

jects will be illustrative of our Lord's childhood and His dealings with children. The interior is arranged in a matter somewhat different from that in ordinary use, but admirably adapted for the purposes required.

At the west end of the nave is an ante-chapel communicating with the building, and entered from the outside by means of the stranger's porch; over this ante-chapel is an organ loft. From the ante-chapel a broad passage leads into the chapel proper, which is seated lengthwise—the plan almost universally adopted in School and College chapels. The seats are of pine, stained and varnished, with top railings of oak and ends of ash, and are of an exceedingly neat pattern and very comfortable—a requirement which is too often overlooked in our church seatings. The remainder of the furniture is only of a temporary character, and will be replaced as soon as possible by permanent fittings executed from designs by the architect. At the east end of the nave is the choir, of dimensions 31x20 feet, reached by a flight of three steps of oak. This will contain the lectern, pulpit, and organ, and also stalls for the choir and the officiating clergy. Another step leads into the chancel, which is divided into two parts—the presbytery containing the sedilia, or seats for the clergy, and the Bishop's throne; and the Sacrament, in which are the Altar and Credence.

“The nave windows, the gift of past and present boys of the School, are of thick rolled cathedral glass, in three tints, worked in a leaded geometrical design, and are remarkably chaste and beautiful; but the chief adornment of the chapel is the magnificent roof, which, as

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