

St. George ; two-step, Off to Camp ; Reel of Tulloch ; valse, Magnolia Blossome : two-step, La Victorieuse ; valse, Angels Dream ; two-step, Ye Boston Tea Party ; Scotch reel ; valse, My Dream ; two-step, The Cock o' the North. Extras—Valse, Rendez-Vous ; two-step, Hannah's Promenade ; Highland schot., Blue Bonnets ; valse, Capri Breezes ; two step, The Bonnie Brier Bush. Lancers, Jubilee ; Scotch Reel ; valse, Near to Thee ; two-step, Vienna Dudes ; Reel of Tulloch ; valse, Dream on the Ocean ; polka, The Little Mad-Moiselle ; two-step, The Charlatan ; valse, Souviens-Toi ; two-step, Auld Lang Syne.

THE DECORATIONS.

The functions held by the St. Andrew's Society have always been characterized by extreme good taste and a lavish hand in making the setting for their entertainment of the most agreeable kind, and although it would be hard to excell their efforts in this line in the past, they have certainly lived up to their record this year, and the decorations of the Pavilion, which were put up under the personal superintendence of Mr. J. W. Gray, chairman of the Decorations Committee, were fully equal and in some respects superior to anything Toronto ball-goers have seen in that building before.

From the centre of the roof was suspended a huge blue panel twenty-four feet by sixteen, bearing a white St. Andrew's cross, the well-known emblem of the society, the edges of the panel being gracefully draped with crimson caught up in knots at short intervals. From this centrepiece strips of white, blue, and old gold fabrics were festooned in a close canopy to the sides of the building, and a very novel and unique Gothic effect was obtained, somewhat after the fashion of a groined roof with arches between the pillars. These