

Brunswickan



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The Good Life

The Soviet premier, Mr. Khrushchov, has spoken of Russian development of a "fantastic new weapon". If we determine the grotesqueness of this new Soviet instrument of war by equating it to the proposed 1,200,000 man reduction in armed forces which the Soviet leader announced later in the same speech, then we must certainly concur with him that his new weapon is, indeed, "fantastic".

Mr. Khrushchov's verbal bomb immediately set off speculation throughout the Western world as to the identity of the new weapon. One English newspaper has hinted that it might be a "peeping Tom" sputnik which could spy on the West's defence arrangements from high above the earth. Another asks, "is it after all the death ray, or the device that brings an ice age suddenly to any chosen region of the world, or that which can submerge a whole continent to the depth of Atlantis?". The most terrifying suggestion of all comes from an American scientist who offers that perhaps the Soviet experimenters may have developed a way by which hydrogen bombs may be orbited around the earth, to be triggered and made to rain down on the enemy at will.

All of this is, of course, pure speculation, but at least in the case of the latter, it is speculation based on fact—the fact that satellites can be put into orbit, therefore why not an H-bomb?

But no matter what the weapon may be, it remains that the fate of mankind concerning this weapon rests on the touch of a button—the touch of a button—the slightest of physical movements, the simple act of placing a finger to a plastic disc perhaps under the size of a five-cent piece—and life as we know it—the Good Life—ceases.

Therefore, let us stop and evaluate our Good Life. What is it? A recent issue of LIFE magazine, subtitled The Good Life, attempted to define it: It told of many things in the Good Life: It showed the famous at play, the do-it-yourselfers doing it themselves, it taught fathers how to play with their kids, and it gave a guide to better loafing. In short, it was a fine mirror of a phase of the Good Life—the play phase.

We include the work phase in our Good Life. Our interpretation then, of the good college life does not only mean the basketball, hockey and football games, the dances, the skating parties, the sleighrides, the winter carnivals; it also means the books and the learning contained therein, the essays, the term papers, even the exams. Our justification for this inclusion is the prevention of boredom. In his book, "Mirage of Health", Dr. Rene Dubos of the Rockefeller Institute points out that the chief manifestations of boredom go from the forms of escapism such as addiction to drugs or alcohol to suicide. Recent statistics published by the World Health Organization reveal that the lowest rates of suicide and homicide exist in countries where life is harder and more uncertain—countries where the Good Life contains more than just play.

What we are suggesting then is that all play and no work would make Jack a bored boy and consequently not a full-time liver of the Good Life.

And so, next time you kick about that extra assignment, or holler about that late lab, think for a moment about that finger poised to touch that button—and take your choice.

The Brunswickan rather desperately needs two proofreaders willing to donate two hours of their time on Monday afternoons. Anyone having Monday afternoon free between 1.30 to 3.30 and even the slightest bit interested in working on the remaining eight Tuesday Issues is asked to get in touch with Managing Editor Don Redstone at Jones House (5-5576) or the Brunswickan Office (5-8424).

Parade Deadline

Winter Carnival Parade Marshal, Bob Soward, states that he expects that the organizations will construct some of the best floats ever seen in Fredericton, for the 5th anniversary Carnival starting February 3rd. To date, four organizations have entered their themes for floats, and two have done likewise for their snow sculptures.

The closing entry date is January 22, 1960 and none will be accepted after this date. To avoid duplication of theme, call chairman Bob Soward (5-3253) or assistant chairman Fred Eaton (5-6115).

Floats will be judged on the following basis: Originality 20 points; Colour 20 points; Finesse 20 points; Method of presentation of Queen and theme 20 points; Additional features (humour, mechanical movement, etc.) 20 points.

Sculptures will be judged as follows: Originality 20 points; Detail 20 points; Finish 20 points; Size 20 points; General appeal 20 points.

With the coming of national publicity by WEEKEND Magazine both floats and sculptures are expected to be of top quality. Keeping this in mind the Carnival Committee is offering a cash prize of \$50 for the best faculty float, with the possibility of other cash prizes for the winners of other divisions.

campus calendar

by MARYANNE MOFFATT

Today

CHORAL SOCIETY: Chorus for Rose Marie, Memorial Hall, 6-8.30 pm.

BRIDGE CLUB: Oak Room, Student Centre, 7.30 pm.

Wednesday

SRC: Oak Room, Student Centre, 7 pm.

LADIES SOCIETY: Maggie Jean Chestnut Residence, 7 pm.

ART CLASS: Drawing and painting sessions, Art Centre, 7.30-9.30 pm.

UNB BAND: Practice, Memorial Hall, 7 pm.

Thursday

IVCF: All-Purpose Room, Student Centre, 7.30 pm.

CHORAL SOCIETY: Chorus for Rose Marie, Memorial Hall, 6-8.30 pm.

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Exposé

Television Habits Of Intellectuals

by Roy Davis

Television has never undergone a more trying period in its brief history than the past few months. Educators, political and legal personages, even the average man-on-the-street has been extremely critical of the new medium. However, now that the excitement has died down it is only fair to look back and see if all this hellfire was deserved. Certainly quizzes, wrestling matches, hit parades and westerns are rigged. Certainly there is no educational value in watching the Grizzly Brothers wear out their pants from the inside while plunking guitars and emitting nasal sounds. And what lasting value is there in watching Luigi Zafoni hypnotize a chimpanzee while swinging by his teeth on a trapeze and simultaneously twirling a baton in each foot, bouncing a ball on his head, blowing a balloon through his left ear and whistling the overture from Bizet's "Carmen".

Yes, admittedly much TV fare is worthless trash. But let us look for a moment at the other side of the ledger. What do the intellectuals find stimulating? This question has been asked many times, and the Brunswickan is pleased to present its exclusive report on the most popular television programme among the elite of UNB.

Many students watch only a small amount of television and therefore choose only those programmes through which they gain an inner satisfaction from viewing the products of the world's most creative minds.

The evidence of this claim is easily seen. By far the most popular programme is seen on the CBC network Wednesday nights. While it bears no connection with the popular "CBC Wednesday Night" radio series, this programme supplies the greatest measure of attraction to students at the University of New Brunswick. To see proof of this, one only needs to witness the large group congregating about the television sets in the Student Centre and the residences at 5:30 pm Wednesday. For it is then that Senior and Freshmen alike thrill to the adventures of Huckleberry Hound.

Huckleberry Hound, or "Huck" as he is affectionately known to millions (for indeed, "Huck" is short for Huckleberry) is no common hound. He thinks, he talks (he has the cutest southern drawl ever heard by man). While only an animated drawing, Huck's personality radiates like the sun.

Huckleberry Hound is not the type of animated production (or, to use the common but derogatory term, cartoon) that appeals only to uneducated idiots. Even those with an education, such as the aforementioned students, derive a singular satisfaction from the adventures of Huckleberry Hound.

The dialogue of this series is clever and witty; indeed it is ingenious. The animation itself is not of the intricately detailed variety à la Disney; it is simple and functional. Many of the most talented minds share in the production of this series. To give one example, many of the unique voices are supplied by Daws Butler, who has gained repute through his appearance on radio and recordings with Stan Freberg, as well as for his portrayal of Waldo in the Magoo film series.

In reality, the Huckleberry Hound show consists of three independent animated dramas, each containing a different cast of characters. In addition to the star, Mr. Hound, principal roles in the other features go to Yogi Bear and his friend Booboo Bear, Pixie and Dixie (rodents) and their arch enemy Jinxie (a feline).

Each of these has his own distinguishing personality traits. Yogi Bear lives in a national park, but is, by his own modest admission, "smarter than the average bear". Pixie and Dixie are perpetually engaged in the process of attempting to outsmart

(Continued on page 4)

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