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The Farm.

Just Cause for Wrath.

I am mad. I have just come back from a largely attended farmer's institute. There were several professional lecturers present. Their talk was on the usual subjects that have been thrashed over and over at our institutes, and most of it was theory instead of practice. There was little time for discussion. A neighbor of mine who has had long and successful experience in feeding ensilage got on his feet to state his practical results in opposition to the speak er's theory. My neighbor is not a ready talker, and, because he did not have the gift of gab, he was laughed down by the speakers on the stage, and the presiding officer made no effort to draw him

Now, I think one great object of these meetings should be to encourage discussion and bring out statements of experience by practical farmers. The manager of an institute ought to be an adept at doing this in such a way as to give confidence to those who are not used to speaking in public, but have a valuable experie to narrate. We don't want too much kid-gloved business about these institutes. They are for the farmers and ought to so conducted.-H. L. B. in American Agriculturist.

Stabling Calves

Should calves be confined in the same common stable apartment with milch cows? From my experience, I certainly say no

common stable apartment with milch cows? From my experience, I certainly say no. To begin with, the more animals that are crowded together in one apartment the more difficult becomes sufficient ventilation, with consequent vitiation of air. Under such circumstances the weaker animals (calves) suffer at the expense of the stronger ones (cows).

I have heard some dairymen argue that the incr-ased warmth of the cow stable caused by the crowding of so many animals into it was in favor of its habitation by calves. If warmth, without regard to good air, was all we were after, that might be an argument, but as it is most cow stables at the best are provided only with sufficient ventilation for the cows they shelter, with no adequate provision for extra animals. Then, again, where cows and calves are in a common stable and are turned out together, the former always bully over the latter, sometimes to the extent of positive physical injury.

Another thing, I think that calves are a source of annoyance to cows in the stable, anyway. Anything that works detrimentally on the nervous system of a milch cow is antagonistic to a normal secretion of milk. They need quiet and tranquil surroundings, which can best be secured by their living positively alone. The tendery oung calves, six months of age or more, can be kept warm apart from the cows if their owners wish them to be so kept.—George E. Newell in Massachusetts Ploughman.

* * Training Colts.

The first lesson given the colt should begin when the colt is a month old. It should be halter-broken and taught to and when time comes to educate it will not be necessary to teach the colt to The second lesson should begin when the colt is two years old. Go in-to the stall and lay the harness on the manger or floor, and let the colt look and smell it till he knows it will not injure him, and then pick the harness up and lay on his back as quietly as possible, and buckle on and bridle, and put the lines through the holes where the shafts go, and try to drive him. If he does not go right, just tap lightly with whip around the legs to let him know that you want him to go. Do not lick him hard, for remember the colt has no reasoning faculties beyond the limits of his experience; hence, he can reason with acts alone.

With a horse acts speak louder than words, and hence the absolute importance of commencing every move with the horse or commencing every move with the horse right, for by our acts he learns. After he gets so that you can drive him, hitch to a cart or buggy by first pulling the cart behind him, so that he will get acquainted with the noise, and then bitch up and get in as quietly as possible, and do not excite or get him nervous. Try to start him. He may not go, but speak to him in a cool and easy way, and when he knows that you are not excited he will think that

everything is all right, and will undoubted-

everything is all right, and will undoubtedly start.

When driving on the road and the colt scares, do not lick him, but get out and lead him up to the object, and Jet him smell it, and try to calm his fear by speaking to him, for by speaking to him he will get to trust in you. Treat him kindly, and he will think you are his friend. Deal housestly with him; never lie to him, for he judges you by your acts. Never ask him to do a thing unless you are in a position to compel obedience, and when he obeys reward him, and he will be your friend.

—A. F. Shelenberger in National Stockman.

Fewer Hens-Thoroughbreds.

Fewer Hens—Thoroughbreds.

A farmer who has discarded his old farmyard fowls and started afresh with a few thoroughbreds tells me that he averages as many eggs a year now from his twenty and thirty first-class chickens as he formerly did from his old flock of seventy-five to one hundred. That was the average size of his flock when he pinned his faith to the old mongrels which had descended to him from a long line of mixed afficestors with no particular variety of blood in them. They had been inbred and inbred until no one could guess what their original ancestors were. They were the common barnyard chickens which we see on so many farms. The owner kept the flock up between fifty and one hundred year after year, selling or eating about fifty every fall and winter. He didn't get much a pound for the birds, and so his family ate most of them, struggling often with meat so tough that the teeth could hardly penetrate it.

Then, the eggs formed an item. In the summer time the entire flock laid enough eggs to keep the basket moderately full, and sometimes a few could be sold at prices that left very little profit. The chickens were not fed much, but they managed to consume a good deal in the course of a year. One year the owner tried to keep account of the cost of feeding them, and the result was that he decided to kill them all off. They did not pay for their keep.

After that he purchased a few fancy breeds.

them, and the result was that he decided to kill them all off. They did not pay for their keep.

After that he purchased a few fancy breeds. As he was proud of them, he fed them carefully and regularly and gave them good quarters. He started in with a dozen and gradually raised the number to fifteen. Now he has twenty-five, and every year he raises a few more. He sells a few when anybody wants a few thoroughbreds, and he gets good prices for them. But the many bleasing feature of the change is that he gets as many eggs, taking the year around, from his twenty-five thoroughbreds as he formerly did from his flock of seventy-five or eighty. He attributes it to the better care and better breed, and he is right. The cost of keeping that number is so much less than the old flock that he feels that every egg he eats reduces the cost of his living by at least half. The moral of this true story is apparent, and I judge my friend is not the only one who has had such an experience.—James Ridgeway in American Cultivator.

A Tale of Literary London.

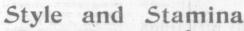
A Tale of Literary London.

NEIL MACLEOD, A Tale of Literary
Life in London. By L. Gladstonk
(David Lyall). Published by the Copp.
Clark Company, Limited, Toronto.
Price, Paper, 50 cents; Cloth, \$1.25.
A young author's early struggles and discouragements afford a subject which most writers could treat with feeling and understanding, even if not with skill, but they are not the theme of David Lyall's latest work. He disscusses that still severer trial of moral calibre—success.
Neil Macleod's first long sustained effort, 'Miss of the Hills,'' became the success of a particularly undistinguished publishing season, and upon the young Highland schoolmsster's arrival in London, his head is completely turned by his sudden celebrity, and he falls an easy prey to the wiles of the charming Lady Grantham, who "affects literary society and hunts lions." Unforanately the gift of an unknown friend which had enabled him to come to London in the first place, now deprives him of that salutary antidote, the necessity of working for a living; so he wastes his time in guieties and entertainments, and turns his back upon his duty. He is redeemed at last through the influence of the woman who loves him, and whom he has shamefully neglected.

David Lyall has drawn his characters well. Neil MacLeod's degradation is handled with particular skill, and in such a manner that although from outward appearances he seems a lost man, the reader never loses faith in his ultimate reclamation. The other characters are equally good, and altogether the book has a true and healthy ring to it, which makes it to deserve the verdict passed on "Mist of the Hills," viz., "In these days of cheap sentiment and tawdry workmanship, undoubtedly a book to be thankful for."

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