

SUBJECTS FOR COMPOSITIONS, 1870.

GREEK VERSE.

(Trag. Iamb. trim. acat.)

Subject—SHAKESPEARE, King John, Act III., Scene 4, from beginning to "sorrow's cure."

* LATIN VERSE.

Subject—"Rhenus."

* ENGLISH VERSE.

Subject—"The City of Paris."

FRENCH PROSE.

Subject—ALISON, History of Europe, Vol. VIII., from "Prussia," p. 481, to "Young recruits, p. 486, omitting notes.

The Compositions (with fictitious signatures) are to be sent by post to the Registrar, on or before October 6th.

* Not to exceed 60 verses.