

## Splendors of Portugal Seen In Fifth Avenue

Thousand Dollar Fans and Painted Oxen Yokes,  
Filigree and Weaving, in Exhibit of Arts and  
Crafts.

(Marian Storm in New York Evening Post.)

Caravels — and probably more than three, to bear so many carved treasure chests — have been sweeping into port, and we never knew it! Surely no other craft could have brought this gold and silver filigree, these silks and tapestries, these fans of priceless lace. All came from Portugal. They are the ambassadors of ancient and gorgeous arts, stranger to New York than those of lands far more remote. A great room is radiant with rugs in colors of rhododendrons and gentians. The pottery vases are hung with precious chains. Three looms above Fifth avenue, and you are in Portugal!

The first opportunity that New York has ever had to see the splendor of native Portuguese arts and crafts will come on Wednesday, when the exhibition of the Industrial Regimes of Portugal is to be opened to the public, every week day, from ten until six, at 94 Fifth avenue. It is not at all like a show. It is a bright bazaar, and its commercial purpose — which is, of course, to make us familiar with Portugal's particular wares — does not detract from the place. Handicrafts that pervade the life of the people of mountain villages devote their lives to them; ardent and patient, practiced nowhere else in the world, they are the same way.

"There are so many hearts about here!" I said to one of the mariners who sailed over with the caravels, for indeed the motif was persistent, in silk, gold, enamel, and lace. "And who would believe that jewel caskets like these are made here? Years must have gone into the working of this exquisite filigree."

"In Portugal," explained the mariner simply, "we love much and we have many jewels. It appears that the ladies of New York wear few jewels. As for the caravels, we present them freely, when they are appropriate. Why send a vase without a heart?"

The Portuguese hearts are well worth having. They are most richly wrought, and in a country where such jewelry as this is abundant it is natural for jewelers and rose bowls to wear necklaces with pendants inscribed "Portugal." But the jewel caskets are prodigally perfect — the filigree on the bottom, which does not show, is as intricate as the cover. There is great richness of gold and silver at this show. Fruit baskets and bonbon dishes are entirely of shining metal lace.

**Village of Craftsmen.**

Arraolos is a village of weavers. They have sent some remarkable textiles — knitted rugs and wall hangings — colored with home-made vegetable dyes. The town of Evora makes brilliant painted furniture, suitable for bungalows, arches, and nurseries, which resembles but faintly the sort made here. Vista Alegre is a famous home of pottery, and the exhibition, bearing designs in singular shades of ochre, yellow, and blue, Caldas da Rainha offers beautiful vases and jars, some made like huge calli-

luses, some displaying a clever pattern of dolphins in high relief. One could not briefly tell of all the Portuguese towns that here are putting their best foot forward for Fifth avenue. Their special talents will be mentioned in the catalogue.

Being partly a gallery of paintings by modern Portuguese masters, the exhibition gives on its walls many a glimpse of the landscapes and coast scenes of home. Portugal's fruits and flowers are there. Her peasants appear, to the life, in paint and pottery. Lace making is not one of Portugal's oldest arts, but she long ago developed patterns and methods of her own, and the lace of Peniche has a world-wide renown today. Here you may see fans of Peniche and of gold filigree, kept always in glass cases, like royal jewelry, and priced at \$1,000 each — and up. But there are more attainable items — lace for lingerie, at reasonable cost. Luxurious cushions of satin in orange, blue, green, and yellow are covered with Peniche lace, and would have glorified the boudoir of La Pompadour.

A patient and an ardent art! Besides the fairly-fine lace, filigree, and embroidery, there are delicate wonders in clay. A tiny earthenware portrayal of the Last Supper shows with almost the emotional expressiveness of Da Vinci's picture the moment of the sorrowful declaration of Christ. Religious feeling is recurrent in these arts and crafts. The cross is a familiar motif. There are exquisite carved shrines and crucifixes.

**Peasant Colors.**

In contrast to this exceeding fineness are the flamboyant, the defiant colors of the textiles. Rose and scarlet and canary are uneasy companions, and the purples, greens, and browns between have no success in trying to reconcile them. The Portuguese peasants greatly admire such a war of hues; shawls and skirts are madly striped.

Grilles, wrought in the beautiful creamy lino stone — miniatures of architectural ornaments on the Manueline Gothic convent of Batalha — hang on the walls. They are intended purely for decoration, but some are made into frames. There are leather chests which seem to be centuries old, but are really new, patterned with Columbus' caravels, with flute-players and the pelican of Portugal. There are small jewel-safes of iron and bronze, with mirrored doors, so heavy that no one could carry one off. And there are clear boxes made as regally as the jewel cases.

Very heavy linens have been embroidered with brilliant silk, and often with gold thread, to make costly covers for cushions, tables, and beds. Some of the purples are woven of linen, gold, and beads.

A region of quaint contrasts is this transplanted Portugal — a casket of gold and silver, and a pair of primitive, crowded with horsehair tufts, massive and gay. Both spring from the same simple and cunning, of the land called by Tomas Ribeiro "Garden of Europe, planted by the sea."

## Beauty!

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## ACADEMIC COSTUME FAVORED BY THE U. N. B. ALUMNI

Fredericton, May 17.—The annual meeting of the associated alumni of the University of New Brunswick was held here tonight and was one of the longest and most interesting sessions in many years. A variety of subjects was discussed. Much time was devoted to the wearing of academic costume, which has been neglected in recent years by both student body and faculty. The wearing of academic costume, which has been neglected in recent years by both student body and faculty. The wearing of academic costume, which has been neglected in recent years by both student body and faculty.

It was announced that the alumni gold medal for Latin prose had been won by H. F. B. Macdonald, of Fredericton, and the Brydson Jack memorial scholarship for third year physics by George E. Creed, of Sussex.

By unanimous vote the society recommended to the senate that the honorary degree of master of science be conferred upon Francis Vaughan, of St. John, well known as an electrical engineer and a friend of the university.

As the result of Mr. J. D. Rankine, M. D., Woodstock, secretary and treasurer, H. V. B. Bridges, Fredericton; members of council, E. S. Bridges, M. W. W. Brodie, St. John; C. D. Richards, M. P. P. B. M. Hill, C. McN. Steeves, J. B. Macdonald, Fredericton; E. C. Weyman, St. John; representatives in the senate, C. D. Richards, M. P. P. W. D. Rankine, M. D.

On motion it was decided that copies of the proceedings at the meeting should be printed and forwarded to all members.

On request Chancellor Jones reported on the proposal for university amalgamation in the maritime provinces. The U. N. B. senate had not favored the original proposal for centralization at Halifax. A subsequent proposal had been made by the Carnegie Foundation, but was of a confidential nature.

The alumni society of the University of New Brunswick held its annual meeting tonight. Officers were elected as follows: President, Miss Louise Kinghorn; vice-presidents, Mrs. Ethel Anderson, Fredericton; Mrs. J. B. Crocker, Fredericton; secretary-treasurer, Miss Grace H. Fleming, St. John; assistant secretary, Miss Sarah Thompson, Fredericton; members of council, Mrs. Wolf, Mrs. Burdett Harmon, Fredericton; Miss Barbara Dobson, Miss Margaret Adams, St. John; Miss Mabel Sterling.

The president, Miss Kinghorn, also is representative in the senate. Among other matters the society discussed the tendency to discontinue academic costume at the university. The members were decidedly in favor of returning to the former custom.

## N. B. MAN WINS

(Canadian Press Despatch.)  
Montreal, May 17.—Third year faculty of arts, McGill University, results were announced today. The first Mackenzie scholarship of \$100, awarded to the student of the third year pursuing honor work in economics and political science, for highest standing in these subjects, has been awarded to Randolph K. Jones, of Woodstock (N. B.).

By the Sideshow Tent.  
"Is the bearded lady your mamma?"  
"No, she's my daddy." — Kasper (Stockholm).

## PROGRESS IN PLANS FOR NEW ORPHANAGE ON LARGER SCALE

At the annual meeting of the New Brunswick Protestant Orphan's Home — the new name for the British street and West St. John orphanages — held yesterday afternoon in the committee rooms of the Bible House, Gormin street, the following officers were elected and committees appointed:

President, Daniel C. Clark; vice-president, Mrs. F. W. Murray; treasurer, H. C. Rankine; secretary, Dr. W. S. Morrison; auditor, P. F. Blanchet.

Standing committees: J. King Kelley, chairman; Mrs. J. E. Secord, Miss Mabel Sydney-Smith, Mrs. Robert Willis, Mrs. B. C. Cowan and W. M. Campbell.

Building committee: J. A. Lively, W. M. Campbell, J. E. Arthur, Richard Magee, C. H. Rankine, T. H. Estabrooks, J. King Kelley, L. F. D. Tilley, P. A. Kincaid, J. E. Arthur.

Finance committee: W. H. Golding, Richard Magee, C. H. Rankine, T. H. Estabrooks, J. King Kelley, L. F. D. Tilley, P. A. Kincaid, J. E. Arthur.

Permanent home committee: J. A. Lively, J. King Kelley, C. H. Peters, W. M. Campbell, Judge Forbes, H. C. Rankine, W. H. Golding, W. S. Fisher, T. H. Estabrooks and F. A. Kincaid.

By-laws committee: Judge Forbes, Dr. W. S. Morrison, D. C. Clark, F. A. Kincaid, and L. F. D. Tilley.

There was a large attendance of directors, including several ladies and gentlemen new to the board who were elected at the recent annual public meeting. These new directors were at once given a share of the work by the president, who was requested by the meeting to form the committees.

Numerous matters pertaining to the internal affairs of the Home were thoroughly discussed and several important changes suggested and adopted. Judge Forbes felt that the old set of by-laws might bear revision and the committee on that matter were virtual-ly instructed to proceed with the consideration of bringing them up to date.

The purchasing of provisions, fuel, etc., for the orphanage on a tender system, after considerable debate, was stood over after listening to some advice from Mr. Estabrooks, Mr. Rankine and others, who explained the unusual fluctuating condition of the market.

The committee appointed by president Clark at the meeting last week — upon the suggestion of Canon R. A. Armstrong — to bring about a re-appraisal with the directors of the Provincial Memorial Hospital, opened discussion of the matter and listened to the opinions of other directors. It was the consensus of the remarks that the amalgamation was a practical issue and should be consummated.

Arrangements from both sides, Mr. Estabrooks, President Clark and Judge Forbes are the committee with reasonable matter in hand for the older institution.

The secretary was instructed to convey a letter of thanks to the Old Fellows of the city for their collection of \$75, taken at their annual church service.

W. M. Campbell, who represented the president, with an architect, at a meeting of city commissioners who inspected the proposed new orphanage site in the Manawagish Road, yesterday afternoon, reported upon this matter and made known the tentative decision of the civic officials concerning the original request has been somewhat modified to retain the town-planning scheme already prepared by city hall for that suburban area, but if the orphanage scheme is completed and decided upon there will be no serious interference with the general plan.

The proposed new amalgamate orphanage plant in the Manawagish Road is planned to be erected on that large space at one time used by citizens for growing potatoes during the war period. It is the opposite corner on the same side of the road to the James Manchester property, an easily accessible and commanding location and enjoying all the benefits of a farmland. The structure hoped to be built there, if the transaction goes through with the city, will be a large fire-proof group of buildings of modern construction with the latest advantages for the care of



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children, embracing plenty of open air space for play, truck gardening and healthful exercises. The spirit of yesterday's meeting was one of progress and optimism with a frank discussion of the problem confronting the Protestant people of New Brunswick in giving further accommodation of the very best kind to the numerous children of the province. The charter has been changed so that the name of the institution correctly indicates the scope upon which it has been working for the last sixty-eight years. The new house project is a very real matter with the official and disinterested, but it is desired to clear up all such matters as the projected consolidation of institutions, the alignment of the Protestant denominations and fraternal societies before the actual construction of the big buildings will be undertaken.

Two thousand years ago, the great apostle wrote "Behold what a great matter is a little fire kindled." Today, it gets the same little start and works the same big havoc. Have you any little fire on your conscience? — The Underwriter.

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