

on literary topics appear frequently; one on Oliver Goldsmith in the October issue is of considerable merit from the biographical point of view. The editorial pages of the *Scholastic* cover a wide field, but for the university paper, which aspires to be a factor in the development of all-round men, we consider comments upon national movements, at least, well within its compass.

This term has brought us sixty-seven more Rhodes scholars. This brings the number of those now in residence up to 146. The maximum total is said to be 190. We hope to see this figure eventually reached. There was a time when we dreaded the invasion of Rhodes scholars. But those who have joined us during the last two years have proved such admirable additions to our community that each succeeding batch is now sure of a hearty welcome.—*Oxford Magazine*.

Remark—In the list of freshmen registered at Balliol College we note as a Rhodes scholar, J. M. McDonnell of Kingston University, Ontario. We are sure that "Jim" will uphold the repute of the earlier Rhodes scholars, and win laurels both as a student and as a man, as he did while with us at Queen's.

McMaster University Monthly (October number) to hand. A goodly share of its space is devoted to the recent changes in the college faculty, especially the elevation of Professor McKay to the Chancellorship, in succession to Dr. Wallace. A spirit of intense loyalty to their little university breathes through every page of the *Monthly*, and it is to be hoped

that as the university grows in numbers, the students will continue to manifest that loyalty by taking as vital an interest as they do now in every phase of college life. To produce even a good college paper requires the united efforts of the whole body of students backing up those special efforts of the staff.

The October *Argosy*, the last Canadian college paper to arrive. We are always pleased to greet the exchanges from sister universities, as each testifies more eloquently than the last to "the growing time" in our Canadian seats of learning. The sketch of Kenilworth is well written and the cuts add interest. "A Legend of the Annapolis" is a fair imitation of Hiawatha.

NOT HIGH FINANCIERS.

George Ade was listening gravely to a compliment. At the end he said: "Thank you. You remind me of something.

"A little while after the appearance of my first book I went to spend a week in a summer resort outside of Chicago.

"The landlord of the modest hotel said to me:

"'Mr. Ade, you are a literary man, I believe?'

"I blushed and smiled, and answered that I had written a few trifles—nothing more.

"'I have several literary men stopping here,' the landlord went on.

"'Well, I'm rather glad of that,' said I.

"'Yes,' said the landlord, 'I like literary men. They never object to paying in advance. They are used to it.'—*Ex.*