

ONCE AGAIN, GENTLEMEN—The Juilliard String Quartet has had the distinction of appearing on the Arts Page more than once in recent years, thanks to the Edmonton Chamber Music Society. You members will be able to hear Robert Mann, Farl Carlyss, Raphael Hillyer, and Claus Adam, Jan. 31 in Con Hall at 8:30 p.m.

## Your chance to work overseas for two years.

CUSO—Canadian University Service Overseas—sends qualified people to 40 developing nations around the world... for a lot of good reasons. *Money isn't* one of them. Salaries are lower than you'd earn in Canada. But if you can qualify, maybe you'll like one of the other reasons why about 900 CUSO people are at work abroad. To help close the knowledge gap. To gain priceless experience in their chosen field. To play a small but practical part in the nation-building going on in Africa, Asia, Latin America and the Caribbean.

Tell us what you can do. We'll tell you where you are needed.

I am interested in learning more about CUSO and the kind of overseas work available.

My qualifications are as follows.

The University of Alberta, Edmonton, Alberta.

I (will) hold	(degree, diploma, certificate or other verification of skill)
in(course)	from(university, college, trade or technical institute, etc.)
Date of birth	Sex
Citizenship	
Marital status	Children, if any
Other languages, if any	
Name	
Address	
Major R. C. W. Hooper,	cuso

## leftovers

QUERY OF THE WEEK—It can be noticed that traffic on busy sidewalks tends to separate into streams flowing in opposite directions, just like automobiles on the highway. Now, in Britain, where cars drive on the left-hand side of the road, do people walk on the lefthand side of the sidewalk?

We feel our readers should join in the mirth which Al Anderson, Students' Union President, enjoyed last week. Al is neither liked by nor likes the University of Ottawa union, but on a recent guided tour the delegates from that university were forced to admit that our SUB was the best they'd seen.

"And they're the ones so strongly against service unions," remarked Al.

## CORRESPONDENCE

Sir.

I wish you would make some comment in your column about the sexual passiveness of the boys around this university. Where I come from, the University of Lower Mud Flats (Mo.), a girl simply can't walk across the quad without being pinched several times by the naughty (tee hee) boys. But here, where I've been for almost a year, I haven't been pinched even once.

Needless to say, I'm going to go back to Lower Mud Flats with a very bad impression of Alberta boys unless the situation improves.

Your squeezingly,

## Emily Broadbottom

And from our friend the Phantom of SUB, from whom we have not heard in some time, we receive this communication:

"I read your column where you asked about my mysterious past, and have decided to let you know a small bit about my origins and history.

"I am, to begin with, directly descended from Quasimodo (of Notre Dame fame), who begat the Phantom of the Opera, who begat me and my brother the Phantom of the Med Building.

"My face, which as you know is horribly deformed, got that way from reading too many copies of the Edmonton Journal.

"Before taking up residence in the new SUB, I lived a vagrant life, haunting the sewers of Paris (Jean Valjean and I were great friends), the London underground (subway to you), and other scenes of desolation such as the opposition benches in the Alberta legislature. At last I came to the university, which has provided me with the finest stretches of empty corridors and subterranean vaults in the world.

"And here I am. I know that there are some among your readers who doubt my existence, but they'll see. There will come a time when the Phantom will attain his past glory. The halls of SUB will echo with the screams of my victims . . . I will carry out my fight against everything that is good, and clean, and pure . . .and eventually perhaps The Gateway will hire me.

Yours affectionately,



The Phartom (of SUB)