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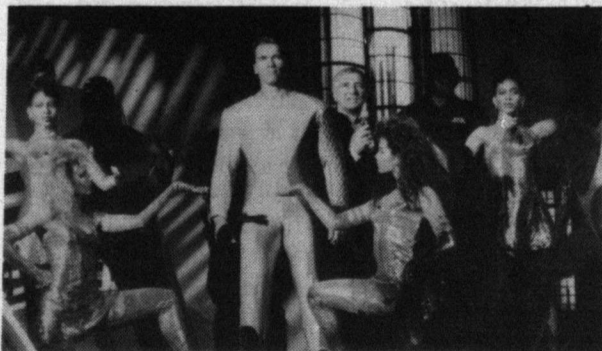
FM88 is a non profit Campus/Community radio station.  
 Airtight and FM88 are both volunteer run. If you are interested in participating please drop by our offices.  
 CJSR 88.5 FM 104.7 cable FM Room 224, Students' Union Building, University of Alberta Campus Edmonton, Alberta, Canada T6G 2J7  
 REQUEST LINE (direct to DJ) 492-CJSR  
 BUSINESS LINE (403) 492-5244  
 Office hours are Monday to Friday, 10 am to 6 pm.

## Are You A Friend?

The Friends of CJSR is a non-profit organization dedicated to supporting Edmonton's finest and only alternative radio station, FM88-CJSR. And you can help! **Become a Friend!** Your donation of \$20 (\$10 for U of A students) makes you a Friend of CJSR. The Friends are also looking for people interested in forming a Gig Committee. Everything you ever wanted to know about putting on a concert.

For more info or to send your donation contact:  
**Christine Chomiak**  
**The Friends of CJSR Society**  
**Rm. 224 SUB, U of A**  
**Edmonton, Alberta**  
**T6G 2J7**  
**Ph: 492-5244**

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# Fundrive Successful

by Gene Kosowan

It looks like FM88's signal problems will soon be solved.

The campus-community station reached its goal of collecting over \$15,000 in a fund drive aimed at dedicated listeners who donated cash in an attempt at increasing the wattage necessary to cover most of Edmonton's broadcast area. The 11-day telephone pledge campaign, dubbed The Drive for 500, exceeded the \$15,000 mark on November 11.

"I think it's the greatest Christmas present a radio station ever received," said a jubilant Richard

Thornley, FM88's programme director "It shows we have support for the station and it shows that people from all walks of life have an appreciation for campus-community radio." The Drive for 500, named after the required wattage necessary to double the three-mile broadcast radius that the 44.5 watt station currently covers, was the fourth telephone pledge campaign organized by FM88. By all accounts, it was the most successful.

The transmitter required to accelerate the broadcasting power normally costs \$35,000. At least \$20,000 was raised by a casino event in February.

FM88 expects to be operating with 500 watts by the spring.

# Fundrive '89: The Lowdown

by Richard Thornley

I was hired as programme director for CJSR on October 1. The fund-drive (or The Drive for 500 as we affectionately called it) kicked off on November 1 and lasted until November 11. Given due amount of time I had to organize the on-air volunteers, give-aways, and pitching techniques (or "how to reach deep into other people's pockets!"), I was a bit panicked. However, with tons of help from Ian Istvanffy (the station manager at FM88) and the rest of the execs I threw some stuff together. Still, it was with a heavy heart that I came into the station on the morning of November 1.

The major goal for the fund-drive was, of course, due \$15,000 needed to buy a new 500-watt transmitter. We were, however, also trying to expand our membership. Members of CJSR join the Friends of CJSR Society, a fund-raising body, that puts on bingo's, gigs, and various other events and buys equipment for the station. During the fund-drive we were offering memberships in

the Friends for pledges of \$10 (students and low income) or \$20 (non-students). The reason for the discount is because the students of the U of A already support us from their SU fees.

Anyway, we were trying to increase our membership. As our incentive to do so we offered an increasingly powerful station signal, a newsletter, discounts on gigs, eligibility for giveaways throughout the year, and the privilege of being a member of one of Canada's coolest campus-community stations. It was more than enough. The money poured in and by November 11, we actually broke the \$15,000 barrier. In terms of new members, this equates to about 500! That's amazing. To date (November 24) about 350 of these people have paid and I would remind the rest that in order to be eligible for our grand prize draw (a CD player, a 100 album library and a 50 album library) they should pay their pledges by December 8. Make cheques payable to The Friends of CJSR Society and mail them to CJSR, 224 SUB, U of A, Edmonton, Alberta, T6G 2J7. And for all these new friends, c'mon up and see the station. If you feel inclined, get involved. We'd love to have you.

# Season's Greed-ings

by Iggy Travolta

Buck up, little campers, 'cuz St. Nick has sent out his informers everywhere, in search of those naughty and nice, virtuous and vile, straight and salacious, or just maybe a pair of Elvis' old socks for someone very special. Our intrepid reporters went out to get a lowdown on what some of E-town's finest want peeking out from underneath those spruce branches on Christmas morn. Whether they deserve their rewards or not, well, that's up to Santa's KGB, isn't it?

**Ford Pier (ex-GOD):** Tennis shoes, pink shoelaces, a polka-dot vest, and a Portugese man-o-war.

**Dawn Zutz (Nowhere Blossoms):** I guess we'd like to get paid once in a while.

**Mike McDonald (Jr. Gone Wild):** A baseball glove.

**Ed Dobek (Jr. Gone Wild):** A rubber vibrating thing that never dies.

**A-Okay (rapper extraordinaire):** I think I want a record deal.

**Frank Juskiw (Famous Blue Raincoat):** Honest, reputable management, and peace, love, and goodwill towards all men.

**Van Wilmott (Grace Under Pressure):** I'd like my dog back.

**Garry McDonall (The Nomads):** All the daughters to unlock their mothers.

**Mike Krauthahn (Rex Morgan B.C.):** Peace, love, goodwill, and groovy beads.

**Kelly Simpson (Bloodsucking Freaks):** Talent.

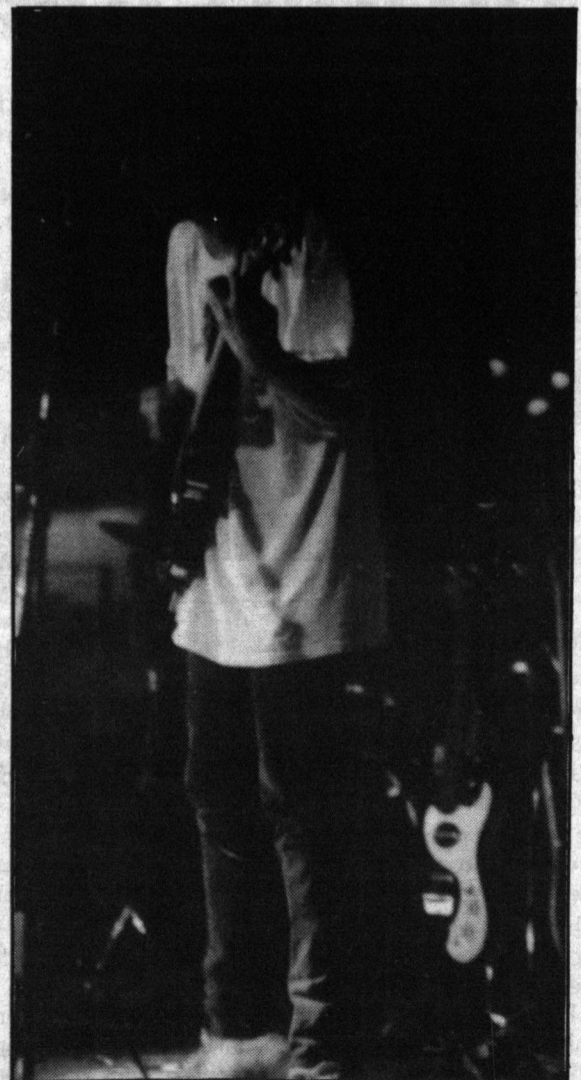
**Robin Hunter (Imagineers):** A new pair of headphones. My dog chewed my old ones.

**Craig Metcalfe (Idyl Tea):** I just want our record to be out before Christmas.

**Marshall Tully (Marshall Tully and the Roustabouts):** A case of Wild Turkey and a big sloppy pie.

**Linda Nichols (Stony Plain Recording Company):** To go away for the holidays, preferably a warm climate.

**John Oparyk (Dusty Chaps):** More red meat and guns.



Headphones for Hunter

**Karen Cameron (Alberta Recording Industry Association):** Something expensive, but not tacky.

**Lady Ice Chomchuk (She-Devils on Wheels):** I want to be in a real band.

**Paul Morris (Argument Club):** Either host of Opus .357.