## * The Farm. *

## Just Cause for Wrath.

1 am mad. I have just come back from a largely attended farmer's institute. There were several professional lecturers present. Their talk was on the usual subjects that have been thraslied over and over at our institutes, and most of it was theory instead of practice. There was little time for discussion. A neighbor of mine who has had long and successful experience in feeding ensilage got on his feet to state his practical results in opposition to the spenker's theory. My neighbor is not a ready talker, and, because be did not have the gift of gab, he was laughed down by the speakers on the stage, and the presil ling officer made no effort to draw him

## Now

Now, I think one great object of these meetings should be to encourage discussion and bring out statements of experience by practical farmers. The manager of an institute ought to be an adept at doing this in such a way as to give confidence, to those who are not used to speaking in public, but have a valuable experience to narrate. We don't want too much kidgloved business about these institutes. They are for the farmers and ought to e so conducted.-H. L. B. in American Agriculturist.

## Stabling Calves

Should calves be confined in the same common stable apartment with milch cows? From my experience, I certainly say no. re crowded together more animals that more difficult becomes sufficient ventilation, with consequent vitiation of air. Under such circumstances the weaker animals (calves) suffer at the expense of the stronger ones (cows).
I have heard some dairyme
he incr-ased warmth of argue that caused by the crowding of so many animals into it was in favor of its habitation by calves. If warmth, without regard to good air, was all we were after, that might be an argument; but as it is most cow stables at the best are provided only with
sufficient ventilation for the cows they sufficient ventilation for the cows they
shelter, with no adequate provision for extra animals. Then, again, where cows and calves are in a common stable and are turned out together, the former always bully over the latter, sometimes to the extent of positive physical injury.
Another thing, I think that cal
Another thing, Ithink that calves are a
source of annoyance to cows in the stable, source of annoyance to cows in the stable,
anyway. Anything that works detrimentally on the nervous system of a milch cow is antagonistic to a normal secretion of wilk. They need quiet and tranquil surroundings, which can best be secured by their living positively alone. The tender young calves, six months of age or
more, can be kept warm apart from the more, can be kept warm apart from the
cows if their owners wish them to be so kept.-George E. Newell in Massachusetts Ploughman.

## Training Colts.

The first lesson given the colf should begin when the colt is a month old. It should be halter-broken and taught to lead, and when time comes to educate it will not be necessary to teach the colt to lead. The second lesson should begin when the colt is two years old. Go into the stall and lay the harness on the manger or floor, and let the colt look and smell it till he knows it will not injure him, and then pick the harness up and lay on his back as quietly as possible, and buckle on and bridle, and put the lines through the holes where the shafts go, and try to drive him. If he does not go right,
just tap lightly with whip around the legs to let him know that you wernt him to go. Do not lick him hard, for remeuber the colt has no reasoning faculties beyond the limits of his experience ; hence, he can reason with acts aloue.
With a horse acts speak jouder than of commencing every movelute importance of commencing every move with the horse right, for by our acts he learns. After he gets so that you can drive him, hitch to a cart or buggy by first pulling the cart bewind him, so that he will get acquainted in as quietly as possible, and do not excite or get him nervoius, Try to start him.
He may not go, but speak to him in a cool and easy way, and whenk to he knim in a cool you are not excited he will think that
everything is all right, and will undoubtedWhen driving on the road and the colt scares, do not lick him, but get out gnd lead him up to the object, and let him
smell it, and try to calm his fear by speaksmell it, and try to calm his fear by speak ing to him, for by speaking to bim he will get to trust in you. Treat him kindly, and he will think you are his friend. Dea judges you by your acts. Never ask him to do a thing unless you are in a position to compel obedience, and when he obeys reward him, and he will be your friend. man. F. Shelenberger in National Stock

## Fewer Hens-Thoroughbreds.

A farmer who has discarded his old farmyard fowls and started afresh with
a few thoroughbieds tells me that he averages as many eggs a year now from his twenty and thirty tirst-class chickens as he formerly did from his old fock of
seventy-five to one hundred. Thatwas the average size of his flock when he pinned his faith to the old mongrels, which had descended to him from a long line of mixed क्ञाcestors with no particular variety of blood in them. They had been inbred and inbred until no one could guess what the common barnyard chickens which we see on so many farms. The owner kept the flock up between fifty and one hundred year after year, selling or eating about fifty grery fall and winter. He didn't get much a pound for the birds, and so his famtly ate most of them, struggling often hardly penetrate it.
Then, the eggs formed an item. In the summer time the entire flock laid enough eggs to keep the basket moderately full, and sometimes a few could be sold at prices that left very little profit. The caickens were not fed much, but they course of a year. One year the owner tried to keep account of the cost of feeding them; and the result was that he decided to kill them all off. They did not pay for their keep.
After that he purchased a few fancy
breeds. As he was proud of them he fed breeds. As he was proud of them, he fed
them carefully and regularly them good quarters. He starled in with dozen and gradually raised the number
to fifteen. Now he has twenty-five, and every year he raises a few more. He sell a few when anybody wants a few thorough breds, and he gets good prices for them.
But the mopleasing feature of the change is that he gets as many eggs, taking the year around, from his twenty, five thoroughbreds as he formerly did from his flock of seventy-five or eighty. He attributes it to the better care and better breed, and he is right. The cost of keeping that number is so much less than
the old flock that he feels that every egg he eats reduces the cost of his living by at least half. The moral of this true story is apparent, and I judge my friend is not the only one who has had such an expepience.
-James Ridgeway in American Cultivator

## A Tale of Literary London.

NEIL MACLEOD, A Tale of Literary Life in London. By L. Gladstone Clark Company, Limited, Toronto. Price, Paper, 50 cents Cloth, $\$ 1.25$.
A young apthor's eanh struggles a A young author's earng struggles and discouragements sfford a subject which
most writers could treat wih. feelin and understanding, even if not with skill, but they are not the theme of David Lyall's fatest work. He disscusses that still severer trial of moral calibre-success. Miss of the Hills,'s became suined effort, Miss of the Hills," became the success ing season, and upon the young Highland schoolmaster's arrival in London, his head is completely turned by his sudden celebrity, and he falls an easy prey to the wiles of the charming Lady Grantham, who "affects literary society and hunts lions." Unfordnately the gift of an
unknown friend, wbich had enabled him to come to London in the first place, now deprives him of that salutary antidote, the necessity of working for a living ; so be necessity of working for a living; so he
wastes his time in gaieties and entertainments, and turns his back upon his duty. He is redeemed at last through the isfluence of the woman who loves him, and whom he has shamefully neglected.
David Lyall has drawn his character well. Neil MacLeod's degradation is handled with particular skill, and in such a manner that although from outward appearances he seems a lost man, the reader never loses faith in his ultimate reclamation. The other characters are a true and healthy ring to it, which makes it to deserve the verdict passed on "M Mist of the Hills," viz. "In these days of cheap sentiment, and tawdry, workmanship. undoubtedly a book to be thinkiful for

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