kissed



HOME CIRCLE

SATURDAY NIGHT.

Placing the little hats all in a row, Ready the Holy Mass to-morrow, you know: Washing the faces and little black Getting them ready and fit to be

Putting them into clean garments and That is what mothers are doing to-

Spying out holes in the little worn shoes that are worn Laying by through the toes; Looking o'er garments so faded and Who but a mother knows where to begin? Changing a button to make it look That is what mothers are doing to-

night Calling the little ones all round her Hearing them lisp forth their soft evening prayer;

Telling them stories of Jesus of old, The Shepherd, who gathers the lambs to His fold; Watching them listen with childish That is what mothers are doing to-

Creeping so softly to take a last Silence the token of childhood's first sleep; Anxious to know if the dear ones are warm. Tucking the blanket round each little

form; Kissing each little face, rosy and bright-That is what mothers are doing tonight!

Kneeling down gently beside the white

Lowly and meekly bowing her head; Praying as only a mother can pray, "God guide and keep them from going

Angels are telling with angels' That is what mothers are doing tonight!

taken notion of the goodness of chil- price you usually pay per pound. With most people "the good baby" is the one that does not cry; "the good child" is the one that sits still, does not soil or tear the clothes, and who is also sharp enough to understand the power of a little judicious flattery. Yet what merit is there in any of these forms of goodness? The good baby is good because it is in a state of good physical health and comfort; the good child is good because, perhaps, its health is too poor to allow it to romp about and give vent to the natural high spirits of a healthy childhood, or because injudicious training has taught the child to be shy and deceitful. Some goodness needs no praise, and a word of praise bestowed upon a child who has resisted some special temptation or has acted

the best-tempered men and women. by this needle of useless correction Girls who are fretful and selfish may, It is a great art, this art of learnchievous and unruly invariably make friends one can have. the cleverest and kindest men. This being the case, what is the treatment for bad-tempered children? The answer is, "Be patient."

mischief and other little trying hab- out of it. When two people appreciits, with gentle reproving, but no ate each other because each has found nagging or taunting. vice, such as untruthfulness and they are not friends, they are simply of Philip in Tennyson's drama of from that taken by other actors. He cruelty, as well as fits of passion, acquaintances with a business undermust always be punished.

Instead of trying to crush the of dues, child into a characteriess, commonplace model, let us set before him a fine example by our own conduct, for A man who does not like work very children are unconscious imitators, well was asked how he managed to mainstay. This great task of manand by teaching him to love the spend his time. "Well," he said, agement is considered the most imcannot develop an undue amount of other days I just set." vanity, for, as has been well said, "Vanity is the vice of low minds, and a man of spirit is too proud to fatal to all growth. Many people "just set" agement were his productions of "Hamlet," "Otheilo," "Merchant of Venice," "Much Ado About Nothing." be vain."-McCall's Magazine.

WALK MORE.

Moderation in physical exercises is a necessity. Intemperance in this direction carries with it the same risks the hop-skip-and-jump order. This Company for a tour in the United and penalty as all other forms of in- desultory surface-mulling sort of brain States. So well did he like Ameritemperance. The great value of daily systematic walking, which the American people seem to be neglecting more and more as the years go by lies mainly in the fact that it is a sunshine fortified by the vitalizing and



invigorating influence of a pure atmos-

The attitude, too, for proper walking is perfect, animated erectness with shoulders held down and pushed well back. While the stomach is held in, the head erect, the chin squared and drawn in toward the chest, the stride should be made from the hip, and the heel should meet the turf before the toe. This, the best and only style of proper walking can be easily acquired, and the resultant benefits of its adoption both in the improved air, health and physical symmetry of its supporters are more readily experienced than in any other

known exercise. Character is marked by evidence in nobility is frequently exhibited in his was born at Kenton, Somersetshire, Sir Henry was playing not only repostures and strides. A shuffler in gait is apt to be a shuffler in principle. There is a poetry of motion that is beauty indescribable and manly or womanly physical gracefulness is generally associated with grace of spirit and loftiness of character as

There may be exceptions to this rule, as there are usually exceptions to all rules, but the exceptions are ordinarily but examples of preversion, for as beauty of character radiates from the human countenance, so loftiness of purpose and strength of character may be seen stamped on the movements of the human body. For this reason, why should not grace of motion be cultivated through a correct and pleasing style of walking when the health-giving properties of added strength, physical symmetry and longer life accompany at?

You will observe that I sueak of daily walking exercises in proper form in practice of proper judgment. To the great majority of people of both sexes such walking will prove a benefit, and to many a real pleasure, though there are some others, largely in the minority, to whom pedestrianism in any form is hard work. I personally have known athletic men who could row a mile with less exertion than they could walk it at an ordinarily decent pace, but, as ! say, they are the exceptions who do not appear to derive as much benefit from this as from some other form of exercise. -M. J. McEttrick, in The Evening

from priggishness or a consciousness sale of over eighteen million packets of goodness. We all know that all annually. If you do not use it, The children are a mixture of good and "Salada" Tea Co., Toronto, will send evil striving together for the upper you a sample. State whether you hand, but a parent has often a mis- use Black, Mixed or Green and the

LET SOME THINGS PASS.

Not one of us even the most good natured, likes to have his mistakes pointed out. We may appear not to mind corrections and accept them with a smile, but it is human nature to smart under correction, although some of us may be clever enough to conceal the smart; hence, the fewer mistakes we call attention to in others, the better. Two-thirds of the mistakes we make are trivial. Their correction is unimportant. Why, then, notice them? Yet some people do, and do so constantly.

A person speaks of having done a certain thing on Thursday, when in reality it was done on Wednesday. If no important point is involved, in "Hunted Down." This led to a which had been specially written for why call attention to the mistake exact day set right? It is a matter

PERFECT UNDERSTANDING.

Friendship is to be valued for what We must bear with the bad tempers is in it, not for what can be gotten But actual the other convenient to have around all praise, for by so doing we may members of a mutual benefit associa-

> "JUST SET." With such a training a child "some days I just set and think, and portant incident in his career. never think down deeply into any subject. They just browse around on All of these were played with Ellen the surface. They never have train- Terry. For five years he successfully ed themselves to concentrate vigorous-directed the Lyceum. On July 4

on one subject and hold it there. people lead such superficial lives is be- following June he returned to the stunatural exercise; that it must be done cause their minds are not trained to dents of Oxford University. One may in the open air and nerve-nourishing think deeply and broadly. They do imagine from these two incidents how not go far enough into subjects to get high he ranked as an actor. For his a comprehensive view of them. Their Shakespearian devotion he was re-

> whole lives are shallow. It does not matter how good a place. brain one has, before it can accom- forgot his days of failure. He was plish anything worth while, it must most generous to those who met with be trained until concentration becomes failure. In June of this year we an automatic habit. One of the find him playing Byron's "Werner" great advantages of a college course for the benefit of Dr. Marston at the is the training of the mind to think Lyceum. This realized £800 for the logically and deeply .- Success.

It Has Many Offices .- Before the for the purpose of making the dedica-German soldier starts on a long march tory speech at the presentation of a he rubs his feet with fallow, for his public fountain. The next day he first care is to keep his feet in good left for America where he remained condition. If he knew that Dr. till the end of March. On March Thomas' Eclectric Cil would be of 15th a reception was given for him much better service he would throw by the American Goethe Society. By away his ta'low and pack a few bot-special desire of the War Department the of the Oil in his knapsack. There he took his company to the Military is nothing like it.

Academy at West Point, where, with

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PAPERS FROM C.Y.1 L.A.

V .-- SIR HENRY IRVING.

Sir Henry Irving was a most distinguished English actor whose real the human form, and a manly man's name was John Henry Bredribb. He all the theatres were closed, where on Feb. 6th, 1838, and educated in mained open, but he had a very the city of London. iest years he showed a decided inclination for the stage, much to the disgust of his parents, especially his fourteen years of age, mark you, he entered the office of an East India merchant as clerk. His heart never gave Macbeth at the Lyceum with El-

seemed in his work, however. In 1856, at the age of eighteen, the Sunderland theatre, and he scored a giving Shakespearian recitals. thorough failure.

Henry Irving has for the despairing in 1891 he revived "Much Ado About a good, useful lesson. The world Nothing," "Lyons Mail" and the persists in believing the adage that celebrities are born, not made. Henry Irving has proven that they are born eral plays to his now long list. and made. ever met with poorer luck in the be- visit from the celebrated man in 1894. ginning than did the famous actor. King Arthur was his chief production He had to struggle against the great- in 1895 and Cymbeline in 1896, and est odds, chief of which was his ex- in 1894 he took the difficult part of treme self-consciousness. This, at Napoleon in Madame Sans Gene. times, affected his eyes, his voice May, 1895, Henry Irving was knightand even his limbs. It is said that ed. in his second appearance as "Cleo- being the first of his profession to remenes" in "A Winter's Tale," he was ceive the honor

was his aim. For the next nine years we find him tion. gaged to play with Miss Kate Terry he returned to play "Robespierre."

Ellen Terry, he gave the "Merchant of Venice" in Elizabethan dress and without scenery of any kind. In proof of American appreciation Sir Henry Irving we need no other fact than that although New York was blizzard-bound for one week and From his earl- crowded house during the whole week. On his return to England he again played in "Faust." We find him also laying the corner-stone of the new Upon quitting school at theatre at Bolton. On Nov. 28th he len Terry as Lady Macbeth. In 1889 Henry Irving visited Germany, where ambition of his youth seemed at once he played "Julius Caesar" and "Merrealized and at the same time not chant of Venice." On his return home realized, for he made his first public he and Ellen Terry delighted Queen appearance on the stage playing the Victoria with a display of their art. part of 'Orleans" in Richelieu at the Most of the year 1890 was spent in 1890 he produced "Ravens Wood" and

> "Corsican Brothers." Every year saw Sir Henry add sev-None of the great men America was again favored with He has the proud distinction of

so nervous that he could not speak his In 1898 Sir Henry delivered the Failure, however, instead of Rede Lecture on "The Theatre in Rebreaking his spirit, aroused it. He lation to the State." Here he was oved the stage not as a means of able to give to the world his ideas naking a living but as an art of the of the educational value of the stage. highest order and perfection in this He regarded it not as a mere amuse ment, but as an educational institu-Two weeks after delivering THE GOOD CHILD.

The appreciation of the public is the Edinburgh, Glasgow, Manchester and D.C.L. was conferred upon him. Ill-Liverpool, much to the improvement health compelled him to retire from the compelled him to retire from th fulfilling a series of engagements in this address the Cambridge degree of all forms of childish vanity arraes son "Salada" Tea has the enormous of his acting. In 1866 he was en- the stage for a whole year. In 1894

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London engagement, when he came out him and from his old Lyceum admirfrom some good motive does not give What good does it do to have the as "Doriecourt" in the Belle's strata- ers he received an unprecedented wel-It is curious, but a fact gathered from years of observation, that the worst-tempered children often make worst-tempered children often make He subsequently played at the come.

> In 1878 Henry Irving assumed supreme control over the Lyceum Treatre of which he had long been the The most noteworthy features of his manaction is not real thinking. To really think, we must focus the mind upon one subject and hold it there. One reason wily the majority of students on "The Art of Acting:" The thinking is so superficial that their warded in 1887 by being appointed a

life Trustee of Shakespeare's birth-Despite his success, he never distressed dramatist. In Oct., 1887, Mr. Irving visited Stratford-on-Avon

playing Digby Giant in "Two Roses." than he did, and no one could have if properly guided, grow into sweet, ing to allow others to be mistaken this play ran for three hundred nights. ry Irving for the last fifty years is unselfish women, and become excel-when the mistake is unimportant. His representation of "Hamlet" at the history of the English stage. Be-This was his greatest success so far. died poorer. The history of Sir Henlent wives and mothers. In the same Few learn it, but those who do, the Lyceum theatre in 1874 produced fore his time acting was looked upon way boys, who have been most mis- are among the most comfortable a great sensation among the play- as rather a low occupation. Sir Henry going public, and opinion was at first has raised it to an honorable profesdivided as to the merits of his per- sion and the gebt to him is therefore formance, but it is now generally ac- very large. Of his powers of acting knowledged that by his rendering of I need not speak. Every one rememthis and other Shakespearian parts, bers them. His greatest revolution Henry Irving placed himself at the perhaps was in the rendering of Shyhead of English tragedians. In 1875 lock. He has done most to immor"Macbeth" and "Othello" were addtalize Shakespeare's Jew. Sir Henry standing. To seek friendship for its Queen Mary. The same year he made allows Shylock to remain as much the But while we are trying to discourage the child sh vanity that is a of a rainbow for its bag of gold. A blot on the character or an otherwise true friend is always useful in the ed Hamlet at the request of the Uni- the fact that he successfully attemptlovable child, we must by no means highest sense; but we should beware versity and was honored by an ad- ed so many tests of acting. Sir Henry go to the other extreme and withhold of thinking of our friends as brother College Or his return to the dining hall of Trinity was justly considered worthy of a RICHARD DISSETTE - PROPRIETOR College. On his return to England he grave in Westminster Abbey, and the crush all the individuality and proper tion, with its periodical demands and added to his Shakespearian repertory fresh flowers so often seen on his threats of suspension for non-payment by playing Richard III. at the Ly- grave are said to be placed there by the hand of Ellen Terry.

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