus than just these few and this is an appeal to those shy writers who are now burning their work—a sacrilege of creativity. The great danger now is that the group, meeting every other Tuesday at eight o'clock in the English House, 56 University Avenue, is becoming inbred. What we would like to have is some new blood, re-writing and ideas.

We feel definitely that we will learn from you and you from us in return.

The place the English House, at 8:00 p.m., January 25.

Centennial project for Dalhousie

The Student's Council is asking for suggestions for a Centennial Project for Dalhousie. This project will be put into effect by the students.

All suggestions should be handed into Council Office or given to Earl Dexter, head of the Dalhousie Centennial Committee.

Forty students apply

Dal may join in volunteer aid to developing countries

For the first time since the Canadian University Service Overseas was formed five years ago, Dalhousie may supply volunteers for service abroad.

About 40 students have expressed interest in the organization's work and applications to the Dalhousie CUSO committee have been made by graduate students.

CUSO gave Dalhousie a minimum target of 10 volunteers. Local officials hope that by the end of this month, they will have received enough applications to enable them to meet the target.

Officials of CUSO, an agency sponsored by Canadian universities and several national or-

ganizations, made a tour last fall of Maritime campuses to spur interest in service overseas; they explained CUSO's work in providing young professional and technical people (who must be graduates) to serve in developing countries as teachers, nurses, technicians, geologists, doctors, agriculturists, foresters, engineers, social workers and community development workers.

During the visit to Dalhousie campus in October, D. Brian Marson, associate secretary of CUSO, said that the number of Maritime university students volunteering was not nearly as large as it should be.

But he added that at each camp-

us visited on the tour, response had been excellent, especially since the organization was now in the position where it had returning volunteers who were able to give first-hand reports of their experiences.

CUSO, which began in 1961 with 17 volunteers in four countries, now has nearly 360 in 30 countries; it hopes to have 1,000 in the field by 1967. Once accepted, volunteers are trained during the summer and then go abroad - to Malaysia, India, South America, the Caribbean - and are paid local salary rates by their new employers. They remain abroad for two years, not as experts but as junior personnel



Completion IS expected by '67

By ROBIN ENDRES
ASST. NEWS EDITOR

You probably aren't going to read this article, and here's why: Dalhousie students are understandably skeptical when the word "SUB" is mentioned.

The prospect of a Student Union Building becoming a reality has grown dimmer and dimmer over the years. Dates for the opening ceremony have been set and never materialized. Plans have been arranged for and have become obsolete by the time of their completion. Students have been paying \$10 with their fees every year since 1959, and the total is now in the vicinity of \$200,000. Articles have regularly appeared in the Gazette assuring students that SUB was for sure this year. No wonder we sigh resignedly over our coffee cups and try not to look at the unaesthetic decor of the canteen.

Well, even the most pessimistic among you can cheer up, because this year there's a new approach. This year it's facts before promises.

Facts like the plans on this page. Or that land has finally been obtained in a strategic location accessible by both arts and medical students. The soil-turning ceremony will take place on Monroe Day and actual building will commence within the year. Completion is expected in the fall of 1967.

To ensure that the plans will not become obsolete they have been projected for an enrollment of 6,000. The approximate cost will be two-million dollars which will be financed almost entirely by the administration, with the exception of the \$200,000 collected from the students and also the proceeds from the student blitz a few years ago. That means no student mortgage.

The plans for financing the operation after its completion have

been worked out but there has been no decision as to the administration of the building. This and other details will be ironed out and presented in a lengthy report at the end of the term by the SUB committee.

The fact that until this year there has been neither money nor a building site explains the delay to a great extent. Nevertheless, there is a general feeling among faculty and administration that the delay of SUB has been unfair to the students and that everything possible should be done to compensate for it.

This year, SUB is for sure. Here are some specific details about the building itself from the Memorandum on Proposed Students Union Building by the SUB committee and C. D. Davison and Company, Architects.

- * commercial space, food preparation areas, a games room, television and card rooms, student lockers and washrooms and facilities for student radio and photographic societies on the first level.
- * A central lobby, food service facilities seating approximately 425 persons, and various lounges on the second level.
- * A large conference auditorium seating approximately 1,100 people, Student Council chamber, Student Administration offices and Pharos office on the third level.
- * Student meeting rooms, dressing and projection rooms, offices for the Gazette and the student placement service office on the fourth level.
- * Student health services on the fifth level.
- * Total area of 111,800 sq. ft. and 1,580,000 cu. ft. volume.
- * All student areas easily accessible by stair to accommodate peak traffic loads.
- * Ample natural light
- * Eight billiard tables and six ping-pong tables!

D.G.D.S. takes stock

South Pacific scuttled; Mikado is new choice

By LINDA GILLINGWATER

The production of South Pacific will be scrapped.

George Munroe, Dalhousie Glee and Dramatic Society president, announced that "recent developments have made a complete re-assessment of the society's program and aims mandatory."

This reevaluation has led the executive to replace South Pacific with *The Mikado* as this year's musical.

Four years ago the main production was taken off campus. This move restricted the society to one, single, gaudy Broadway production.

An increase in outside help was subsequently needed. Positions of director, voice coach, orchestra, set designer and choreographer were all filled by professionals.

In spite of the additional assistance he said the productions "had only minor artistic suc-

cess" and were the source of financial disasters.

The trend has been, he further commented, toward bigger and not better productions. Also this growth has had an adverse effect on student participation. Many people have been scared off who would normally participate in the society's activities. The fear of size is coupled with that of failure. The productions formerly chosen have "required more and more of the student's time" with the inevitable result that their academic work has suffered.

Aside from the academic hazard inherent in D.G.D.S., the growth of the organization has eliminated much of the fun which formerly went with university musicals. The vast financial commitment had made the operation of the society big business. He said that "we have suffered from a great diminishing return in relation to dollars spent."

This year the society continued in the same direction as it had done in recent years. Cost of South Pacific was to have been about \$11,000 with a "name star", Catherine MacKinnon, to play the lead.

The resignation of the producer forced the executive to "take a hard look at the operation of the society and its program."

Total cost of the production will not be in excess of \$3,160. No copyright fees have to be paid; the theatre rental is decidedly less expensive and will allow utilization of newly developed thrust stage techniques; costumes are being provided by the Stratford theatre and a full orchestra will be replaced by a fully orchestrated Hammond Organ.

Aside from these financial considerations George Munroe feels the *Mikado* more than any other Gilbert and Sullivan opera allows the non-leads to develop a character of their own without the necessity of learning long and involved speeches. Basically, the *Mikado* offers an enjoyable production, smaller cost, less work for the students, and will bring productions back within the university.

Asked what direction he hoped D.G.D.S. would take in future years, he said that of course it was for each president to determine. However, he felt that the student orchestra should be revived at once. Although it will only provide the overture and the entire act music this year, by next year it should, he felt, be able to handle the entire musical production. Also, he said, greater emphasis should be placed on the Connolly Shield One Act play competition. This would enable even more students to have an opportunity to appear on stage. Finally the Dal Glee Club should be revived for those who aren't members of the Dal-King's Chorus but like to sing.

While realizing the inauguration of these proposals was not a cure-all he felt "it will bring the enjoyment back to student drama and music at a much lower cost to everyone."

Freedom Singers stop here

By LIZ SHANNON
GAZETTE WRITER

Halifax will be one of the stopping places on a tour being made by a group called the Freedom Singers. They will perform here on Jan. 14.

This group of six Negroes from the Southern United States sing to raise funds for the Student Non-Violent Co-ordinating Committee, which is a prominent civil rights group in the U.S. The money made from their performance here will go towards SNCC.

The topic of civil rights figures prominently in their songs which tell the whole story of civil rights in song.

Besides freedom songs the group sings other folk ballads, and for their appearance here they will be joined by two local girls from Africville, the West Sisters, who specialize in songs with a Baptist spiritual flavor.

When not singing or touring, the members of the group work in voter registration in their country and among the six of them they have been arrested 93 times in connection with civil rights activities in the South.

Their tour has met with success so far but bad weather has hampered a few of their performances. An evening of moving ballads and stoic spirituals comprise their program for Jan. 14 in Q.E.H. auditorium at 8:30 pm.