

About the Town

Friday, March 20

UNB Art Centre exhibition entitled *Hazen Wildflower Studies*. The 34 botanical water-colours and scrapbook date between 1867 and 1874. They belong to the Collection of the UNB Harriet Irving Library Archives. The Art Centre in Memorial Hall is open Monday to Friday 10 am to 5 pm, and on Sundays from 2 to 4 pm. Runs March 18-April 15.

N.B. Craft School Workshop: "Designing for Architectural Spaces" with Elizabeth Busch. \$45. Free public slide lecture, Friday at 7:30 p.m. For info call Fabric Design Studio at 453-2305. Runs March 20-22.

Saturday, March 21

UNB Film Society: "The Man Who Envied Women" (USA 1985). Tilley Hall, Rm. 102, 8 p.m. Admission: series memberships \$12 for 11 entries, nightly memberships \$3.

Fredericton Public Library - Children's puppet show; "The King's Dinner". 10:30 a.m. FREE.

Fredericton Nature Club Outing. "Deer Wintering Area" -Leader: Arnold Boer, Wildlife Biologist. Bring lunch. Leaving at 10 a.m. from Craft School.

Centre Stage Theatre '87 - Audition for students in Fredericton. Grades 7-9, at the Playhouse. 10.00-1.00 p.m. For more info call Janet Amos at 458-8344. Runs March 21-22.

Sunday, March 22

Creative Arts Memorial Hall Series: Anonymus, Medieval and Renaissance Music ensemble from Quebec. Memorial hall, 8 p.m. Admission: \$6 adults, \$4 seniors and children, \$2 students.

KIDSTAGE presents "Kaleidoscope Theatre". Excellent theatre for young people. Centre communautaire Ste-Anne. 2 p.m.

Monday, March 23

Noontime Series: Kaleidoscope Story Theatre. Marshall d'Avray Hall. 12:30 p.m. Admission: \$6. Free to CAS subscribers. For information: H. Cowan, 453-3508.

Chemical Engineering Seminar Program: *Recent and Future Technical Development in the Iron and Steel Industry*. J.C. McKay, director of research, Stelco Canada Limited. Head Hall, Rm. D-33. 7:30 p.m.-9:30 p.m.

Tuesday, March 24

Fredericton Public Library - "Toddler Time". A 15 minute program for 2-3 yr. olds with parent participation. Two sessions: 10:15 & 11:15 a.m. Pre-registration in person required. FREE.

Wednesday, March 25

Fredericton Chamber Orchestra Concert: conductor Paul Pulford, soloist Arlene Pach. Memorial Hall, 8 p.m. Admission: adults \$5, students and seniors \$3.

Indian films: "Cold Journey" by Martin Defalco (1972). Fredericton Friendship Centre, 577 King St. (above H & R Block). 8 p.m. Discussion & question period after films. For information, call 459-5283.

Beaverbrook Art Gallery Children's Experimental tour, Grade 1, with the Gallery staff. 2 p.m. For reservation call 458-8545. FREE.

N.B. Women's Directorate lecture: "Immigrant Women in N.B." Speaker: Anne Ottow of the Multicultural Association of the Greater Moncton Area. 12:30 p.m. Room G-12, Centennial Building. Free.

Thursday, March 26

Fredericton Public Library - Pre-school Storytime. 10:30 a.m. Pre-registration required. FREE.

Beaverbrook Art Gallery Film Series. "Generation upon Generation." - The unravelling of the code of heredity. 12:30 p.m. FREE.

Gilbert & Sullivan Society presents: *The Gondoliers*. The Playhouse, 8 p.m. Admission: \$7 or \$8 for adults, \$6 or \$7 for students and seniors. Runs March 26-28.

Friday, March 27

Board of Governors: Colter Room, AUC, 10 a.m.

More Peel Sessions

KATHLEEN JOHNSON

Yes, it's time again for another one of my "Peel Session" reviews. First, however, a quick lesson --- the "Peel Sessions" are recordings for the BBC's "The John Peel Show" which uses an equal mix of records and live sessions (sort of a British version of Brave New Waves).

This week's "Peel Session" album... "The Undertones". Since I had never heard of them before, I really had no idea what to expect when I placed the needle on the record. Expecting the worst, I was actually pleasantly surprised with the sounds I heard. The cuts "Listening In" and "Billy's Third" were fast, very upbeat rock oriented music, much along the lines of Go Four 3. "Family Entertainment", however, was more along the lines of the Jam. The best cut on this album, "Here Comes

the Summer", sounds like members of Go Four 3 killed off a few members of the Jam and created a mix of the two musical styles.

I was very surprised to discover that Fergal Sharky did the lead Vocals. It doesn't sound like him at all.

In closing, I just want to inform you that the record

comes in a nice nondescript black, white and grey record jacket (for those of you who need to take home their albums in nondescript covers...kind of like brown paper bagging it, I guess), and the record itself is pressed on nice shiny black vinyl (not dull, boring vinyl or tacky colours).

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