

## Dorothy Dix

Why the Tyrant Father is Foolish to Try to Rule His Modern Daughter—Why Theatre Tickets for Friend Wife are a Good Investment for Any Husband—Can a College Girl Be Happily Married to a Farmer?

DEAR MISS DIX—I am a young girl and I have an awfully strict father, who never lets me out with the boys or have the boys come to see me at home. But he doesn't get ahead of me, because I do everything on the sly. Most of the time I go with a boy instead of going to school, just to spite him. I don't like to do it, but he drives me to it. He won't even let me have girl friends. I am just like a jail bird, and watched until it drives me mad. The worst girls I know have the strictest parents—because they are watched all the time, and when they get a chance at a little liberty they go the limit. Who wouldn't?



DOROTHY DIX

It is useless for me to point out to you, my dear, that when you meet boys on the sly that you are hurting yourself worse than you do your father, because you are putting yourself in a false position.

A girl needs the background of a home and her family to give her dignity, and boys have little respect for one who picks up acquaintances on the street and who keeps her dates at the corner drug store.

Nor do they trust the girl who deceives her parents. They feel that the girl who will lie to one will lie to another and that she is lacking in the high principle and honor that are the hallmarks of a lady.

And I also might point out to you that when you cut school to spend your time with a boy that you are spitting yourself instead of your father, for you are depriving yourself of the benefits of the education that you will need so sorely all the balance of your life.

For just to be pretty isn't enough for a girl in these days. She has to be intelligent also. What you are a young lady and out in society you will find that intelligent men will pass you up for the girls who can entertain them. There is no place for the Dumb Dora nowadays.

But I see your point of view, too. I recognize that youth must have its fling. I know that you are a young lady and out in society you will find that intelligent men will pass you up for the girls who can entertain them. There is no place for the Dumb Dora nowadays.

Also I agree with you that he is more to blame than you are when you slip out of the window and do the things that jeopardize your whole existence, and I marvel that an intelligent man cannot see that he can no more use the methods of fifty years ago in managing his children than he can in managing his business.

I marvel that a man who thinks he keeps up with the times does not realize that the young nowadays grow up in forcing houses that make them at least five years older than their real age and that they should be treated on that basis.

The girl of 16 is now as sophisticated as her mother was at 23. She knows more of the world and is better fitted to take care of herself. Also she is more hard boiled than her mother ever gets to be.

I marvel also that a man refuses to recognize that the Heavy-Father method is played out and that you cannot rule the modern youngster by force. If you lock the girl in nowadays she doesn't sit down helplessly and force. She climbs over the transom. She doesn't listen to a certain lecture and profit by it and humbly bow to her parents' superior wisdom. She escapes from them, and just to show her freedom turns liberty into license.

I marvel that parents do not realize that children must be dealt with on a new platform, and that, while they cannot be driven, they can be led. They can be cajoled along the straight and narrow path, and if they feel that their parents are giving them a square deal and are willing for them to have a reasonable amount of freedom, they will willingly submit to the restraints that they could not be coerced into enduring.

I wonder that parents do not see that Friend Father and Friend Mother may have an unbounded influence over their children, but that the tyrant father and mother who try to bully them into doing right have no influence whatever.

DOROTHY DIX

DEAR MISS DIX—I am a young married woman with two small children, and consequently I cannot go out unless my husband takes me in the car. Sunday is his only day at home, and he puts most of that in sleeping, as he says he is tired and needs rest. But on a Sunday I ask him to take me out on Sundays?

I feel like an old woman instead of a girl of 21, as I don't get anywhere, have no friends come to see me and all I have to think of are my children and my work. I suppose I ought to be satisfied with having lovely little children, a nice home, a ambitious husband who loves me, but don't you think there should be more to life than washing dishes, cooking and sewing and baby-tending?

JUST TIRED.

ANSWER: All work and no play makes Jane a dull girl, and it is a pity that husbands cannot realize this. How much pleasanter and more agreeable their homes would be if they kept their wives contented by providing them with a reasonable amount of amusement. The money a man puts in theatre tickets, in movies and a little dinner now and then at a restaurant for his wife pays a bigger dividend than any other investment he ever makes.

It is unfortunate that men and women look at this subject from entirely different angles. The man who has been at work all day, out in the world among other men, seeing new faces, hearing new things, comes tired and wants to slump down into the easiest chair and stay put and rest. His paper and pipe and the radio look better to him than any other form of amusement.

On the other hand, a woman who has been in the house all day, doing the same dull round of mechanical tasks, with no company except the babble of babies and their fretting and crying, is starved for a little pleasurable change, to hear and see something new that will take her thoughts into different fields. So she wants to put on her prettiest frock and go out, and when husband won't go with her she feels herself grievously ill-used and throws in his teeth the good times he used to give her before they were married.

Inasmuch as each one is right from his or her individual standpoint, what to do is to compromise and for the wife to agree to stay contentedly at home if she have one or two evenings out a week, or else for the wife to arrange to take her pleasure in the afternoon.

When there are little children and no servants this is difficult to do, unless the mothers of a neighborhood organize a co-operative baby-tending association and take turns about caring for the youngsters while their mothers go shopping or to matinees or to bridge parties.

But until they do that husbands should certainly be unselfish enough to take care of the children long enough for the poor, tired, bored mothers to get a little change and recreation.

DOROTHY DIX

DEAR DOROTHY DIX—The girl is 21 years old, a graduate of a teachers' college, has two years' teaching experience. While at college she received the highest intelligence score given at the college. She is brilliant, an accomplished pianist and violinist and speaks three foreign languages. The man is 24, a fine type of individual, but he has not even a high school education. He is a poor farmer. They love each other, but do you think they could be happy together with such a wide difference in education and culture?

A. H.

ANSWER: Not a chance, I should say. When the physical attraction that has drawn them together is over the woman would be bored to death with the man who could not speak her language nor enter into her thoughts, and the man would resent her superiority over him. No man long loves the woman he has to look up to, and no woman's love survives looking down on her husband.

DOROTHY DIX

CREPE FROCKS. Tucks are one of the most popular forms of trimming on the crepe frocks, often in groups, scalloped or stitched distinctively to give an absolutely new effect.

KEEPING PARSLEY. If parsley becomes slightly wilted, let it stand for about an hour in cold water. If you shake off the water and put in a glass with a tight cover and place this in the ice box it will last in perfect condition for several days.

## The Natural Figure Comes Into Its Own

By HENRI BENDEL

THE return to nature is nowhere more evident in the new fashions than in the fitted and draped gowns of broad and velvet whose first design is to reveal all the curves and sensuous lines of the uncorseted body. Waistlines have risen to their natural position, hips are closely swathed, skirts either wholly or partially circular display the lines of the thighs with every motion.

The revolt against flat boardlike figures, straightline frocks, has progressed so far that many of the most striking Paris models this fall resemble a drape of a single length of rich material, wound about the body again and again to emphasize rather than conceal its contours.

### NEEDS LITTLE TRIMMING

The lovely chiffon velvets that appeared on the textile market this fall are highest in favor for the new draped gowns. I have imported and made more velvet gowns this season than I ever before handled in a single fabric in a single season.

I like materials that supply their own trimming. Velvet is one of these. Its rich texture and soft sheen are so decorative by themselves that they are not marred by a surplus of trimming. He who heavily trims a velvet gown paints the lily, indeed.

As an example of judicious trimming of velvet, I am illustrating in the accompanying picture an evening frock from Callot. Its rich black velvet is embroidered in a single motif of rose and gold, and the hem and armholes are faced with violet satin.

The embroidery motif forms a panel that drops in a graceful point below the hemline. The same design is carried around the skirt with a single row in front and three rows in back. Not only does the point break the hemline, but the skirt itself runs upward on the back, to a height of three inches above the front hemline. Thus the vogue for uneven hems is satisfied. Scarcely a single evening gown of this season has an even skirt line.

Broadcels call for even less trimming than velvets, for their own pattern supplies all the adornment needed. A broadcels frock requires subtle design and careful execution for its very simplicity will call attention to faults, if there be any.



Left is a gown of soft broadcels shaded from turquoise to deep violet. The one in black velvet is embroidered in a single motif of rose and gold.

In the gown illustrated, great care was needed to make the large motifs in the pattern fall in proper places, so that bodice and skirt are correlated. The material is a soft broadcels shaded from turquoise to deep violet. To emphasize the blue note, the shoulder drapes are lined with turquoise panne velvet, which forms the only trimming. The bodice is draped in a slight front

## Sea-Sawing On Broadway

I DON'T pretend to understand the geographic psychology of New York shops, but I am sure that such-and-such a hat comes from Paris; such-and-such a garment comes from London.

Get 20 miles out of New York, one way or another, and the stores boast that such-and-such is in the latest New York manner. On a recent trip to Montreal I walked through the French business section, thinking that at last I could probably pick up a hat or so, minus duty, which I might feel certain had come direct from Paris or way points. Going up to a window I was bowled over by a great display of wide-brimmed hats from the great open spaces of Montana, while a huge card advertised "Chapeau au Tom Mix."

There with I quit!

MANY months will pass before the tales concerning Queen Marie die on Broadway.

The latest links a portion of her of that historic veteran, "Abie's Irish Rose," Anne Nichols, who wrote it, and has relied on her income, was able to supply the queenly bed upon which Marie slept. Also a \$3500 tablecloth came out of Abie's profits.

ONE of the large New York hotels now slips a liquor price list under the doors of its guests each morning. It is printed daily and quotes the day's prices in Scotch, gin, champagne, and liquors. Delivery is guaranteed and the card reads, "Goods guaranteed or money refunded. Confidential. Caterer."

BROADWAY at last is learning to recognize the sound of the curfew. And there is much wailing and gnashing of teeth. Broadway is not a highway easily narrowed to restraint.

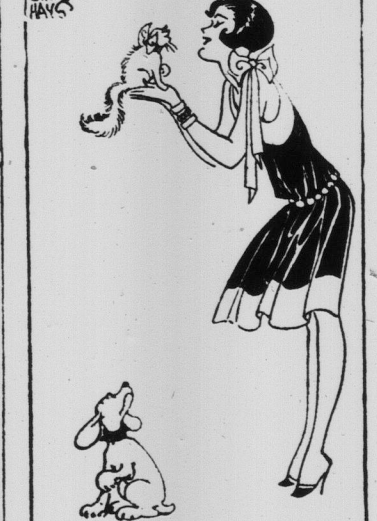
During the winter months, so says the new city edict, the naughty night clubs and cabarets must close at 3 o'clock. The prophets continue to insist it will be a good trick if they do it.

Already various methods of evasion are planned. New blues blossom out in the guise of private clubs with memberships. Members' names are listed at the door, but once the places begin operation, these cards will doubtless be as easy to obtain as Scotch highballs. This, of course, will add to the expense of the average visitor since an entrance card will have considerable sale value.

Curfew or no curfew Broadway will find a way to dance 'til dawn if it has to dance in the street.

GILBERT SWAN.

## Flapper Fanny Says



© 1926 BY NEA SERVICE, INC.

People who constantly talk about themselves haven't much to talk about.

## BEHIND THE SCREEN



Chester Conklin is shown with and without the bush and windmills. Director Gregory La Cava puts them on.

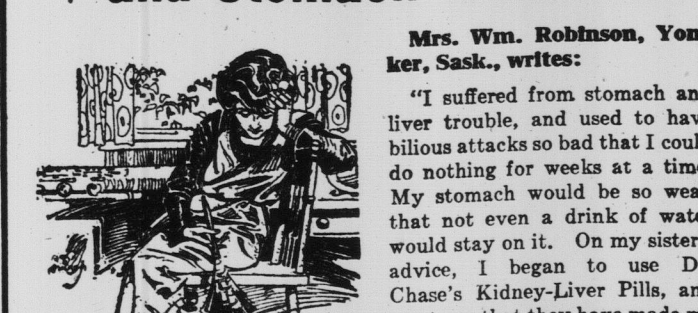
CHESTER CONKLIN tried for a long time to be funny in the days when he was an extra on the West Coast, but got along with only fair success. He was dallying with the idea of giving up the movies and going back to his old job in the bakery.

That old Dutch baker, with his walrus mustache and his thick glasses—he was a funny bird! Walrus mustache and plate-glass specs . . . well . . . why not?

MADE THE LAUGHS. That was a long time ago, but it was the idea that made Conklin the great laugh-getter that he is.

"Why, do you suppose, people laugh at such a simple thing as these whiskers and spectacles?" he asked Gregory La Cava, director of Richard Dix's picture, "Take a Chance," in which Conklin had a comedy role.

"Do you really want to see why they laugh?" replied La Cava. "Well, I'll show you."



DR. CHASE'S KIDNEY-LIVER PILLS

One Pill a Day, 35 cts. a box, all Dealers, or The Dr. W. Chase Medicine Co., Ltd., Toronto, Canada

## Menus For The Family

### MENU HINT.

Breakfast.  
Rhubarb  
Rolled Oats with Milk  
Potato Cakes  
Coffee  
Luncheon.  
Creamed Eggs and Vegetables on Toast  
Milk  
Dinner.  
Hamburg Steak  
String Beans  
Lettuce and Green Pepper Salad  
Coffee Jelly and Cream

### TODAY'S RECIPES.

Creamed Eggs and Vegetables—Hard boil three eggs and quarter and dice a potato, then combine the eggs, potato and peas with a white sauce

and serve on triangles of toast.  
Italian Spaghetti—Cook one-half pound spaghetti in boiling salted water until tender. While it is cooking peel and chop one onion and cook in two tablespoons of salad oil until the onion is slightly browned, then add one can of tomato soup, two tablespoons sugar, one teaspoon salt, four tablespoons water and a few grains of pepper. Cook for ten minutes over a slow flame. Drain the spaghetti, put in hot serving dish and pour the tomato sauce over and combine, using a fork.

Lettuce and Green Pepper Salad—Make a French dressing as follows: Pour three tablespoons of salad oil, one tablespoon vinegar, one-quarter teaspoon salt, a few grains of pepper and a sprinkle of paprika. Beat with a fork until well mixed. Add half a green pepper finely chopped and pour over lettuce prepared for salad.

### HEALTH SERVICE

## Monotony of Machines Is Health Problem

By DR. MORRIS FISHBEL.

THE development of great manufacturing plants in America has given rise to specialists in manufacturing processes whose tasks are seldom varied.

The mechanic or carpenter of an early day was likely to vary his work many times in the course of a week. In modern industry, one man may spend all of his time performing a process as simple as the inserting of a bolt and the fastening on to it of a nut.

This process repeated thousands of times after day seems to have a special effort on the nervous system of the person concerned, and thereby to bring about unsatisfactory results eventually in the work itself.

### AN EGG SMELLER.

There was, for instance, in one British bakery a girl whose duty it was to smell each egg that was opened before it was used. After one hour of this employment, the girl found it impossible to continue the work.

Another factor in monotony is that the worker seldom sees the completed product and has no creative interest in the employment. A worker who feels that his duty is likely to set every opportunity for leaving his work and to become unsatisfactory as possible without losing the job.

Other developments of tiredness and complaint of vague pains in the eyes, head or stomach. Still others become sufficiently disturbed to have all of the symptoms of mental disorder.

## The Rhyming Optimist

By ALINE MICHAELIS.

But seldom on life's sun-kissed heights men set their happy feet, but seldom unalloyed delights grant them draughts pure and sweet. Those perfect hours they know in dreams are all too rarely found, and as each shining moment gleams dark shadows ring it round. This is the way of life, we know, few flawless hours it brings, so it is wiser as we go to joy in simple things, the rare elixir which would make this world divine drips not unmixed within the cup; for most, a weaker wine. But still, if we would reckon all the shining sum of joy, would count each bliss, however small, take gold from each alloy, the total then would be as great as if, on sun-kissed heights, we for one hour through Eden's gate crept in to taste delight.

### A Thought

But when thou dost aim lest not thy hand know what thy right hand doeth.—Matt. 6:21.

CHARITY in various guises is an intruder the poor see often; but courtesy and delicacy are virtues with which they are seldom honored. Ouida.

## Fashion Fancies.

FINE NET AND LACE TRIM THE FALL BRIDE'S NIGHTGOWN.



By Marie Belmont.

Heavy white crepe de chine, with a deep yoke of fine net and lace, makes the bride's nightgown above. Notice the scalloped treatment at the bottom, the scalloped outline with a simple fold of the net. A number of effective variations could be carried out with this model as the original. The yoke could be all net, extending down on the gown, with the same square scalloped outline shown above, and the scallops at the bottom of the gown could be squared to match. White or cream batiste could be used instead of crepe de chine. In fact any pastel tint of batiste or voile could be used, with the net in white or dyed to match.

### LIKE SHAVED LAMB.

There is a new type of felt, popular for the tiny hats of the moment that is exactly like shaved lamb.

### HAT BOWS.

The tiny felt hat with the demure bow of grass grain ribbon directly in front is a very alluring type of millinery.

## A Health Food

Boot's Extract of Malt with Cod Liver Oil will build you up—a palatable combination of two recognized body-building foods.

Product of the Boots Cash Chemists. Sold only at Rexall Drug Stores.

when you drink  
**BOEHR**  
you drink  
**FLUID BEEF**  
a wonderful "pick me up"

CANADA'S LARGEST CHAIN OF LADIES' WEAR STORES

## More New and Wonderful DRESSES

for Every Wear—Everywhere

The talk of New York are these stunning styles brought STRAIGHT TO YOU by D'Allaird's. Our designers copy New York's modes; our big factory makes the garments for shipment direct to our stores AND YOU. No middlemen! No waste motion! No extra profit for YOU to pay! And we are the ONLY ladies' wear firm in Canada, equipped to give you such savings

Slenderizing! Youthful! Party Dresses  
Fairy frocks inorgette and Taffeta in all the prettiest pastel shades. Adjustable cap sleeves for informal wear. Whisp-like! Lovely! In all sizes.  
19.50 to 29.50  
Typical D'Allaird Value!

Exquisitely styled for every taste! CREPE SATIN & CANTON DRESSES  
In all the favored Fashions and many ravishing blacks. The Dolman sleeve, bloused backs, the tiered skirt and novel tucking and pleating are featured. All sizes  
17.50 to 19.50 and up

Direct from our Factory through our own 21 Stores

D'Allaird

81 King Street

You save from one-third to one-half at D'Allaird's



D'Allaird's Guarantee  
Money back on request within five days if not worn. No questions asked.